

Gracias, Señor

Solo Instrument(s) in C

Misa Santa Teresita del Niño Jesús

Azeneth González

Arr. by Scott Soper

INTRO Pop/Rock (♩ = ca. 104)

Amaj9

Melody

Harmony 1

Harmony 2

ESTROFAS 1, 2

A add9

E

F#m

D

A

E

F#m

D

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Amaj9 E A add9 E

F#m D

A add9 E F#m

D E A E

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ESTRIBILLO

First system of musical notation for the chorus. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a piano accompaniment, and a bass staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). Chords A, E, and F#m are indicated above the staff.

Second system of musical notation for the chorus. It continues the melodic and piano parts from the first system. Chords D, A, and E are indicated above the staff.

Third system of musical notation for the chorus. It features a long melodic line with a fermata. Chords F#m and D are indicated above the staff.

Fourth system of musical notation for the chorus, concluding the piece with a Coda symbol. Chords E, A maj9, and E are indicated above the staff.

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F#m D Amaj9 D.S. al Coda

⊕ CODA F#m E F#m D

A E F#m D

A E Bm9 E