

# O Come, All Ye Faithful

John F. Wade, ca. 1711–1786  
Tr. by Frederick Oakeley, 1802–1880, alt.

ADESTE FIDELES, Irregular with refrain  
John F. Wade, ca. 1711–1786  
Arranged by Tom Booth  
Acc. by Scott Soper

## INTRO (♩ = ca. 92)

The piano accompaniment for the Intro section is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has two measures, with a chord of F major in the first measure and a C/F chord in the second. The second system has two measures, with a Bb/F chord in the first measure and a C/F chord in the second. The melody is in the right hand, and the bass line is in the left hand.

## VERSES

The Verses section features a vocal line and piano accompaniment. The vocal line is in 4/4 time with a key signature of one flat. It consists of four lines of lyrics, each with a corresponding melody. The piano accompaniment is in 4/4 time with a key signature of one flat. It consists of two systems of music. The first system has two measures, with a chord of F major in the first measure and a C/F chord in the second. The second system has four measures, with chords of F, C/F, F, and Gm/F in the first, second, third, and fourth measures respectively. The melody is in the right hand, and the bass line is in the left hand.

1. O come, all ye faith - ful, joy - ful and tri -  
2. ☩ Sing, choirs of an - gels, sing in ex - ul -  
3. ☩ Yea, Lord, we greet thee, born this hap - py  
4. Ad - é - ste fi - dé - les, láe - ti tri - um -

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1. um - phant, O come ye, O come ye to  
 2. ta - tion, † Sing, all ye cit - i - zens of  
 3. morn - ing, † Je - sus, to thee be all  
 4. phán - tes, Ve - ní - te, ve - ní - te in

F C Dm G7 C

1. Beth - le - hem; Come and be -  
 2. heav'n a - bove! Glo - ry to  
 3. glo - ry giv'n; Word of the  
 4. Béth - le - hem. Na - tum vi -

G7 C F Gm F

**REFRAIN**

1. hold him, born the King of an - gels;  
 2. God, all glo - ry in the high - est; } O  
 3. Fa - ther, now in flesh ap - pear - ing; } Ve -  
 4. dé - te Re - gem an - ge - ló - rum. }

C7 F Bb G7/B C

come, let us a - dore him, O come, let us a - dore him, O  
ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -

F C/F F Gm/F F C/F F Gm/F F C/F F

This system contains the first two measures of the piece. The vocal line features a melody in G major with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

come, let us a - dore him, Christ, the  
ní - te, a - do - ré - mus Dó - mi -

Bb G7/B C F/A Bb F/C C

This system contains the next two measures. The vocal line continues the melody, with a fermata over the word 'Christ'. The piano accompaniment features more complex chordal textures.

Lord!  
num. } O come, let us a - dore

F C/F Bb/F

This system contains the final two measures. The vocal line includes a triplet of eighth notes and a fermata. The piano accompaniment continues with rhythmic patterns.

him! O come, yes come, let us a -

C/F F C/F

dore \_\_\_\_\_ him! him!

1-3 Final

Bb/F 1-3 C/F Final C/F F