

Chosen and Called (Greatness)

Solo Instrument(s) in B♭

Chris Muglia
Arr. by Scott Soper

INTRO (♩ = ca. 80)

VERSE 1, 2

Em Cmaj7 G D/F# Em Cmaj7 G D/F# Em C G D/F#

Melody

Harmony 1

Harmony 2

Em C G D/F# Em C G D/F# Am7

Dsus4 D G C Dsus4 D G C D

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CHOSEN AND CALLED (Solo Instrument(s) in Bb), pg. 2 of 3

REFRAIN

G Am7 Em7 Dsus4 G

Am7 Em7 Dsus4

1 C D.S. 2 C

BRIDGE

C G D/F# C G D/F# C G D/F# Cadd9

CHOSEN AND CALLED (Solo Instrument(s) in Bb), pg. 3 of 3

FINAL REFRAIN: Harmony tacet 1st time

G Am7 Em7 Dsus4 G

The first system of the final refrain consists of three staves of music. The top staff contains a melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The chords indicated above the staff are G, Am7, Em7, Dsus4, and G. The system concludes with a double bar line.

Am7 Em7 1 2 Dsus4 C

The second system of the final refrain consists of three staves of music. It begins with chords Am7 and Em7. The system is divided into two parts by a vertical line. The first part has two measures with a first ending bracket labeled '1'. The second part has three measures with a second ending bracket labeled '2', which concludes with a C chord. The system concludes with a double bar line.

G Cadd9 1 G Cadd9 Final G Cadd9

The third system of the final refrain consists of three staves of music. It begins with chords G and Cadd9. The system is divided into three parts by vertical lines. The first part has two measures with a first ending bracket labeled '1'. The second part has two measures with a second ending bracket labeled 'Final'. The system concludes with a double bar line.