

# Kyrie

Mass of St. Timothy  
Matt Maher

(♩ = ca. 63)

G C/E D/F# G C/E D/F# G C/E D/F#

Cantor  
Ký-ri - e, e - léi - son.

Melody G C/E D/F# G C/E D/F# G C/E D/F#

All Cantor All

Ký-ri - e, e - léi - son. Ký-ri - e, e - léi - son. Ký-ri - e, e - léi - son.

Harmony

Gm Eb Bb F D/F#

Cantor

1. Lord of rec - on - cil - i - a - tion, you heal our wounds in dark - est times.
2. In the midst of fear and vio - lence, you make our lives a prayer of peace.
3. Heal - er of the bro - ken - heart - ed, you guide us to heav - en's shores.

G C/E D/F# G C/E D/F# 1, 2

Cantor All

1. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.

2. Chri - ste, e - léi - son. Chri - ste, e - léi - son.

3. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.

Music and invocations text © 2001, 2013, Matt Maher. Published by OCP. All rights reserved.

**Final**  
G C/E D/F# G C/E D/F#  
Cantor All

3. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.

Detailed description: This block contains the vocal line for the second part of the Kyrie. It features two staves of music. The top staff is for the Cantor, and the bottom staff is for the All. The music is in G major (one sharp) and 4/4 time. The lyrics are '3. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The first measure is marked 'Cantor' and the second 'All'. Chord symbols G, C/E, D/F#, G, C/E, D/F# are placed above the notes. A 'Final' bracket spans the first measure.

C(#11)

*repeat ad lib.*

Detailed description: This block contains the basso continuo line. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation shows a series of slanted lines representing figured bass. The first measure is marked 'C(#11)'. The phrase 'repeat ad lib.' is written above the staff. The staff ends with a repeat sign and a fermata over the final note.

Preview