

# Hail the Day That Sees Him Rise

Charles Wesley, 1707–1788, and  
Thomas Cotterill, 1779–1823, alt.

LLANFAIR, 77 77 with alleluias  
Robert Williams, 1781–1821  
Arranged by Trevor Thomson  
Vocal arr. by Scott Soper

## INTRO (♩ = ca. 112)

D G D G

(Kbd)

## VERSES

D Bm D/F# G A D Bm G A D

1. Hail the day that sees him rise  
2. There for him high triumph waits:  
3. High - est heav'n its Lord re - ceives;  
4. See! he lifts his hands a - bove. } Al - le - lu - ia!  
5. Lord, though part - ed from our sight  
6. There with you we shall re - main,

D Bm D/F# G A D Bm G A D

1. To his throne be - yond the skies,  
2. Lift your heads, e - ter - nal gates;  
3. Yet he loves the earth he leaves;  
4. See! he shows the wounds of love. } Al - le - lu - ia!  
5. Far be - yond the star - ry height,  
6. Share the glo - ry of your reign,

Bm D/F# G A D E7 A

1. Christ, the Lamb for sin - ners giv'n,  
2. He has con - quered death and sin;  
3. Though re - turn - ing to his throne,  
4. Hark! his gra - cious lips be - stow, } Al - le - lu - ia!  
5. Lift our hearts that we may rise  
6. There your face un - cloud - ed view,

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D Bm D/F# G A D Bm 1-5  
G A

1. En - ters now the high - est — heav'n!  
 2. Take the King of glo - ry — in.  
 3. Still he calls the world his — own.  
 4. Bless - ings on his church be - low.  
 5. One with you be - yond the — skies:  
 6. Find our heav'n of heav'ns in — you.

Al - le - lu -

D G D G

1-5. ia!

**Final**  
G A D Bm G A D Bm G A

6. lu - ia! Al - le - lu - ia! Al - le - lu -

D G D 1  
G

6. ia!

2  
G

Play 4 times

G D/F#

We will rise, lift - ed high; on the wings

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The first measure of the vocal line has a '2' above it, indicating a second ending. The first measure of the piano accompaniment has a 'G' chord symbol. The second measure of the piano accompaniment has a 'G' chord symbol. The third measure of the piano accompaniment has a 'D/F#' chord symbol. The lyrics are: 'We will rise, lift - ed high; on the wings'.

Em Bm

2 Bm G

of the ea - gle we shall fly. We will rise, with you.

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The first measure of the vocal line has an 'Em' chord symbol. The second measure of the vocal line has a 'Bm' chord symbol. The third measure of the vocal line has a '2' above it, indicating a second ending. The fourth measure of the vocal line has a 'Bm' chord symbol. The fifth measure of the vocal line has a 'G' chord symbol. The lyrics are: 'of the ea - gle we shall fly. We will rise, with you.'

D

Detailed description: This system contains a single staff of music. The key signature has two sharps. The staff ends with a 'D' chord symbol. The lyrics are: 'D'.