

Be Not Afraid

Based on Isaiah 43:2-3; Luke 6:20ff

Bob Dufford, SJ
Acc. by Theophane Hytek, OSF

INTRO *Slow, andante* (♩ = ca. 80)

G G sus4 G G sus4 G C/G G

VERSES

mf

1. You shall cross the bar-ren des-ert, — but you shall not die of

mf

2. If you pass through rag-ing wa-ters in the sea, — you shall not

mf

3. Bless-ed are your poor, for the king-dom shall be

G G sus4 G G sus4 G G sus4

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1. thirst. You shall wan-der far in safe - ty — though you do not know the way.

2. drown. If you walk a-mid the burn-ing flames, you shall not be harmed.

3. theirs. Blest are you that weep and mourn, for one day you shall laugh.

G D/F# C C sus2 C C/B Am Am/G D/F#

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and features a mix of chords and arpeggiated patterns. A large 'PREVIEW' watermark is overlaid on the score.

1. You shall speak your words in for-eign lands and all will un-der - stand. You shall see the

2. If you stand be-fore the pow'r of hell and death is at your side, know that I am

3. And if wick-ed tongues in - sult and hate you all be-cause of me, bless-ed, _____

G B7 Em Am C F D G Em

The second system of the score continues the vocal and piano parts. It includes dynamic markings such as *cresc.*, *decresc.*, and *ff*. The piano accompaniment continues with the same harmonic language as the first system. A large 'PREVIEW' watermark is overlaid on the score.

1 *rit.* to Refrain **2** *ff*

1. face of God and live. _____ 2. with you _____ through it

1 A A7 D D7 to Refrain **2** Am Am/G

Detailed description: This system contains the first two vocal phrases. The first phrase is marked with a first ending bracket and includes a 'rit.' (ritardando) instruction. The second phrase is marked with a second ending bracket and a 'ff' (fortissimo) instruction. The piano accompaniment features chords A, A7, D, and D7 for the first phrase, and Am and Am/G for the second phrase. A 'rit.' instruction is also present in the piano part for the first phrase.

decresc. *rit.* to Refrain **3** *rit.* to Final Refrain

2. all. _____ 3. bless-ed _____ are you! _____

D D7 to Refrain **3** Am Am/G D D7 to Final Refrain

Detailed description: This system contains the third and fourth vocal phrases. The third phrase is marked with a first ending bracket and includes 'decresc.' (decrescendo) and 'rit.' instructions. The fourth phrase is marked with a second ending bracket and a 'rit.' instruction. The piano accompaniment features chords D and D7 for the third phrase, and Am, Am/G, D, and D7 for the fourth phrase. 'rit.' instructions are present in the piano part for both phrases.

REFRAIN

mf *a tempo* *cresc.* *f*

Be not _____ a - fraid. I go be - fore you al - ways. Come, fol - low

G Gsus4 G D Am7 D G6 C G/B

mf *a tempo* *cresc.* *f*

Detailed description: The Refrain section begins with a vocal line marked 'mf a tempo' and 'cresc.' leading to a 'f' (fortissimo) dynamic. The lyrics are 'Be not a - fraid. I go be - fore you al - ways. Come, fol - low'. The piano accompaniment features chords G, Gsus4, G, D, Am7, D, G6, C, and G/B. The piano part is marked 'mf a tempo' and 'cresc.' leading to 'f'.

cresc. *decresc.* *D.S.*

me, _____ and I will give you rest. _____

Bm Em Am D G Gsus4 G Gsus4 *D.S.*

cresc. *decresc.*

FINAL REFRAIN

mf *a tempo* *cresc.* *f*

Be not _____ a - fraid. I go be - fore you al - ways. Come, fol - low

G Gsus4 G D Am7 D G6 C G/B

mf *a tempo* *cresc.*

cresc. *decresc.* *mp* *rit.*

me, _____ and I will give you rest. _____

Bm Em Am D G Gsus4 G Gsus4 G Gsus4 G

cresc. *decresc.* *mp* *rit.*