

Be with Us, Mary

Refrain attributed to Mother Teresa of Calcutta, 1910–1997
Verse by Jenny Pixler and Tom Booth

Jenny Pixler
Acc. by Rick Modlin

INTRO *Simply* (♩ = ca. 60)

Be with us,

REFRAIN/VERSE

Refrain Ma - ry, a - long the way. Guide us ev - 'ry step we
Verse jour - ney, we stray, we fall. Some - times we're emp - ty - no strength at

take. Lead us to Je - sus, your lov - ing son. Come with us,
all. O Ho - ly Moth - er, come take my hand. Bring me to

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1 to Coda ⊕ *D.S.* 2

Ma - ry; _____ please, with us come. Oh, on this
 heav - en, _____ the prom - ised land.

Eb/Bb Bb F to Coda ⊕ D.S. Bb Bb

The first system contains a vocal line and a piano accompaniment. The vocal line has two endings. The first ending leads to a Coda symbol. The piano accompaniment features chords of Eb/Bb, Bb, and F, with a 'to Coda' instruction. A 'D.S.' (Da Capo) instruction is placed above the second ending.

INTERLUDE

Bb Eb/Bb Bb F

The interlude section is a piano piece consisting of two staves. It begins with a Bb chord and features a melodic line in the right hand and a bass line in the left hand. Chords Eb/Bb, Bb, and F are indicated above the staff.

D.S. al Coda

Be with us,

Bb Cm Dm Eb Dm Cm Eb/Bb Bb F Bb D.S. al Coda

The final system includes a vocal line and a piano accompaniment. The vocal line has a 'D.S. al Coda' instruction above it and the lyrics 'Be with us,' below it. The piano accompaniment features a series of chords: Bb, Cm, Dm, Eb, Dm, Cm, Eb/Bb, Bb, F, and Bb. A 'D.S. al Coda' instruction is also present above the piano staff.

⊕ CODA

come. Come with us, Ma - ry; — please with us come.

Bb Eb Dm Cm Eb/Bb Bb F Bb

The first system of the CODA section features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a quarter rest. The left hand has a whole note G3. Chords are indicated below the piano part: Bb, Eb, Dm, Cm, Eb/Bb, Bb, F, and Bb.

F/Bb Bb

The second system of the CODA section continues the piano accompaniment. The right hand has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a quarter rest. The left hand has a whole note G3. Chords are indicated above the piano part: F/Bb and Bb.