

Save Us, Savior

Mass of the Desert
Tom Booth
Choral arr. by Ed Bolduc

(♩ = ca. 69)

Bm A G Bm *mp* A Gadd9

Soprano
Alto
Baritone

(Kbd)

Save us, Sav-ior of the world, —

mp

Bm A Gadd9 Gmaj7 D/F# E

for by your Cross and Res - ur - rec - tion you have set us free.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three vocal parts: Soprano, Alto, and Baritone. The piano accompaniment is indicated by '(Kbd)'. The score is divided into two systems. The first system contains the lyrics 'Save us, Sav-ior of the world, —' and the second system contains 'for by your Cross and Res - ur - rec - tion you have set us free.' Above the vocal staves, guitar chords are indicated: Bm, A, G, Bm (with a mezzo-piano 'mp' dynamic), A, and Gadd9 in the first system; and Bm, A, Gadd9, Gmaj7, D/F#, and E in the second system. A tempo marking '(♩ = ca. 69)' is at the top left. A large 'Preview' watermark is overlaid diagonally across the page.

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