

Entrance Antiphons for SATB Choir

Advent/Christmas

Christopher Walker

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The Nativity of the Lord [Christmas] – Mass during the Night
The Nativity of the Lord [Christmas] – Mass at Dawn
The Nativity of the Lord [Christmas] – Mass during the Day
The Holy Family of Jesus, Mary and Joseph
Solemnity of Mary, the Holy Mother of God
Second Sunday after the Nativity [Christmas]
The Epiphany of the Lord
The Baptism of the Lord

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1 – First Sunday of Advent

Entrance Antiphon

SATB VERSION

To You, I Lift Up My Soul (Psalm 25:1-3)

Christopher Walker

(♩ = ca. 108)

Soprano
Alto
Tenor
Bass

mp To you, I lift up my soul, _____
p

mp O my God. In you, I have trust-ed;
mf

let me not be put to shame. Nor let my e - ne - mies e - xult ov - er
mf

me; and let none who hope in you be put to shame. To you, I
mp

lift up my soul, _____ to you I lift up my soul. _____
p *rit.* *pp*

p *pp*
rit. O my God.

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2a – Second Sunday of Advent

SIMPLE VERSION

Entrance Antiphon

O People of Sion (Is 30:19,30)

Christopher Walker

(♩ = ca. 108)

Soprano *mf*

Alto

Tenor

Bass *mf*

O peo - ple of Si - on, be - hold, the Lord will

come to save the na - tions, and the Lord will make the

f *rit.* *mp*

f *rit.* *mp*

Repeat, if there is time

glo-ry of his voice heard in the joy, in the joy of your heart.

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2b – Second Sunday of Advent

Entrance Antiphon

SATB VERSION

O People of Sion (Is 30:19,30)

Christopher Walker

(♩ = ca. 112)

Soprano *mp* *mf*

Alto

Tenor

Bass *mp* *mf*

O peo - ple of Si - on, peo - ple of Si - on,

be - hold, the Lord will come to save the na - tions,

and the Lord will make the glo - ry of his voice

heard, his voice heard in the joy of your heart.

f

mf *f*

ff

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3a – Third Sunday of Advent

SIMPLE VERSION

Entrance Antiphon

Rejoice in the Lord Always (Phil 4:4-5)

Christopher Walker

Divide your choir into four equal parts.

Sing once or twice in unison, then sing as a four-part round a few times.

At the last time, wait on the paused note until all the voices are back in unison then sing the final phrase.

(♩ = ca. 63) Unison voices

mf 1. 2. 3. 4. Repeat getting louder

Re - joi - ce in the Lord al - ways; a - gain I say, re - joi - ce.

Voices 1 & 2 Last time *f*

joi - ce. In - deed, the Lord is near, the

Voices 3 & 4 *f*

joi - ce. In - deed, the Lord is near, the

Lord is near. A - gain I say, re - joi - ce.

Lord is near. A - gain I say, re - joi - ce.

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3b – Third Sunday of Advent

Entrance Antiphon

GAUDETE VERSION!

Rejoice in the Lord Always (Phil 4:4-5)

Christopher Walker

(♩ = ca. 126)

Soprano *f* *mf*

Alto

Tenor

Bass *f* *mf*

Re - joi - ce, re - joi - ce! Re - joi - ce in the Lord al - ways; a - gain I say, a - gain re -

Sop. *mf* *cresc.*

Alto *mf* *cresc.*

Tenor *mf* *cresc.*

Bass *mf* *cresc.*

joi - ce. In - deed, the Lord is near, a - gain I say, re - joi - ce, the Lord is near, a -

joi - ce. A - gain I say, re - joi - ce, the Lord is near, —

joi - ce. A - gain I say, re - joi - ce, the Lord is near, — a - gain I

joi - ce. A - gain I say, re - joi - ce, the Lord is

f *ff*

gain I say, re joi - ce, the Lord is near. Re - joi - ce, re - joi - ce, re - joi - ce.

— a - gain I say, re - joi - ce, the Lord is near. Re - joi - ce, re - joi - ce, re - joi - ce.

8 say, re - joi - ce, the Lord is near. Re - joi - ce, re - joi - ce, re - joi - ce.

near, a - gain I say, re - joi - ce, the Lord is near. Re - joi - ce, re - joi - ce, re - joi - ce.

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4 – Fourth Sunday of Advent

SATB VERSION

Entrance Antiphon

Drop Down Dew from Above (Is 45:8)

Christopher Walker

Joyfully (♩ = ca. 104)
mp

Soprano
Alto
Tenor
Bass

Drop down dew from above, you heavens,

mf and let the clouds rain down the Just One;

mf let the earth be opened and bring

forth a Savior.

ff

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5 – The Nativity of the Lord [Christmas]

Entrance Antiphon for the Vigil Mass

SATB VERSIONS

Today You Will Know that the Lord Will Come (Ex 16:6-7)

Christopher Walker

(♩ = ca. 126)

Soprano
Alto
Tenor
Bass

mf

To - day you will know that the Lord will come, the Lord will come, and
To - day the Lord will come, the Lord will come, and
he will save us, and in the morn - ing you will see, you will see his
glo - ry. To - day you will know that the Lord will come.

mp *f* *rit.*

Entrance Antiphon for the Mass during the Night

The Lord Said to Me (Psalm 2:7)

(♩ = ca. 68)

mp

The Lord said to me: You are my Son. It is I who have be - got - ten you this

mp

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day. You are my Son, you are my Son.

mf *mp* *rall. e dim.* *p*

OR

Entrance Antiphon for the Mass during the Night

Let Us All Rejoice

Christopher Walker

(♩ = ca. 54) *This Antiphon may be sung twice or thrice: Women - Men - All*

Soprano/Tenor
Alto/Bass

Let us all re-joice, re-joice in the Lord, for our
Sav-ior has been born in the world. To-day true peace has
heav-en.
come down to us, has come down to us from heav-en.
Let us all re-joice, re-joice, re-joice, re-joice.
Let us all re-joice, re-joice, re-joice, re-joice.

f *mf*

Entrance Antiphon for the Mass at Dawn

Today a Light Will Shine upon Us (Is 9:1,5; Lk 1:33)

(♩. = ca. 56)

mf

To - day a light will shine, will shine up - on us, for the

mf

Lord is born for us, is born for us; and he will be called

f *mf*

Wond-rous God, Prince of peace, Fath-er of fu - ture a - ges: and his

f *rit.*

reign will be with-out end, will be with-out end, will be with-out end.

f *rit.*

Entrance Antiphon for the Mass during the Day

A Child Is Born for Us (Is 9:5)

(♩ = ca. 84)

mp

A child is born for us, and a son is giv-en to us; his

mp

mf

scep - ter of pow - er rests up - on his shoul - der, and his name will be

mf

f

called Mes - sen-ger of great coun - sel, Mes - sen-ger of great

f

mf, *mp*

coun - sel. A child is born, a child is born for us.

mf *mp*

6 – The Holy Family of Jesus, Mary and Joseph

Entrance Antiphon

SATB VERSION


The Shepherds Went in Haste (Lk 2:16)

Christopher Walker

(♩. = ca. 72) *Sing twice, even more joyfully the second time*


mf

Women's Voices




The shep-herds went__ in haste, in haste, and found Ma - ry and Jo - seph,



Men's Voices




mf



Ma - ry and Jo - seph and the In - fant ly - ing in__ a man - ger,



ly - ing in a man - ger, in a man - ger. The man - ger, in__ a man - ger.



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7a - Solemnity of Mary, the Holy Mother of God

Entrance Antiphon

SATB VERSION

Hail, Holy Mother

Christopher Walker

(♩ = ca. 100)

Soprano *mp*

Alto

Tenor

Bass *p*

mp

Hail, Ho - ly Moth - er, Hail, Ho - ly Moth - er, who gave

birth to the King, to the King, who rules heav - en and

earth, the King, who rules heav - en and earth for ev - er.

mf *cresc.* *rit.* *f*

mf *cresc.* *rit.* *f*

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7b – Solemnity of Mary, the Holy Mother of God

Entrance Antiphon (Alternative Antiphon)

SATB VERSION

Today a Light Will Shine (Is 9; 1, 5; Lk 1:33)

Christopher Walker

(♩ = ca. 72) *mf*

S/A

To - day a light will shine up - on us, shine up - on us, for the Lord is

T/B

mf

f

born for us, is born for us; and he will be called Won - drous God,

mp *mf*

Prince of peace, Fa - ther of fu - ture ag - es: and his reign will

mp *mf*

be with - out end, with - out end.

f

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8 – Second Sunday after the Nativity [Christmas]

Entrance Antiphon

SATB VERSION

When a Profound Silence Covered All Things (Wis 18:14-15)

Christopher Walker

Chant-like and with gentle fervor

Soprano *pp*

Alto

Tenor

Bass *pp*

When a profound silence cov - ered all things

mp cresc. , *mf*

and night was in the middle of its course, your all-power-ful Word, O Lord, your all -

mp cresc. , *mf*

power - ful Word, O Lord, bound - ed from heav - en's roy - al throne.

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9a – The Epiphany of the Lord (Solemnity)

Entrance Antiphon

Vigil Mass: Arise, Jerusalem (Bar 5:5)

SATB VERSION

Christopher Walker

(♩ = ca. 108)

mf A - rise, — Je - ru - sa - lem,

Soprano

Alto

Tenor

Bass

mf A - rise, — Je - ru - sa - lem,

A - rise, — Je - ru - sa - lem, —

mf A - rise, — Je -

and look to the East and see your child - ren gath - ered from the

ru - sa - lem, look to the East

p *mf*

ris - ing to the set - ting sun. Je - ru - sa - lem, a - rise.

p *mf*

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9b – The Epiphany of the Lord (Solemnity)

Entrance Antiphon

SATB VERSION

Mass during the Day: Behold, the Lord (Mal 3:1; 1 Chr 29:12)

Christopher Walker

(♩ = ca. 80) *mf*

Soprano

Alto

Tenor

Bass

Be-hold, the Might-y One, has come; and king-ship is in his

Be-hold, the Lord, the Might-y One, has come;

f grasp, and pow - er and do - mi - nion. Be - hold, the Lord has ——— come. *ff*

SIMPLE VERSION of the antiphon above

mf *f*

Be-hold, the Might-y One, has come; and king-ship is in his grasp, and

Be-hold, the Lord, the Might-y One, has come; *f*

pow - er and do - mi - nion. Be - hold, the Lord has ——— come. *ff*

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10 – The Baptism of the Lord

Entrance Antiphon

After the Lord Was Baptized (Mt 3:16-17)

SATB VERSION

Christopher Walker

Sing in speech rhythm

Soprano *mp* *cresc.*

Alto

Tenor

Bass *mp* *cresc.*

After the Lord was bap - tized, the heavens were opened, and the Spirit desc -

rit. *a tempo*

end - ed up - on him like a dove, and the voice of the Fath - er thund - ered:

rit. *a tempo*

Slower *mf* *p* *cresc.*

This is my be - lov - ed Son, my be - lov - ed Son, with whom I am

mf *p* *cresc.*

rall. e dim. *p*

well — pleased, my be - lov - ed Son.

rall. e dim. *p*

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