



The Star of Morning

Genevieve Glen, OSB

TALISKER, LM
Craig Kingsbury

INTRO (♩ = ca. 96)

Organ (Piano) *mf*

Musical notation for the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note equals approximately 96. The dynamics are marked as mezzo-forte (mf). The music begins with a series of chords and single notes in both hands, creating a contemplative atmosphere.

3

Musical notation for the continuation of the Intro section, starting at measure 3. It continues with piano accompaniment for organ and piano, maintaining the same key signature and time signature as the previous section.

VERSE 1: Unison

mf

1. The star of morn - ing pier - es night — Where clouds and dark - ness

mf

Musical notation for Verse 1. It includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is three flats and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf). The lyrics are: "1. The star of morn - ing pier - es night — Where clouds and dark - ness". The music is written for unison voice and piano accompaniment.

1. hide the light — From those who seek — the one whose birth Il -

1. lu - mines all the shroud - ed earth.

VERSE 2

Tenor 16
2. The wise who jour - ney from a - far — En - trust their lives — to

Bass

2. hope's bright star — To lead them to — the prom - ised One Whose

22

8

2. ris - ing will out - shine the sun.

25

VERSE 3

Soprano 29

3. Grant us the faith no dark - ness daunts And guide us to the

Alto

no Ped.

32

3. dawn that haunts Our long - ing for sal - va - tion's day, How -

35

3. ev - er near or far a - way.

38

Ped.

VERSE 4: a cappella

42

S
A
T
B

4. We bring you gifts of sim - ple praise, The in - cense of our nights and days,

46

S
A
T
B

4. The gold of hon - or, myrrh of tears, The jour - ney of our days and

50

years.

VERSE 5

54 Descant

f

5. All praise to God, our light,

f

A 5. All praise be yours, O God, whose light Still guides us through the

T

B *f*

57

5. Toward break of last - ing day:

5. world's long night Toward break of ev - er - last - ing day: All

60

5. All praise, O God, we pray! All

5. praise be yours, O God, we pray! All

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle two staves are a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests.

64

5. praise be yours, O God, we pray!

5. praise be yours, O God, we pray!

This system contains three staves of music, continuing from the previous system. It includes a vocal line and piano accompaniment. The key signature and time signature remain the same. The music concludes with a double bar line.

The Star of Morning

(Hymn Version)

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Craig Kingsbury

1. The star of morn - ing pierc - es night — Where clouds and
 2. The wise who jour - ney from a - far — En - trust their
 3. Grant us the faith no dark - ness daunts — And guide us
 4. We bring you gifts of sim - ple praise, — The in - cense
 5. All praise be yours, O God, — whose light — Still guides us

1. dark - ness hide the light — From those who seek — the
 2. lives to hope's bright star — To lead them to — the
 3. to the dawn that haunts — Our long - ing for — sal -
 4. of our nights and days, — The gold of hon - or,
 5. through the world's long night — Toward break of ev - er -

1. one whose birth Il - lu - mines all the shroud - ed earth.
 2. prom - ised One Whose ris - ing will out - shine — the sun.
 3. va - tion's day, How - ev - er near or far — a - way.
 4. myrrh of tears, The jour - ney of our days — and years.
 5. last - ing day: All praise be yours, O God, — we pray!

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Textwriter Notes


The journey of the magi invites us to follow whatever star pierces the night hours of our lives to find the One “whose rising will outshine the sun.” They are the models of a faith that will travel far from all that is familiar to find the promised Savior and to worship him. Quite likely, we have no material gold, frankincense or myrrh. All we can offer in our worship is the gift of our lives. It is the only gift asked of us at journey’s end.

—Genevieve Glen, OSB


Assembly Edition

THE STAR OF MORNING


TALISKER
Craig Kingsbury



1. The star of morn-ing pierc - es night Where clouds and
 2. The wise who jour - ney from a - far En - trust their
 3. Grant us the faith no dark - ness daunts And guide us
 4. We bring you gifts of sim - ple praise, The in - cense
 5. All praise be yours, O God, whose light Still guides us



1. dark - ness hide the light From those who seek the
 2. lives to hope's bright star To lead them to the
 3. to the dawn that haunts Our long - ing for sal -
 4. of our nights and days, The gold of hon - or,
 5. through the world's long night Toward break of ev - er -



1. one whose birth Il - lu - mines all the shroud - ed earth.
 2. prom - ised One Whose ris - ing will out - shine the sun.
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