

# Angels We Have Heard on High

Trad. French carol, ca. 18th cent.  
tr. from *Crown of Jesus Music, II*, London, 1862  
tr. by James Chadwick, 1813–1882, and others, alt.

GLORIA, 77 77 with refrain  
Trad. French carol  
Arranged by Dean Baskerville  
Vocal arr. by Rick Modlin

## INTRO (♩ = ca. 116)

Capo 1: (D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

(Kbd)

## VERSES

Melody (D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;  
4. See him in a man - ger laid Whom the an - gels praise a - bove;

Harmony

(D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

1. And the moun - tains in re - ply Ech - o back their joy - ous strains. —  
2. Say what may the tid - ings be Which in - spire your  
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King. —  
4. Ma - ry, Jo - seph, lend your aid, While we raise our

(D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

1. —  
3. —

2, 4

(Gmaj9)  
Abmaj9

REFRAIN

(D) (Bm)  
Eb Cm

(Em7) (A)  
Fm7 Bb

(F#m) (G/B)  
Gm Ab/C

2. heav'n - ly song. \_\_\_\_\_  
4. hearts in love. \_\_\_\_\_

Glo - - -

(A) (A/G) (D/F#)  
Bb Bb/Ab Eb/G

1, 3  
(Em7)  
Fm7

(A)  
Bb

2  
(Em7) (A)  
Fm7 Bb

(D)  
Eb

- ri - a in ex - cel - sis De - o! De - o!

(F#m/C#)  
Gm/D

(Bm7)  
Cm7

(Gmaj9)  
Abmaj9

Final

(Em7) (A)  
Fm7 Bb

(Bm7)  
Cm7

(Gmaj9)  
Abmaj9

*D.S. to Verse 3*

De - o!

(D/F#)  
Eb/G

(Em7)  
Fm7

(A)  
Bb

(D)  
Eb

(F#m/C#)  
Gm/D

(Bm7)  
Cm7

In ex - cel - sis De - o!

(Gmaj9)  
Abmaj9

(D)  
Eb

(F#m/C#)  
Gm/D

(Bm7)  
Cm7

(Gmaj9)  
Abmaj9

(D)  
Eb

*rit.*