

# Entrance Antiphons for SATB Choir

13<sup>th</sup> through 23<sup>rd</sup> Sunday in Ordinary Time

Christopher Walker

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Eighteenth Sunday in Ordinary Time
Nineteenth Sunday in Ordinary Time
Twentieth Sunday in Ordinary Time
Twenty-First Sunday in Ordinary Time
Twenty-Second Sunday in Ordinary Time
Twenty-Third Sunday in Ordinary Time

© 2020, OCP  
5536 NE Hassalo, Portland, OR 97213  
(503) 281-1191  
liturgy@ocp.org | ocp.org



# 13a – Thirteenth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

All Peoples Clap Your Hands (Psalm 47:2)

Christopher Walker

(♩ = ca. 100 or faster, if you like)

Soprano

Alto

Tenor

Bass

All peo - ples clap your hands, all peo - ples clap your hands, All peo - ples

All peo - ples clap your hands, clap your hands, All peo - ples

All peo - ples clap your hands. Cry to God with

clap your hands, clap your hands. Cry to God with

all peo - ples clap your hands. Cry to God with

all peo - ples clap your hands. Cry to God with

shouts of joy, shouts of joy! Cry to God, all peo - ples.

shouts of joy, shouts of joy! Cry to God, all peo - ples.

shouts of joy, shouts of joy! Cry to God, all peo - ples.

shouts of joy, shouts of joy! Cry to God, all peo - ples.

Cry to God with shouts of joy!

Cry to God with shouts of joy!

Cry to God with shouts of joy!

Cry to God with shouts of joy!

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# 13b – Thirteenth Sunday in Ordinary Time

## Entrance Antiphon

## CHANT VERSION

All Peoples Clap Your Hands (Psalm 47:2)

Christopher Walker

Unison Voices *mf*

All peo - ples clap your hands. Cry to God with shouts of joy!

All peo - ples clap your hands. Cry to God

with shouts of joy! with shouts of joy!

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**Note: If there is time, sing this twice – the second time stronger.**

# 14 – Fourteenth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Your Merciful Love, O God (Psalm 48:10-11)

Christopher Walker

(♩ = ca. 80) *mp*

Soprano  
Alto  
Tenor  
Bass

Your mer - ci - ful love, O God, we have re - ceived in the  
midst of your tem - ple. Your praise, O God, like your name,  
*mf* reach-es the ends of the earth; *accel. molto* your right hand is  
filled *cresc.* with sav - ing just - ice,  
right hand is filled with sav - ing just - ice. *f*

*cresc.*

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# 15 – Fifteenth Sunday in Ordinary Time

## Entrance Antiphon

As For Me (Psalm 17:15)

SATB VERSION

Christopher Walker

(♩ = ca. 96)

Soprano *mp* As for me, \_\_\_\_\_ in

Alto *mp* As for me, \_\_\_\_\_ in

Tenor *mp* As for me, \_\_\_\_\_ in

Bass *mp* As for me, \_\_\_\_\_ in

just - ice I shall be - hold your face, be - hold your face;

*p* I shall be filled with the vis - ion of your glo -

ry, with the vis - ion of your glo - ry. \_\_\_\_\_

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# 16 – Sixteenth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

See, I Have God for My Help (Psalm 54:6, 8)

Christopher Walker

(♩ = ca. 88)

*mf* *mp*

Soprano  
Alto  
Tenor  
Bass

See, I have God for my help. The Lord sus-tains my soul.

*mf* *mp*

I will sac-ri-fice, sac-ri-fice to you with wil-ling heart, and

*mf* *f*

praise your name, praise your name, your name, O Lord, for

*mf* *f*

*mf* *rit.*

it is good, praise your name for it is good.

*mf* *rit.*

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# 17a – Seventeenth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

God Is in His Holy Place (Psalm 68:6-7, 36)

Christopher Walker

(♩ = ca. 92)

*p* *mp*

Soprano  
Alto  
Tenor  
Bass

God is in his ho - ly place, God who u - nites those who dwell in his

*mf* *f*

house; he him - self gives might and strength to his peo - ple. He him - self gives

*mp*

might and strength to his peo - ple, to his peo - ple. God is in his

*p* *pp* *rit.*

ho - ly place, God is in his ho - ly place, his ho - ly place.

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# 17b – Seventeenth Sunday in Ordinary Time


## Entrance Antiphon

## CHANT VERSION

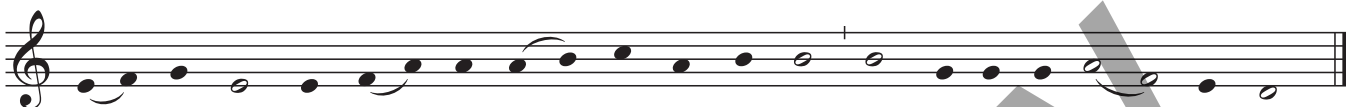
God Is in His Holy Place (Psalm 68:6-7, 36)

Christopher Walker

Unison  
Voices



God is in his ho - ly place, God who u - nites those who dwell in his house;



he — him - self gives might and strength to his peo - ple. God is in his ho - ly place.

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Preview



# 18 – Eighteenth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

O God, Come to My Assistance (Psalm 70:2, 6)

Christopher Walker

*(♩ = ca. 60)* *mp*

Soprano  
Alto  
Tenor  
Bass

O God, come to my as - sist - ance; O Lord, make haste to

help me! You are my res - cu - er, my help; O

Lord, do not de - lay. O Lord, do not de - lay.

O Lord, do not de - lay.

*mf* *f* *mf* *mp* *rit.* *p*

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# 19 – Nineteenth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Look to Your Covenant, O Lord (Psalm 74:20, 19, 22, 23)

Christopher Walker

(♩ = ca. 92)

*mp*

Soprano  
Alto  
Tenor  
Bass

Look to your co - ve - nant, O Lord, and for - get not the  
life of your poor ones for ev - er. A - rise, O God, a - rise, O  
God, and de - fend your cause, and for - get not the cries,  
get not the cries, the cries of those who seek you.  
(cries) of those who seek you.  
get not the cries, the cries of those who seek you.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and begins with a tempo marking of *mp* (mezzo-piano). The lyrics are from Psalm 74:20, 19, 22, and 23. The score includes a large, diagonal watermark reading 'VIEW' across the center. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing fermatas. The lyrics are placed below the vocal lines, with some words underlined for emphasis. The score concludes with a final cadence in 4/4 time.

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# 20 – Twentieth Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Turn Your Eyes, O God (Psalm 84:10-11)

Christopher Walker

(♩ = ca. 92)

*mp* , *mf*

Soprano  
Alto  
Tenor  
Bass

Turn your eyes, O God, our shield. — Turn your eyes, O God, our shield; —

— and look on the face of your a - nointed one: one day,

one day, — one day with - in your courts — is bet - ter than a thous - and —

— than a thous - and else - where, — one day, one — day.

*mp* *mf* *Faster* (♩ = ca. 100) *p* *mp* *pp* *pp*

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# 21 – Twenty-First Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Turn Your Ear, O Lord (Psalm 86:1-3)

Christopher Walker

(♩ = ca. 100 or slower)

*mp* turn your ear, O Lord, — O Lord, —

Soprano  
Alto  
Tenor  
Bass

Turn your ear, O Lord, — turn your ear, O Lord, — O Lord, —  
turn your ear, O Lord, — O Lord, —

*mp* turn your ear, O Lord, — O Lord, —

*p* and an - swer me; *mp* save the ser - vant who trusts in you, — my God. —

*mf* Have mer - cy on me, O Lord, *mp* for I cry to you all the day

*p* all the day long. —

long, for I cry to you all the day long, all the day long.  
all the day long, all the day long.

*p* all the day long. —

# 22 – Twenty-Second Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

Have Mercy on Me, O Lord (Psalm 86:3, 5)

Christopher Walker

(♩ = ca. 92)

*mp*

Soprano  
Alto  
Tenor  
Bass

*mp*

Have mer - cy on me, O Lord, \_\_\_\_\_ for I cry to  
you all the day long, all the day long. O Lord, you are  
good, you are good and for - giv - ing, full of mer - cy to  
all who call to you, who call to you.  
all, to all who call to you, who call to you.  
all, to all who call to you, who call to you.

*p rit.* *a tempo* *mp*  
*p rit.* *mp*  
*rit.*

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# 23 – Twenty-Third Sunday in Ordinary Time

## Entrance Antiphon

SATB VERSION

You Are Just, O Lord (Psalm 119:137, 124)

Christopher Walker

(♩ = ca. 88)

Soprano  
Alto  
Tenor  
Bass

*mp*

You are just, are just, O Lord,

and your judgment is right; treat your servant

*mf*

in accord with your merciful love,

with your merciful love.

*mp* *rall. e dim.* *p*

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