

Entrance Antiphons for SATB Choir

Solemnities and Feasts

Christopher Walker

Excerpts from the English translation of the *Roman Missal*
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Christopher Green, Artwork, "Vexilla Regis 6"

The Most Holy Trinity
The Most Holy Body and Blood of Christ (Corpus Christi)
The Presentation of the Lord
Saint Joseph, Spouse of the Blessed Virgin Mary
The Annunciation of the Lord
The Nativity of Saint John the Baptist
Saints Peter and Paul, Apostles
The Transfiguration of the Lord
The Assumption of the Blessed Virgin Mary
The Exaltation of the Holy Cross
All Saints
The Commemoration of All the Faithful Departed (All Souls' Day)
The Dedication of the Lateran Basilica
Thanksgiving Day
The Immaculate Conception of the Blessed Virgin Mary
Our Lady of Guadalupe – [In the Dioceses of the United States]

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28a – The Most Holy Trinity

Entrance Antiphon

Blest Be God

SATB VERSION

Christopher Walker

(♩ = ca. 92)

Soprano

Alto

Tenor

Bass

mp cresc. Blest be God, _____ blest be God,

mp cresc. Blest be God, be God, be God, be God,

mp cresc. Blest be God, _____ blest be God,

God the Fa-ther, blest be God. _____ and the On -

p and the On-ly, _____

cresc. and the On - ly Be - got - ten Son of God,

cresc. On - ly, the On - ly Be - got - ten Son of God, _____

p and al - so the Ho - ly Spir - it, _____ for he has shown us _____ his

p For he has shown _____ us _____ his

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mer - ci - ful love. Blest be God, blest be God.

28b – The Most Holy Trinity SIMPLE VERSION

Entrance Antiphon Blest Be God

Christopher Walker

(♩ = ca. 108)

Soprano
Alto
Tenor
Bass

Blest be God the Fa - ther, and the

On - ly Be - got - ten Son of God, and al - so the

Ho - ly Spir - it, for he has shown us his mer - ci - ful love.

[In the Dioceses of the United States]

29 – The Most Holy Body and Blood of Christ

(Corpus Christi) (Solemnity)

Entrance Antiphon

SATB VERSION

He Fed Them with the Finest Wheat (Psalm 81:17)

Christopher Walker

(♩ = ca. 92)

mp

Soprano
Alto
Tenor
Bass

He fed them with finest wheat

and sat - is - fied them with hon - ey from the

rock, with hon - ey, hon - ey from the rock.

rit. (☺) *repeat stronger*

rit. (☺)

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30 – The Presentation of the Lord

SATB VERSION

Entrance Antiphon

Your Merciful Love, O God (Psalm 48:10-11)

Christopher Walker

In speech rhythm

mp

Soprano

Alto

Tenor

Bass

mp

Your merciful love, O God, we have received in the midst of your temple.

Your praise, O God, like your name, reaches the ends of the earth;

mf

your right hand is filled with saving justice, saving justice.

mf

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31 – Saint Joseph, Spouse of the Blessed Virgin Mary

Entrance Antiphon (Solemnity – March 19)

SATB VERSION

Behold a Faithful and Prudent Steward (Lk 12: 42)

Christopher Walker

Deliberately and with confidence (♩ = ca. 88)

Soprano *mf*

Alto

Tenor

Bass *mf*

Be - hold, a faith - ful and pru - dent stew - ard, whom the

Lord set o - ver his house - hold. Be - hold, be - hold, a faith - ful stew - ard.

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32 – The Annunciation of the Lord

Entrance Antiphon

(Solemnity – March 25)

SATB VERSION

The Lord Said (Heb 10:5,7)

Christopher Walker

(♩ = ca. 88)

mp

Soprano

Alto

Tenor

Bass

mp

The Lord said, as he en - tered the world: Be -

hold, I come, _____ be - hold, I come to do your

will, _____ O _____ God.

p

p

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33a – The Nativity of Saint John the Baptist

Entrance Antiphon (Solemnity – June 24)

SATB VERSION

Vigil Mass: He Will Be Great (Lk 1:15,14)

Christopher Walker

(♩ = ca. 96)

mp

Soprano

Alto

Tenor

Bass

mp

He will be great in the sight of the Lord and will be filled with the

mf

Ho - ly Spir - it, e - ven from his moth - er's womb; and

mf

mf

f rit.

man - y will re - jice at his birth, re - jice at his birth.

mf *f rit.*



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33b – The Nativity of Saint John the Baptist

Entrance Antiphon

(Solemnity – June 24)

SATB VERSION

Mass during the Day: A Man Was Sent from God (Jn 1:6-7; Lk 1:17)

Christopher Walker

Chant in speech rhythm

mp

Soprano

Alto

Tenor

Bass

mp

A man was sent from God, whose name was John.

cresc.

He came to testify to the light, to prepare a people fit for the Lord,

cresc.

a people fit for the Lord.

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34a – Saints Peter and Paul, Apostles

Entrance Antiphon (Solemnity – June 29)

SATB VERSION

Vigil Mass: Peter the Apostle

Christopher Walker

(♩ = ca. 88)

mp

Soprano
Alto
Tenor
Bass

Pe - ter the A - po - stle, and Paul the teach - er of the Gen - tiles, —

mp

cresc. — these have taught us your law, — *mf* your law, O Lord.

cresc. *mf* **Repeat stronger**

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34b – Saints Peter and Paul, Apostles

Entrance Antiphon

(Solemnity – June 29)

SATB VERSION

Mass during the Day: These Are the Ones

Christopher Walker

(♩ = ca. 100)

mf

Soprano

Alto

Tenor

Bass

mf

These are the ones who, liv - ing in the flesh,

plant - ed the Church with their blood; they drank the cha - lice

p Slower

of the Lord and be - came the friends of God.

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35a – The Transfiguration of the Lord

Entrance Antiphon

(Feast – August 6)

SATB VERSION

In a Resplendent Cloud (Mt 17: 5)

Christopher Walker

(♩ = ca. 104)

Soprano

Alto

Tenor

Bass

In a re - splend-ent cloud _____ the Ho - ly Spir - it ap -

mf

The Fa - ther's voice was heard: _____

peared. _____

f

This is my be lov - ed Son, _____ with whom I

am well pleased. _____ Lis - ten to him. _____

a niente

a niente

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35b – The Transfiguration of the Lord

Entrance Antiphon

(Feast – August 6)

CHANT VERSION

In a Resplendent Cloud (Mt 17: 5)

Christopher Walker

Sing in speech rhythm

Sop. / Ten. *mp* *mf*

Alto / Bass

In a re-splend-ent cloud the Ho-ly Spir-it ap-peared.

mp

The Fa-ther's voice was heard: This is my be-lov-ed Son,

rit.

with whom I am well pleased. Lis-ten, lis-ten, lis-ten to him.

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36a – The Assumption of the Blessed Virgin Mary

Entrance Antiphon (Solemnity – August 15)

SATB VERSION

Vigil Mass: Glorious Things Are Spoken of You

Christopher Walker

(♩ = ca. 112)

mf

Soprano
Alto
Tenor
Bass

Glo - ri - ous things are spo - ken of you, — O Ma - ry, — O

cresc.

Ma - ry, — who — to - day were ex - alt - ed a - bove — the choirs — of

cresc.

An - gels — in - to e - ter - nal tri - umph — with Christ.

f

Detailed description: This is a musical score for SATB voices. It begins with a tempo marking of quarter note = ca. 112. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'Glo - ri - ous things are spo - ken of you, — O Ma - ry, — O'. The second system continues with lyrics: 'Ma - ry, — who — to - day were ex - alt - ed a - bove — the choirs — of'. The third system concludes with lyrics: 'An - gels — in - to e - ter - nal tri - umph — with Christ.'. Dynamics include *mf*, *cresc.*, and *f*. A large 'PREVIEW' watermark is overlaid on the score.

36b – Vigil Mass: Glorious Things Are Spoken of You

SIMPLE VERSION

(♩ = ca. 152) *Sing in a lower key if it is more comfortable for your singers*

mf

Unison
Voices

Glo - ri - ous things are spok - en of you, O Ma - ry, who to - day were ex - alt - ed

cresc.

a - bove the choirs of An - gels in - to e - ter - nal tri - umph, e - ter - nal tri - umph with Christ.

f

Detailed description: This is a musical score for Unison Voices. It begins with a tempo marking of quarter note = ca. 152 and a performance instruction: 'Sing in a lower key if it is more comfortable for your singers'. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score consists of two systems. The first system has lyrics: 'Glo - ri - ous things are spok - en of you, O Ma - ry, who to - day were ex - alt - ed'. The second system continues with lyrics: 'a - bove the choirs of An - gels in - to e - ter - nal tri - umph, e - ter - nal tri - umph with Christ.'. Dynamics include *mf*, *cresc.*, and *f*. A large 'PREVIEW' watermark is overlaid on the score.

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36c – The Assumption of the Blessed Virgin Mary

Entrance Antiphon

(Solemnity – August 15)

SATB VERSION

At the Mass during the Day: A Great Sign Appeared in Heaven (Rv 12: 1)

Christopher Walker

Joyfully – in speech rhythm (a similar text may be found at 43 – Our Lady of Guadalupe)

Soprano *mf*

Alto

Tenor

Bass *mf*



A great sign ap-peared in heaven: a woman clothed with the sun, and the moon beneath her feet, and on her head a crown of twelve stars.

p

OR

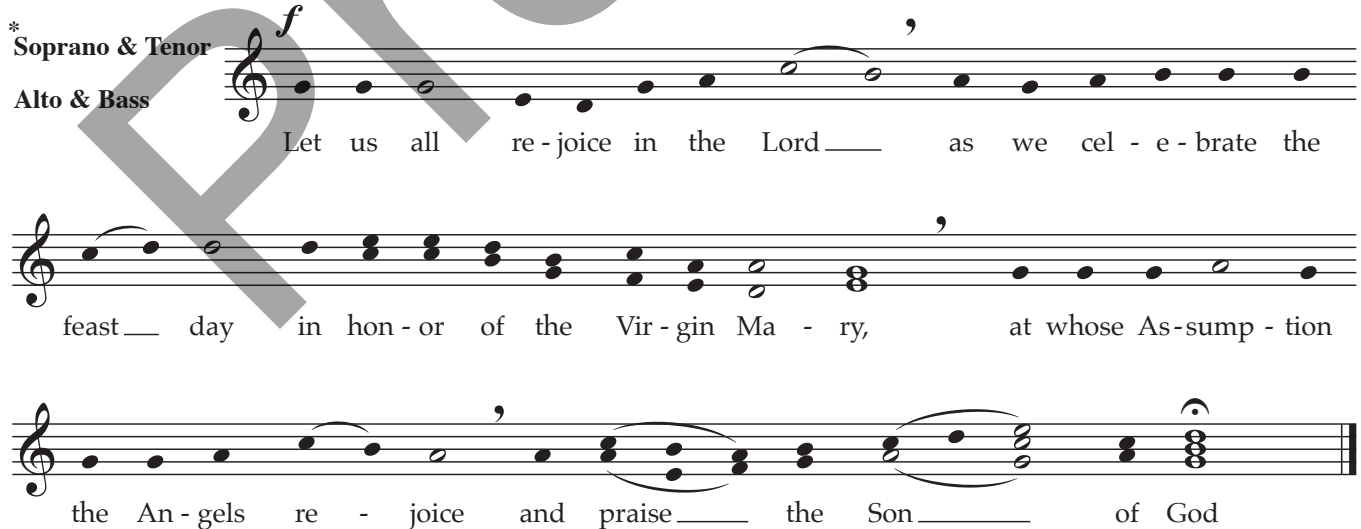
36d – At the Mass during the Day: Let Us All Rejoice in the Lord

CHANT VERSION

Joyfully – in chant style (may be sung twice: women’s voices, then all)*

* Soprano & Tenor *f*

Alto & Bass



Let us all re-joice in the Lord as we cel-e-brate the feast day in hon-or of the Vir-gin Ma-ry, at whose As-sump-tion the An-gels re-joice and praise the Son of God

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37 – The Exaltation of the Holy Cross

Entrance Antiphon (Feast – September 14)

SATB VERSION

We Should Glory in the Cross (Gal 6: 14)

Christopher Walker

(♩ = ca. 68) *May be sung twice – the second time stronger*

mp

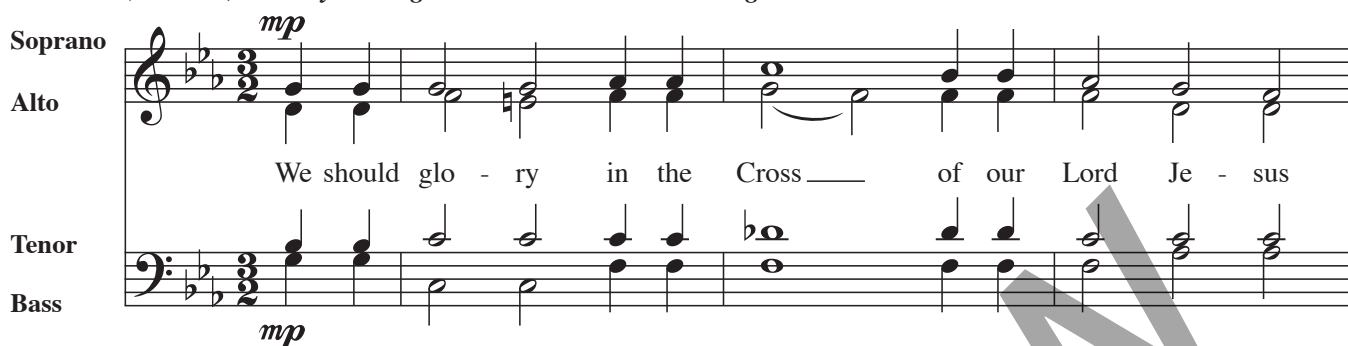
Soprano

Alto

Tenor

Bass

mp

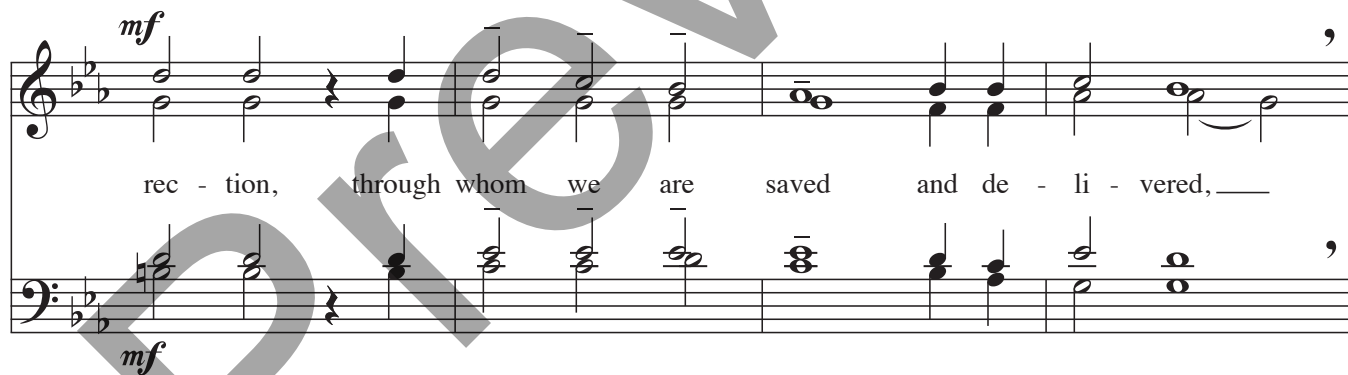


We should glo - ry in the Cross of our Lord Je - sus



Christ, in whom is our sal - va - tion, life and re - sur -

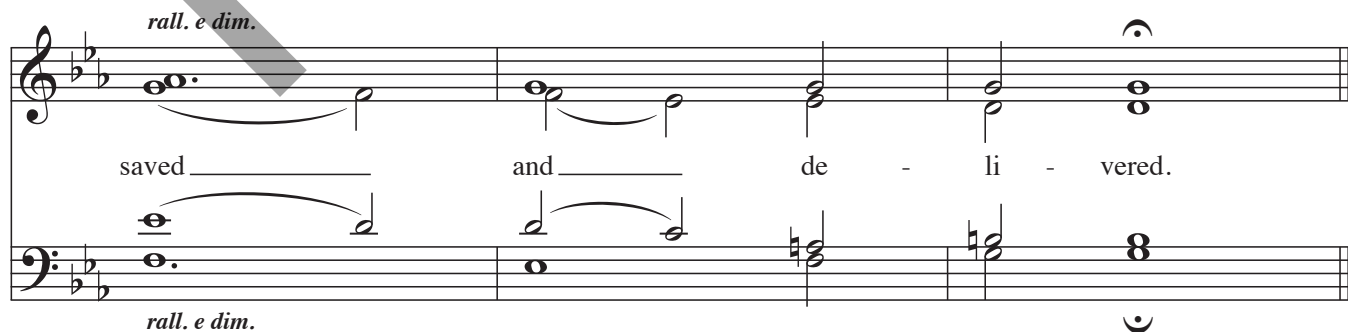
mf



rec - tion, through whom we are saved and de - li - vered,

mf

rall. e dim.



saved and de - li - vered.

rall. e dim.

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38 – All Saints

SATB VERSION

Entrance Antiphon (Solemnity – November 1)

Let Us All Rejoice in the Lord

Christopher Walker

Joyfully (♩ = ca. 72)
mf

Soprano
Alto
Tenor
Bass

Let us all re-joyce in the Lord, as we cel - e-brate the feast day in
hon - or of all the Saints, at whose fes - ti - val the An - gels re -
joice and praise the Son of God, the Son of God.

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39 – The Commemoration of All the Faithful Departed

Entrance Antiphon Option 1:

SATB VERSION

Just as Jesus Died (1 Thes 4:14; 1 Cor 15:22)

Christopher Walker

(♩ = ca. 76)

Soprano
Alto
Tenor
Bass

p

Just as Je - sus died and has ris - en a - gain,

so through Je - sus God will bring with him those who have

fall - en a - sleep; and as in A - dam all die, so al - so in

pp *cresc.*

pp *cresc.*

Christ will all be brought to life.

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Entrance Antiphon Option 2:

Eternal Rest Grant unto Them, O Lord (Esdr 2:34-35)

Christopher Walker

(♩ = ca. 74)

p

Soprano

Alto

Tenor

Bass

E - ter - nal rest grant un - to them, O Lord, and

p

let per - pe - tual light shine up - on them.

repeat a little softer

Entrance Antiphon Option 3:

God, Who Raised Jesus from the Dead (Rom 8:11)

Christopher Walker

(♩ = ca. 112) *Sing either women's or men's voices or both together*

mp

Soprano

Alto

Tenor

Bass

God, who raised Je - sus from the dead, will give life al - so to your

mf

mp

mf

mor - tal bod - ies, through his Spir - it that dwells in you.

40a – The Dedication of the Lateran Basilica

Entrance Antiphon

(Feast – November 9)

SATB VERSION

I Saw the Holy City (Rv 21: 2)

Christopher Walker

(♩ = ca. 84) *mp* _____, *mf*

Soprano
Alto
Tenor
Bass

I saw the ho - ly ci - ty, a new Je - ru - sa -
lem, com - ing down out of heav - en from God, pre - pared like a bride a -
dorned for her hus - band, a - dorned for her hus - band.

mp _____, *mp*

mp



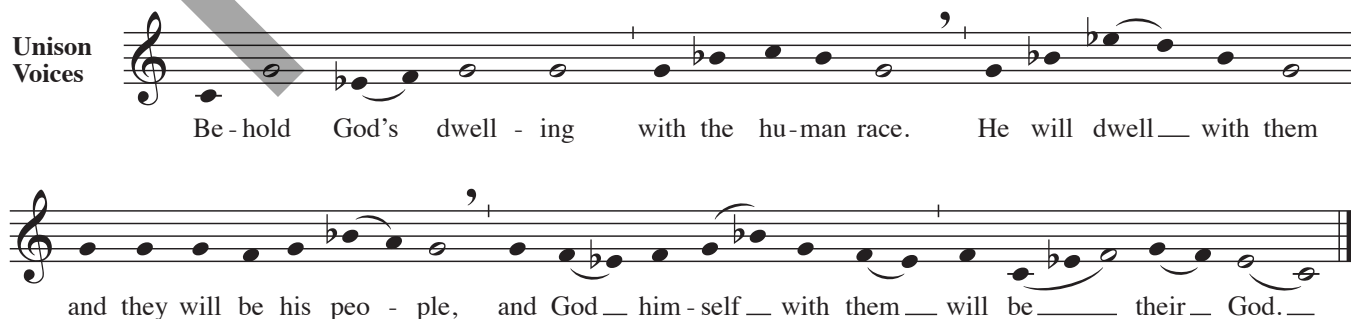
OR

40b – Behold God's Dwelling (Rv 21: 3)

CHANT VERSION

Unison
Voices

Be - hold God's dwell - ing with the hu - man race. He will dwell with them
and they will be his peo - ple, and God him - self with them will be their God.



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41 – Thanksgiving Day

Entrance Antiphon (Fourth Thursday in November)

Sing and Make Music to the Lord (Eph 5: 19-20)

Christopher Walker

Joyfully (phrases may alternate between women and men)

Unison Voices

mf (W) (M)

Sing and make mu - sic, sing to the Lord in your hearts, al - ways

thank - ing God the Fa - ther for all things in the

name of our Lord, the name of our Lord Je - sus Christ. repeat all

Optional canon at the fourth

Voice 1 (S/T)

Voice 2 (A/B)

mf *mf*

Sing and make mu - sic, sing to the Lord in your hearts,

Sing and make mu - sic, sing to the Lord in your hearts, al - ways

al - ways thank - ing God the Fa - ther for all things

thank - ing God the Fa - ther for all things in the

in the name of our Lord, the name of our Lord Je - sus Christ.

name of our Lord, the name of our Lord Je - sus Christ.

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42 – The Immaculate Conception of the Blessed Virgin Mary

(Solemnity – December 8)

Entrance Antiphon

UNISON VERSION

I Rejoice Heartily in the Lord (Is 61:10)

Christopher Walker

With great joy! (♩. = ca. 56) **Transpose lower if it is more comfortable for your singers**

Women or
all unison
voices



I re-joyce heart-i-ly in the Lord, in my God is the joy of my
soul; for he has clothed me with a robe of sal-va-tion, and wrapped me in a
man-tle of just-ice, like a bride a-dorned with her jew-els.
I re-joyce heart-i-ly, I re-joyce heart-i-ly in the Lord.

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43 – Our Lady of Guadalupe

Entrance Antiphon

(Feast – December 12)

SATB VERSION

A Great Sign Appeared in the Sky (Rev 12: 1)

Christopher Walker

(♩ = ca. 80)

mf

Soprano

Alto

Tenor

Bass

A great sign ap - peared in the sky, a

A great sign ap - peared _____ in the sky,

wom - an clothed with the sun, with the moon un - der her feet, _____

and on her head a crown of twelve _____ stars.

rall. e dim.

rall. e dim.

A simpler setting of a similar text may be found at 36c
"The Assumption of the Blessed Virgin Mary" – at the Mass during the Day:

A great sign appeared in heaven,
a woman clothed with the sun,
and the moon beneath her feet,
and on her head a crown of twelve stars.

(NRM page 876)

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