

Angels We Have Heard on High

Trad. French carol, ca. 18th cent.
tr. from *Crown of Jesus Music, II*, London, 1862
tr. by James Chadwick, 1813–1882, and others, alt.

GLORIA, 77 77 with refrain
Trad. French carol
Arranged by Dean Baskerville
Acc. by Scott Soper

INTRO (♩ = ca. 116)

Chords: Eb Gm/D Cm7 Abmaj9

VERSES

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man - ger laid Whom the an - gels praise a - bove;

Chords: Eb Gm/D Cm7 Abmaj9

1, 3

1. And the moun-tains in re - ply Ech - o back their joy - ous strains. _____
2. Say what may the tid - ings be Which in - spire your _____
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King. _____
4. Ma - ry, Jo - seph, lend your aid, While we raise our _____

Chords: Eb Gm/D Cm7 Abmaj9

1. _____
3. _____

E_b **Gm/D** **Cm7** **A^bmaj9**

2, 4 **REFRAIN**

2. heav'n - ly song. _____ **Glo** -
4. hearts in love. _____

2, 4 **A^bmaj9** **E_b** **Cm** **Fm7** **B_b**

1, 3

- - - ri - a in ex - cel - sis De - o!

Gm **A^b/C** **B_b** **B^b/A^b** **E_b/G** **1, 3** **Fm7** **B_b**

2 D.S. to Verse 3

De - o!

2 D.S. to Verse 3

Fm7 Bb Eb Gm/D Cm7 Abmaj9

Detailed description: This system contains the first two systems of music. The first system features a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "De - o!". The piano accompaniment is in a grand staff with a bass clef and a key signature of two flats. It includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system continues the piano accompaniment with the same bass line and right-hand chords.

Final

De - o! In ex - cel - sis De -

Final

Fm7 Bb Cm7 Abmaj9 Eb/G Fm7 Bb

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "De - o! In ex - cel - sis De -". The piano accompaniment continues with the same bass line and right-hand chords. The fourth system continues the piano accompaniment, ending with a final chord in the right hand.

o!

Eb Gm/D Cm7 Abmaj9

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "o!". The piano accompaniment continues with the same bass line and right-hand chords. The sixth system continues the piano accompaniment, ending with a final chord in the right hand.

Eb Gm/D Cm7 Abmaj9 Eb

rit.

Detailed description: This system contains the seventh and eighth systems of music. The seventh system features a piano accompaniment with the same bass line and right-hand chords. The eighth system continues the piano accompaniment, ending with a final chord in the right hand. A "rit." (ritardando) marking is placed above the right-hand part in the eighth system.