Alleluia Festivalé

Latin, 14th cent. Janêt Sullivan Whitaker
Translation from Lyra Davidica, 1708, alt.
Verse 4, Charles Wesley, 1707–1788

VERSES ($ = ca. 92)

Cantor

1. Jesus Christ is risen today,
2. Hymns of praise then let us sing,
3. But the pains which he endured,
4. Sing we to our God above,

{ Al-le-lu-ia, al-le, al-le-lu-ia! }

Cantor

1. our triumphant holy day,
2. unto Christ, our heavenly King,
3. our salvation have procured,
4. praise eternal as his love,

{ Al-le-lu-ia, al-le, al-le-lu-ia! }

Cantor

1. who did once upon the cross,
2. who endured the cross and grave,
3. now above the sky he's King,
4. praise him, all ye heavenly host,

{ Al-le-lu-ia, al-le, al-le-lu-ia! }

Cantor

1. suffer to redeem our loss,
2. sinners to redeem and save,
3. where the angels ever sing,
4. Father, Son, and Holy Ghost,

{ Al-le-lu-ia, al-le, al-le-lu-ia! }

A cappella, with percussion. Suggested percussion pattern:

Shaker

Tabor/Bodhran

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REFRAIN

Melody

A - men! Ev - 'ry land and peo - ple re - joic - ing!

Soprano

Alto

Tenor

Bass

A - men! Ev - 'ry land and peo - ple re - joic - ing!

1-3

D.C.

Sing al - le - lu - ia!

Sing al - le - lu - ia!

Final

Sing al - le - lu - ia!

Sing al - le - lu - ia!

Sing al - le - lu - ia!