

Alleluia Festivalé

Latin, 14th cent.
Translation from *Lyra Davidica*, 1708, alt.
Verse 4, Charles Wesley, 1707–1788

Janèt Sullivan Whitaker

VERSES (♩ = ca. 92)

Cantor All

1. Je - sus Christ_ is ris - en to-day,)
2. Hymns of praise_ then let_ us sing, _ } Al - le - lu - ia, al - le, _ al - le - lu - ia!
3. But the pains_ which he_ en - dured, _
4. Sing we to_ our God_ a - bove, _

Cantor All

1. our tri - um - phant ho - ly day, _
2. un - to Christ, _ our heav - en - ly King,)
3. our sal - va - tion have_ pro - cured, _ } Al - le - lu - ia, al - le, _ al - le - lu - ia!
4. praise e - ter - nal as_ his love, _

Cantor All

1. who did once_ up - on_ the cross, _
2. who en - dured_ the cross_ and grave, _)
3. now a - bove_ the sky_ he's King, _ } Al - le - lu - ia, al - le, _ al - le - lu - ia!
4. praise him, all_ ye heav - en - ly host, _

Cantor All

1. suf - fer to_ re - deem_ our loss. _
2. sin - ners to_ re - deem_ and save. _)
3. where the an - gels ev - er sing. _ } Al - le - lu - ia, al - le, _ al - le - lu - ia!
4. Fa - ther, Son, _ and Ho - ly Ghost. _

A cappella, with percussion. Suggested percussion pattern:

Shaker

Tabor/Bodhran

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REFRAIN

Melody

A - men! Ev - 'ry land ___ and peo - ple re-joic - ing!

Soprano

Alto

A - men! Ev - 'ry land ___ and peo - ple re-joic - ing!

Tenor

Bass

1-3 3 *D.C.* 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

1-3 3 *D.C.* 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final

3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final

3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!