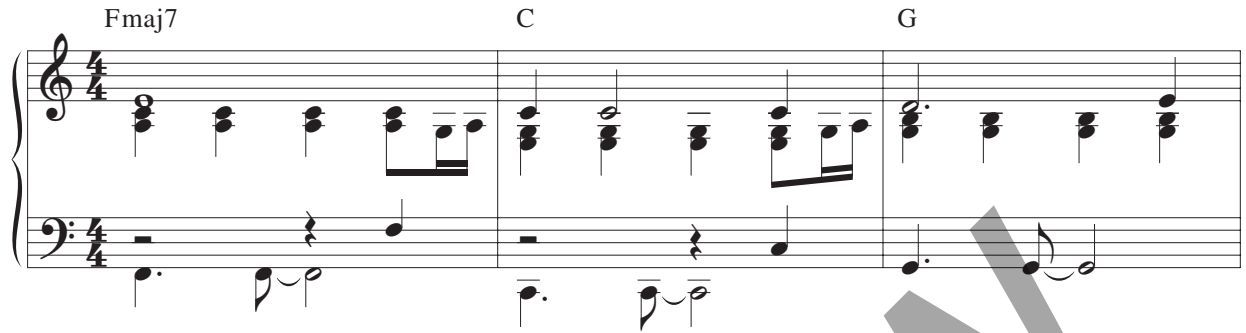


You Know Who I Am

Matt Maher and Tom Booth
Acc. by Ed Bolduc

INTRO (♩ = ca. 80)

Fmaj7 C G



The Intro section consists of three measures of piano accompaniment in 4/4 time. The first measure features an Fmaj7 chord in the right hand and a bass line starting on F. The second measure features a C chord in the right hand and a bass line starting on C. The third measure features a G chord in the right hand and a bass line starting on G. The melody in the right hand consists of quarter notes and eighth notes.

VERSE 1

1. Lord, — hear me; I am o - pen, I sur -

C G



The first line of Verse 1 includes a vocal melody line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "1. Lord, — hear me; I am o - pen, I sur -". The piano accompaniment features chords C and G. The bass line starts on C and moves to G.

1. ren - der all my — sin. All my — pride gets me

Am F C



The second line of Verse 1 includes a vocal melody line and piano accompaniment. The vocal line continues with the lyrics "1. ren - der all my — sin. All my — pride gets me". The piano accompaniment features chords Am, F, and C. The bass line starts on Am and moves to F and C.

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1. no - where, leaves me strand - ed, emp - ty hand - ed. —

G Am F

This system contains the first line of the song. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The chords G, Am, and F are indicated above the piano part.

1-2. So shat - ter the dark - ness in my life — as I

G Am F G

This system contains the second line of the song. The vocal melody continues with lyrics. The piano accompaniment follows, with chords G, Am, F, and G indicated above the right-hand staff.

1-2. car - ry this cross — both day and night — all the way, —

Am F G

This system contains the third line of the song. The vocal melody continues with lyrics. The piano accompaniment follows, with chords Am, F, and G indicated above the right-hand staff.

1-2. — all the way, — all the way, — all the way — to heav - en. —

Am Am/G F C/E D

This system contains the fourth and final line of the song. The vocal melody concludes with lyrics. The piano accompaniment follows, with chords Am, Am/G, F, C/E, and D indicated above the right-hand staff. The piece ends with a double bar line and a sharp sign indicating the key signature.

REFRAIN

You know ___ who I am. Lord, please ___ take my hand and lead ___ me in -

- to com - mu - ni - ty. You know ___ who I am. Lord, help ___ me to stand

fall - ing ___ in love ___ with your ___ fam - i - ly. _____

to Coda ⊕

to Coda ⊕ Fmaj7

VERSE 2

2. I con - fess to you,

2. Je - sus, and to you, my broth - ers and sis - ters, that I have—

G Am F

2. sinned and need for - give - ness. Pray for me, and I for you.

C G Am F D.S. al Coda

⊕ CODA

Fmaj7 C/E G

All the way, — all the way, — all the way, — all the way — to heav -

F C

- en. All the way, all the way, all the way,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'en.' followed by the phrase 'All the way, all the way, all the way,'. The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a G chord above the first measure and an F chord above the second measure. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

all the way to heav - en.

The second system continues the vocal line with 'all the way to heav - en.' The piano accompaniment features a C chord above the first measure and a G chord above the second measure. The bass clef staff continues with a steady eighth-note accompaniment.

F C G C/G G

The third system is a piano accompaniment system. It features a treble and bass clef staff. The treble clef staff has chords F, C, G, C/G, and G marked above it. The bass clef staff continues with the eighth-note accompaniment.

F C/E G C/G G

The fourth system is a piano accompaniment system. It features a treble and bass clef staff. The treble clef staff has chords F, C/E, G, C/G, and G marked above it. The bass clef staff continues with the eighth-note accompaniment.