

# Creator of the Stars

Solo Instrument(s) in C

CONDITOR ALME SIDERUM

Arranged by Josh Blakesley

*Instr. arr. by Scott Soper*

**INTRO** (♩ = ca. 69)      **VERSES 1-6**

D Dsus2,4 D      Dsus2,4 D      Bm A G

D/F# G D/F# Em Bm Em D/F# G Bm

D/F# G A D Dsus2,4      to Verse D D.S.      to Refrain D Dsus2,4 D D/F#

The musical score is arranged in three systems. The first system shows the Intro and the start of Verses 1-6. The Intro is in 4/4 time with a tempo of ca. 69. The chords are D, Dsus2,4, D, Dsus2,4, D. Verses 1-6 start in 3/4 time with chords Bm, A, G. The second system continues the melody and harmony with chords D/F#, G, D/F#, Em, Bm, Em, D/F#, G, Bm. The third system shows a transition with chords D/F#, G, A, D, Dsus2,4, leading to a section marked 'to Verse' (chord D) and 'to Refrain' (chords D, Dsus2,4, D, D/F#). A 'D.S.' (Da Capo) instruction is present under the 'to Verse' section.

Verses music: CONDITOR ALME SIDERUM; Chant, Mode IV.

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REFRAIN

G A Bm A/C# D Asus4 A G A

The first system of the Refrain consists of three staves. The top staff contains the chord progression: G, A, Bm, A/C#, D, Asus4, A, G, A. The middle and bottom staves contain the corresponding melodic and bass lines.

Bm A/C# D Asus4 A G A/G

to Verses  
G

D.S.

The second system of the Refrain continues the chord progression: Bm, A/C#, D, Asus4, A, G, A/G. It includes a box labeled 'to Verses' with a G chord below it, and a 'D.S.' instruction at the end of the system.

Final

G A/G G A/G G A/G G

The final system is labeled 'Final' and contains the chord progression: G, A/G, G, A/G, G, A/G, G. It features a melodic line on the top staff and a bass line on the bottom staff.