

Save Us, Savior

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

(♩ = ca. 69)

Bm A G

mp

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure has a Bm chord and the second has an A chord. The melody in the right hand is a simple line of quarter notes: F#4, A4, B4, C#5, B4, A4, G4. The bass line in the left hand consists of quarter notes: B3, F#3, A3, B3, A3, G3.

mp

Save us, Sav - ior of the world, for by your Cross and Res - ur -

Bm A Gadd9 Bm A

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C#5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction. The second measure has an A chord. The third measure has a Gadd9 chord. The fourth measure has a Bm chord. The fifth measure has an A chord. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C#5, B4, A4, G4.

rec - tion you have set us free.

Gadd9 Gmaj7 D/F# E

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C#5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction. The sixth measure has a Gadd9 chord. The seventh measure has a Gmaj7 chord. The eighth measure has a D/F# chord. The ninth measure has an E chord. The vocal line ends with a half note G4. The piano accompaniment ends with a half note G4. There is a final chord of E in the piano part.

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