

Hail the Day That Sees Him Rise

Charles Wesley, 1707–1788,
and Thomas Cotterill, 1779–1823, alt.

LLANFAIR, 77 77 with alleluias
Robert Williams, 1781–1821
Arranged by Trevor Thomson
Acc. by Scott Soper

INTRO (♩ = ca. 112)

D G D G

VERSES

1. Hail the day that sees him — rise
2. There for him high tri - umph — waits:
3. High - est heav'n its Lord re - ceives; Al - le - lu - ia!
4. See! he lifts his hands a - bove.
5. Lord, though part - ed from our — sight
6. There with you we shall re - main,

D Bm D/F# G A D Bm G A D

1. To his throne be - yond the — skies,
2. Lift your heads, e - ter - nal — gates;
3. Yet he loves the earth he — leaves; Al - le - lu - ia!
4. See! he shows the wounds of — love.
5. Far be - yond the star - ry — height,
6. Share the glo - ry of your — reign,

D Bm D/F# G A D Bm G A D

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1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con - quered death — and — sin;
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,

Al - le - lu - ia!

Bm D/F# G A D E7 A

1. En - ters now the high - est — heav'n!
 2. Take the King of glo - ry — in.
 3. Still he calls the world his — own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the — skies:
 6. Find our heav'n of heav'ns in — you.

Al - le - lu -

D Bm D/F# G A D Bm 1-5 G A

1-5. ia!

D G D G

Final

6. lu - ia! Al - le - lu - ia! Al - le - lu -

Final
G A D Bm G A D Bm G A

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics '6. lu - ia! Al - le - lu - ia! Al - le - lu -'. The bottom staff is a piano accompaniment in G major, 4/4 time, with chords G, A, D, Bm, G, A, D, Bm, G, A. The system ends with a 'Final' marking.

6. ia!

D G D G

Detailed description: This system contains the next two staves. The vocal line continues with '6. ia!' and has a first ending bracket. The piano accompaniment features a rhythmic pattern of eighth notes and chords D, G, D, G. The system ends with a first ending bracket.

2 Play 4 times

We will rise, lift - ed high; on the wings

2 Play 4 times
G G D/F#

Detailed description: This system contains the final two staves. The vocal line has lyrics 'We will rise, lift - ed high; on the wings' and includes a second ending bracket. The piano accompaniment features a rhythmic pattern of eighth notes and chords G, G, D/F#. The system ends with a second ending bracket.

1-3 Final

of the ea - gle we shall fly. We will rise, with you.

Em 1-3 Bm Final Bm

G D

Preview