

Our Hope and Our Salvation

(Blessed Be Our God)

Curtis Stephan and Steve Angrisano

Vocal arr. by Scott Soper

INTRO (♩ = ca. 82)

Capo 3: (D) F (Gadd9) B♭add9

(Pno)

§ VERSES

(D) F

1. ♪ Come, O Christ's be - lov - ed, come draw near to him; ♪
 (2. The) Son of God the Fa - ther, Lord o'er all the world, ♪
 (3. Be -) hold in faith the vic - tor, God's be - got - ten Son, ♪
 (4. ♪) Rise up, ho - ly peo - ple; sing your songs of joy. What

(Gadd9) B♭add9

1 (Em) Gm

1. lay - ing down your trou - bles, let your new life be - gin. ♪ Leave be-hind your bur-dens; -
 2. gave us life e - ter - nal ♪ through his cross and blood. Our
 3. death by death de - feat - ed, our free - dom he has won. Ex -
 4. love in love has giv - en, ♪ death could not de - stroy. ♪

(A) C (D) F D.S.

1. cast a - side ___ your shame. ___ 2. The

2-4 (Em) Gm (G/B) B♭/D (A sus4) C sus4 (A) C

2. chains are tru - ly bro - ken, ___ our chains are tru - ly bro - ken! ___
 3. alt the Lord in tri - umph, ___ ex - alt the Lord in tri - umph! ___
 4. Christ the Lord is ris - en! ___ ♪ Christ the Lord is ris - en! ___

REFRAIN

(D)

F

Melody



Bless-ed be our God, the Fa-ther of us all, who

Tenor (8vb)



Alto
Harmony

(Gadd9)

Bbadd9



gave to us a sav-ior to save us from the fall: the



(Bm7)

Dm7

(A)

to Coda \oplus C



light of ev-ery na-tion, our hope and our sal-va-tion.



(Gadd9)

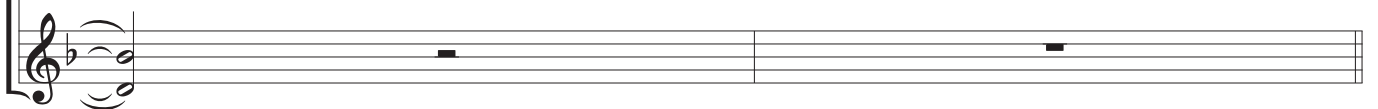
Bbadd9

1: D.S.

2: to Bridge



3. Be




BRIDGE: gradual crescendo throughout

(Em) Gm (Bm) Dm (D) F



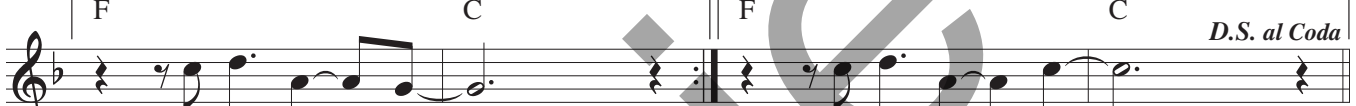
All pow - er, all hon - or, all glo - ry are

(A) C (Em) Gm (Bm) Dm



yours, as al - ways and now is


1 (D) F (A) C 2 (D) F (A) C *D.S. al Coda*



for-ev - er - more. for-ev - er - more.

⊕ CODA

(A) C (Gadd9) B♭add9 (D) F



hope and our sal - va - tion.