

# He Is Exalted

Twila Paris

INTRO *Triumphant* (♩ = 168)

F F/A B♭ Dm C/E

*mp*

The introduction consists of two staves of music in 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The key signature has one flat (Bb).

He is ex - alt - ed, the King is ex - alt - ed on —

F F F/A

*mp*

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues with the same rhythmic pattern as the introduction. A section symbol (S) is placed above the piano part at the start of the second measure.

high; I will praise him. He is ex - alt - ed, for - ev - er ex - alt - ed and

B♭ Dm C/E F F/A

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues with the same rhythmic pattern. A section symbol (S) is placed above the piano part at the start of the second measure.

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*cresc.*

I will praise his name! \_\_\_\_\_

B $\flat$  C/B $\flat$  B $\flat$ /C C Dsus4 D/C D/F $\sharp$

*mf*

He is the Lord; \_\_\_\_\_ for - ev - er his truth shall reign. \_\_\_\_\_

Gm Dm/F C/E C F F/A B $\flat$  F/A

Heav - en and earth \_\_\_\_\_ re - joice in his ho - ly name. \_\_\_\_\_

Gm Dm/F C/E C F F/A B $\flat$  F/A

\*Sing cue notes after the first time.

1 D.S.

He is ex - alt - ed, the King is ex - alt - ed on high!

Gm Gm/F Ebmaj9 Bb/C F D.S.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "He is ex - alt - ed, the King is ex - alt - ed on high!". The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the staff: Gm, Gm/F, Ebmaj9, Bb/C, and F. The system ends with a first ending bracket and a *D.S.* (Da Capo) instruction.

2 Final

high! \_\_\_\_\_ high! \_\_\_\_\_ He is ex - alt - ed, the King is ex -

2 Final

F C/E Dsus4 D7 F Gm7 F/A Bb

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with "high!" followed by a long horizontal line, then "high!" followed by another long horizontal line, and finally "He is ex - alt - ed, the King is ex -". The piano accompaniment continues with chords: F, C/E, Dsus4, D7, F, Gm7, F/A, and Bb. The system ends with a second ending bracket and a *Final* instruction.

alt - ed on high! \_\_\_\_\_

Bb/C F Gm7 F/A Bb Bb/C F

*rit.* *f*

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line ends with "alt - ed on high!" followed by a long horizontal line. The piano accompaniment continues with chords: Bb/C, F, Gm7, F/A, Bb, Bb/C, and F. The system ends with a *rit.* (ritardando) marking and a *f* (forte) dynamic marking.