

# Stand by Me

Inspired by "Stand by Me" by  
Charles A. Tindley, 1851-1933  
Tom Kendzia

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## INTRO *Gently* (♩ = ca. 58)

Capo 1: (D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A)  
Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb

(Kbd)

(E/G#) (E7) (Asus4) (A) (F#/A#) (F#7/A#) (Bm) (D) (A7/E) (D7/F#) (G)  
F/A F7 Bbsus4 Bb G/B G7/B Cm Eb Bb7/F Eb7/G Ab

(Em) (D/F#) (G) (D/A) (G/A) (D) (G/A) (D) (G/A) (A)  
Fm Eb/G Ab Eb/Bb Ab/Bb Eb Ab/Bb Eb Bb

## VERSES

♩ (D) (D/F#) (G) (G/B)  
Eb Eb/G Ab Ab/C

1. When the storms of life are rag - ing, \_\_\_\_\_ Lord, \_\_\_\_\_  
(2. In the) midst of per - se - cu - tion, \_\_\_\_\_ Lord, \_\_\_\_\_

(D/A) (D/F#) (G) (A) (G/B) (A/C#) (D) (D/F#)  
Eb/Bb Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. stand by \_\_\_\_\_ me. \_\_\_\_\_ When the cur - rent pulls me  
2. stand by \_\_\_\_\_ me. \_\_\_\_\_ When my en - e - mies sur -

(G) (E7/G#) (D/A) (A7) (D) (Em) (D/F#) (G)  
Ab F7/A Eb/Bb Bb7 Eb Fm Eb/G Ab

1. un - der, \_\_\_\_\_ Lord, \_\_\_\_\_ stand by me. \_\_\_\_\_ When the ris - ing wa - ters  
2. round me, \_\_\_\_\_ Lord, \_\_\_\_\_ stand by me. \_\_\_\_\_ When the ty - rant wields his

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(Bm) (Bm/A) (G) (D/F#) (G) (A) (G/B) (A/C#)  
 Cm Cm/Bb Ab Eb/G Ab Bb Ab/C Bb/D

1. toss me \_\_\_\_\_ like a ship up - on \_\_\_\_\_ the sea, \_\_\_\_\_ You who  
 2. ter - ror \_\_\_\_\_ and the ar - mies wage \_\_\_\_\_ their might, \_\_\_\_\_ When the

(D) (D/F#) (G) (E7/G#) (D/A) (G6/A) (A7) (D) (G/A) (A)  
 Eb Eb/G Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb

1. rule the wind and wa - ter, \_\_\_\_\_ Lord, \_ stand by \_\_\_\_\_ me. \_\_\_\_\_  
 2. dark - ness o - ver-whelms me, \_\_\_\_\_ Lord, \_ stand by \_\_\_\_\_ me. \_\_\_\_\_

**REFRAIN**

(D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A) (E/G#) (E7) (Asus4) (A)  
 Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

Stand by me, stand by me. Lift me up from the rest - less sea. \_\_\_\_\_

(F#m/A#) (Bm) (D) (A7/E) (D7/F#) (D7) (Gmaj7) (Em) (D/F#) (G6) (D/A)  
 G/B Cm Eb Bb7/F Eb7/G Eb7 Abmaj7 Fm Eb/G Ab6 Eb/Bb

When I am lost, when love can't be found, when no one cares, Lord, \_

1 (G6/A) (D) (Em7/A) (D) (Em7/A)  
 Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb

2 (G6/A) (D) (A/B)  
 Ab6/Bb Eb Bb/C

*D.S.*

stand by me. \_

2. In the stand by me. \_

**FINAL REFRAIN**

**Solo**

Stand by me, Je - sus. Stand by me. Lift me up,

(E) (E/G#) (A) (E/G#) (F#m) (F#m6) (C#m) (C#m/B)  
 F F/A Bb F/A Gm Gm6 Dm Dm/C

**Choir**

Stand by me, stand by me. Lift me up from the

from the rest - less sea, yeah. When I'm lost, Lord,

(F#/A#) (Bsus4) (B) (G#/B#) (C#m) (E) (B7/F#)  
 G/B Csus4 C A/C# Dm F C7/G

rest - less sea. When I am lost, when love

when love can't be found when no one cares, sweet Je - sus,

(E7/G#) (E7) (A) (F#m) (E/G#) (A6) (E/B)  
 F7/A F7 Bb Gm F/A Bb6 F/C

can't be found, when no one cares, Lord,

**\*INTERCESSIONS**

1. Come on, stand \_ by me. When the storms \_ are rag - ing, Lord, \_\_\_ **Continue to Intercession 2**

2. In my trials \_ and tri-bu - la-tions, \_\_\_ Je-sus, \_\_\_ **Continue to Intercession 3**

3. Mm \_\_\_ when the world \_\_\_ is toss-ing me to and fro, Lord, \_\_\_ **Continue to Intercession 4**

4. In the face \_\_\_ of per - se - cu - tion, Je - sus, \_\_\_ **Continue to Intercession 5**

5. Mm \_\_\_ when the ar - mies wage their might, \_ sweet Je-sus, \_\_\_ **Continue to Intercession 6**

6. Oh, when the dark-ness o - ver-whelms \_\_\_ me, Je - sus, \_\_\_ **Continue to Intercession 7**

7. Mm \_\_\_ stand by \_\_\_ me, Je - sus, \_\_\_ **Continue to Intercession 8**

8. Be my rock \_\_\_ and my \_\_\_ sweet re-fuge, Lord. \_\_\_

(A6/B) (E) (A6/B) (E)  
Bb6/C F Bb6/C F (w) **Repeat as needed**

stand by me. \_\_\_

\*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.