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Three Unison Anthems For Communion
Unison Choir, Organ

Michael Sitton

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

**Three Unison Anthems
For Communion**

Michael Sitton

Preview



FATHER, WE THANK THEE

Greek, from *Didache*, ca. 110
tr. Francis Bland Tucker (1895–1984), alt.

Michael Sitton

Placidly flowing (♩ = ca. 60)

Organ *p sempre legato*

Ped.

lightly and expressively throughout
mp

1. Fa - ther, we thank thee who hast plant - ed thy ho - ly
2. (Watch o'er thy) Church, O Lord, in mer - cy, save it from

1. Name with - in our hearts. Knowl - edge and faith and life im -
2. e - vil, guard it still, Per - fect it in thy love, u -

1. mor - tal Je - sus thy Son to us im - parts.
2. nite it, cleansed and con - formed un - to thy will.

STRENGTHEN FOR SERVICE, LORD

Syriac, Liturgy of Malabar

The English Hymnal

tr. Charles William Humphreys (1840–1921);

alt. Percy Dearmer (1867–1936)

Michael Sitton

Steadily but unhurried (♩ = ca. 92)

Organ

p *sempre legato*

Ped.

mp

1. Strength - en for ser - vice, Lord, the hands _____ that
 2. May tongues which "Ho - ly" sang keep free _____ from
 3. The feet that tread thy courts from light _____ do

1. ho - ly things have tak - en; _____ let ears that
 2. all _____ de - ceiv - ing; _____ the eyes which
 3. not _____ thou _____ ban - ish; _____ the bod - ies

1. now have heard thy songs to clam - or nev - er
 2. saw thy love be bright, thy bless - ed hope per -
 3. by thy Bod - y fed with thy new life re -

1, 2 Final *rit.*
 1. wak - en. 3. -plen - ish.
 2. ceiv - ing.

1, 2 Final *rit.*

June 5, 1997, Roanoke, Virginia

BE KNOWN TO US

from *Confractoria* (Episcopal Book of Occasional Services)
based on Luke 24:35, 1 Corinthians 10:16-17

Michael Sitton

INTRO
Moving gently (♩ = ca. 84)

*Melody

Organ *mp*

Pedal

REFRAIN

mp

Be known to us, Lord Je - sus, in the break - ing

p

1 of the bread. 2 *mf* of the bread. 2. One

1 to Verse 1 2 to Verse 2

1 to Verse 1 2 to Verse 2

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*The choir director may freely distribute singing of the refrain and verses as desired among the choir, choir sections, congregation, and/or cantor; or the entire anthem may be sung throughout by any of these.

Final Fine

of the bread.

VERSE 1

1. bread which we break, al - le - lu - ia, is the com -

mp *D.S.*

1. -mu - nion of the bod - y of Christ. Be known to

D.S.

VERSE 2

(mf)

2. bod - y are we, al - le - lu - ia, _____ for though

mp

This system contains the first two lines of music for Verse 2. The top line is the vocal melody, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "2. bod - y are we, al - le - lu - ia, _____ for though". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, and the left hand plays a bass line. A mezzo-piano (*mp*) dynamic is indicated for the piano part.

mp D.S. al fine

2. man - y, we share one bread. Be known to

D.S. al fine

p

This system contains the second two lines of music for Verse 2. The vocal line continues with the lyrics "2. man - y, we share one bread. Be known to". The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line. Dynamics include mezzo-piano (*mp*), *D.S. al fine* (Da Capo al fine), and piano (*p*).

June 5, 1997, Roanoke, Virginia