

Prayer of St. Francis/ Oración de San Francisco

Based on the prayer trad. ascr. to
St. Francis of Assisi, ca. 1182–1226

Sebastian Temple
Acc. by Michael P. Ward

INTRO

Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time with chords C, F, and G7.

VERSES/ESTROFAS 1, 2, 4

Musical notation for the first line of the verses, featuring a vocal line and piano accompaniment.

- | | |
|--|---------------------------|
| 1. Make me a chan-nel of your peace. | Where there is ha-tred, |
| 2. Make me a chan-nel of your peace. | Where there's de-spair in |
| 4. Make me a chan-nel of your peace. | It is in par-don- |
| 1. Haz-me un ins-tru-men-to de tu paz, | don-de ha-ya o-dio |
| 2. Haz-me un ins-tru-men-to de tu paz, | que lle-ve tu es-pe- |
| 4. Haz-me un ins-tru-men-to de tu paz, | es per-do-nan-do |

Musical notation for the second line of the verses, featuring a piano accompaniment with chords C, G7, and C.

Musical notation for the third line of the verses, featuring a vocal line and piano accompaniment.

- | | |
|-------------------------------|---|
| 1. let me bring your love. | Where there is in-ju-ry, your par-don, |
| 2. life, let me bring hope. | Where there is dark-ness on-ly |
| 4. ing that we are par-doned, | In giv-ing of our-selves that we re- |
| 1. lle-ve yo tu a-mor, | don-de ha-ya in-ju-ria, tu per-dón, Se- |
| 2. ran-za por do-quier, | don-de ha-ya os-cu-ri-dad lle-ve tu |
| 4. que nos das per-dón, | es dan-do a to-dos que tú nos |

Musical notation for the fourth line of the verses, featuring a piano accompaniment with chords Dm, G7, Dm, and G7.

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1 D.S.

1. Lord, _____ And where there's doubt, true faith in you. _____
 2. light, _____ And where there's sad - ness
 4. - ceive, _____ And in dy - ing that we're

1. - ñor, _____ don - de ha - ya du - da, fe en ti. _____
 2. luz, _____ don - de ha - ya pe - na,
 4. das, _____ y mu - rien - do es que vol -

Dm G7 Dm 1 G7 C D.S.

2 Final

2. ev - er joy. _____ 4. born to e - ter - nal life. _____
 tu go - zo, Se - ñor. _____ - ve - mos a na - cer. _____

2 Final

G7 C to Verse 3 G7 C Fine

VERSE/ESTROFA 3

3. O Mas - ter, grant that I may nev - er seek _____ So much to be con -
 Ma - es - tro, a - yú - da - me a nun - ca bus - car _____ ser con - so -

F C Am Dm

3. - soled, as to con - sole, _____ To be un - der - stood, as to un - der -
 - la - do si - no con - so - lar, _____ ser en - ten - di - do si - no en - ten -

G7 C G7 C7 F

3. stand, _____ To be loved, as to love with all my soul. _____ *D.S. al fine*
 der, _____ ser a - ma - do si - no a - mar. _____

C Am D G7 *D.S. al fine*