

# Entrance Antiphons for SATB Choir

2<sup>nd</sup> through 12<sup>th</sup> Sunday in Ordinary Time

Christopher Walker

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Seventh Sunday in Ordinary Time
Eighth Sunday in Ordinary Time
Ninth Sunday in Ordinary Time
Tenth Sunday in Ordinary Time
Eleventh Sunday in Ordinary Time
Twelfth Sunday in Ordinary Time (with Simple Version)

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# 2 – Second Sunday in Ordinary Time

## Entrance Antiphon

All The Earth Shall Bow (Psalm 66:4)

SATB VERSION

Christopher Walker

Strongly (♩ = ca. 108)

*mf*

Soprano

Alto

Tenor

Bass

*mf*

All the earth shall bow down be -

fore you, O God, and shall sing to you, shall

sing to your name, O Most High!

*f*

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# 3a – Third Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

O Sing a New Song (Psalm 96:1, 6)

Christopher Walker

With much joy! (♩ = ca. 120)

Soprano  
Alto  
Tenor  
Bass

*mf*

O sing a new song, a new song to the Lord; sing to the Lord all the

earth. In his pre-sence are ma-jes - ty and splend-or,

strength and hon-or in his ho - ly place, ma-jes - ty and

splend-or, strength and hon-or in his ho - ly place.

ho - ly place.

ho - ly place.

*f*

\* tenors or basses sing the middle notes

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# 3b – Third Sunday in Ordinary Time

## Entrance Antiphon

O Sing a New Song (Psalm 96:1, 6)

## SIMPLE VERSION

Christopher Walker

Unison  
Voices \*

O sing a new song, a new song to the Lord;  
sing to the Lord all the earth. in his presence are majesty and splendor,  
strength and honor in his holy place in his holy place, his holy place.

\* If there is time, sing this twice - the second time stronger OR 1) men or women only 2) everyone

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# 4a – Fourth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Save Us, O Lord Our God (Psalm 106:47)

Christopher Walker

(♩ = ca. 88)

Soprano *mp* Save us, save us, save us, O Lord our God! —  
Alto Save us, save us, O Lord our God! —  
Tenor Save us, save us, O Lord our God! —  
Bass *mp* Save us, save us, O Lord our God! —

And gath - er, gath - er, us from the  
And gath - er, gath - er, us from the  
And gath - er, gath - er, us from the na - tions, from the

*mf*

na - tions, to give thanks to your ho - ly name, and make it our glo - ry, our  
na - tions, to give thanks to your ho - ly name, and make it our glo - ry, our  
na - tions, to give thanks to your ho - ly name, and make it our glo - ry, our  
na - tions, to give thanks to your ho - ly name, and make it our glo - ry, our

*cresc.* *f*

glo - ry to praise you, praise you, praise you, our glo - ry to praise you.  
glo - ry to praise you, praise you, to praise you, our glo - ry to praise you.  
glo - ry to praise you, praise you, praise you, our glo - ry to praise you.

# 4b – Fourth Sunday in Ordinary Time

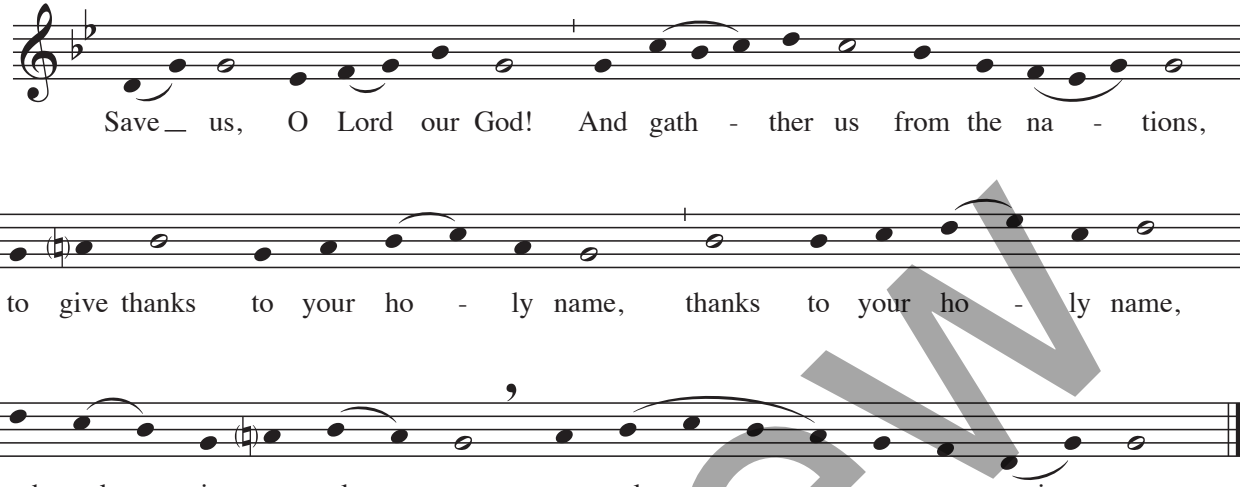
## Entrance Antiphon

Save Us, O Lord Our God (Psalm 106:47)

CHANT VERSION

Christopher Walker

Unison  
Voices



Save\_ us, O Lord our God! And gath - ther us from the na - tions,  
to give thanks to your ho - ly name, thanks to your ho - ly name,  
and make\_ it our glo - ry, our glo - ry to praise you.

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# 5 – Fifth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

O Come, Let Us Worship God (Psalm 95:6-7)

Christopher Walker

(♩ = ca. 108)

Soprano *mp* O come, let us wor - ship God, let us

Alto *mp* O come,

Tenor *mp* O come, let us wor - ship God, let us

Bass *mp* O come, let us wor - ship God, let us

wor - ship God and bow low be - fore the God who

(come) and bow low be fore God

wor - ship God and bow low be - fore the God who

made us, *mf* for he is the

(God) *mf* for he is the Lord, the Lord our God.

made us, *mf* for he is the

Lord our God, the Lord, the Lord our God. *mp*

(God)

Lord our God, the Lord, the Lord our God. *mp*



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# 6 – Sixth Sunday in Ordinary Time

## Entrance Antiphon

Be My Protector, O God (Psalm 31:3-4)

SATB VERSION

Christopher Walker

(♩ = ca. 100)  
*mf*

Soprano  
Alto  
Tenor  
Bass

Be my pro - tect - or, O God, a might - y strong - hold to  
save me. For you are my rock, my strong - hold!  
Lead me, guide me, for the sake of your name.  
Lead me, guide me for the sake of your name.

*mf* *f* *mf* *mp* *rit.* *p*

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# 7 – Seventh Sunday in Ordinary Time

Entrance Antiphon O Lord, I Trust (Psalm 13:6)

SATB VERSION

*Confidently* (♩ = ca. 104) Christopher Walker

Soprano  
Alto  
Tenor  
Bass

*p*  
*p*  
*p*

O Lord, O Lord, I trust in your mer - ci - ful

*mp*  
*mp*

love. My heart will re - joice, will re - joice in your sal -

*mf* *f*  
*mf* *f*

va - tion. I will sing to the Lord, sing to the Lord

who has been boun - ti - ful with me, boun - ti - ful with me,

*Slower* *Solo mp* *rall. e dim.*  
*mp* *p* *rall. e dim.*  
*mp* *p* *rall. e dim.*

O Lord, I trust in your mer - ci - ful love.  
boun - ti - ful, boun - ti - ful, boun - ti - ful.

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# 8 – Eighth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

The Lord Became My Protector (Psalm 18:19-20)

Christopher Walker

(♩ = ca. 108)

*mp* *mf*

Soprano  
Alto  
Tenor  
Bass

The Lord be - came my pro - tect - or. He brought me  
out to a place of free - dom; he saved me,  
he saved me, he saved me be - cause he de -  
light-ed, de - light-ed in me, he de - light - ed in me.

*mp* *mf* *p* *mf* *p*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and consists of four systems of music. The first system begins with a tempo marking of quarter note = ca. 108. The lyrics are: 'The Lord be - came my pro - tect - or. He brought me'. The second system continues the lyrics: 'out to a place of free - dom; he saved me,'. The third system continues: 'he saved me, he saved me be - cause he de -'. The fourth system concludes with: 'light-ed, de - light-ed in me, he de - light - ed in me.' Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as stems, beams, and slurs.

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# 9 – Ninth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Turn to Me (Psalm 25:16, 18)

Christopher Walker

*Peacefully* (♩ = ca. 96)

Soprano  
Alto  
Tenor  
Bass

Turn\_\_ to me and have mer - cy on me, O Lord.

for I am a-lone\_\_

*p* *mp*

Turn\_\_ to me. See my low - li - ness\_\_ and suf - fer - ing.

and poor. See my low - li - ness\_\_ and suf - fer - ing.

*p* *mp*

Turn to me, O Lord. Turn\_\_ to me, turn\_\_ to me and

Turn\_\_ to me, O Lord. Turn to to me\_\_ and

Turn,\_\_ O Lord. Turn to to me\_\_ and

*mp*

take\_\_ a-way all my sins,\_\_ all my sins,\_\_ my\_\_ God.\_\_

take\_\_ a-way all my sins,\_\_ all my sins,\_\_ my\_\_ God.\_\_

*accel.* *mf* *f*

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# 10 – Tenth Sunday in Ordinary Time

Entrance Antiphon The Lord Is My Light (Psalm 27:1-2)

SATB VERSION

Christopher Walker

Peacefully (♩ = ca. 100)

Soprano *mp*

Alto

Tenor

Bass *mp*

The Lord is my light and my sal - va - tion; whom shall I fear?

*p* *mf* *p*

Whom shall I fear? The Lord is the strong-hold of my life; whom should I

*mp* *mf*

dread? When those who do e - vil draw near, they stum - ble, they

*mp*

stum - ble and fall. The Lord is my light and my sal -

*rall. e dim.*

va - tion; whom shall I fear?

*rall. e dim.* Whom shall I fear?

# 11 – Eleventh Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

O Lord, Hear My Voice (Psalm 27:7, 9)

Christopher Walker

(♩ = ca. 104)

Soprano *p* O Lord, hear my voice, hear \_\_\_\_\_ my voice,  
Alto *p* hear my voice, \_\_\_\_\_  
Tenor *p* hear my voice, \_\_\_\_\_  
Bass *p* hear my voice, \_\_\_\_\_

for I have called to you; be my help. Do not a - ban - don \_\_\_\_\_  
*mp*

— or for - sake me; hear my voice, my voice. —  
hear my voice, my voice. —  
*cresc.* O Lord, hear \_\_\_\_\_ my voice.

*mf* do not a - ban - don \_\_\_\_\_ or for - sake me, O God my Sav - ior!  
*p*

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# 12a – Twelfth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

The Lord Is the Strength of His People (Psalm 28:8, 9)

Christopher Walker

(♩ = ca. 96)

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

*f*

The Lord is the strength of his peo - ple,

*mf*

a sav - ing re - fuge for the one he has a -

*f*

noint - ed. Save your peo - ple, Lord, and

*mf*

bless your he - ri - tage, and gov - ern them for

*mf*



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12a – Twelfth Sunday in Ordinary Time (cont.), 2

*cresc.*

ev - er, \_\_\_\_\_ bless your he - ri - tage \_\_\_\_\_ and gov - ern them, and

*cresc.*

gov - ern them, \_\_\_\_\_ gov - ern them for ev - er. \_\_\_\_\_

*f* *ff*

**12b – Twelfth Sunday in Ordinary Time**

**Entrance Antiphon**

**SIMPLE SATB VERSION**

The Lord Is the Strength of His People (Psalm 28:8, 9)

*Sing in speech rhythm*

Christopher Walker

*mf*

The Lord is the strength of his peo - ple, a sav - ing re - fuge

*mf*

for the one he has a - nointed. Save your peo - ple, Lord, and bless your heritage,

and gov - ern them, gov - ern them for ev - er.

*f*