



OCP MASS SETTINGS

MASS OF ST. MARY MAGDALENE

SARAH HART

PIANO/CHORAL

Mass of St. Mary Magdalene – Piano/Choral Edition

Sarah Hart

© 2019, OCP

5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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Table of Contents

Lord, Have Mercy	3
Kyrie, Eleison	4
Glory to God	5
Alleluia	12
Lenten Gospel Acclamation	14
Eucharistic Acclamations	
Holy	17
We Proclaim Your Death	19
When We Eat This Bread	20
Save Us, Savior	21
Amen	22
Lamb of God	23

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LORD, HAVE MERCY

(♩ = ca. 96)

Bbmaj7 **C** **Dm** **Bb**

Cantor/Choir **All**

Soprano
Alto

Baritone

Piano

mer - cy. Christ — have mer - cy. Christ, — have mer - cy.

Lord, — have mer - cy. Lord, have mer - cy.

F **C/E** **All**

Cantor/Choir

Gm7 **F/A** **Bb** **F**

Cantor/Choir **All**

Lord, — have mer - cy. Lord, have mer - cy.

rit. *rit.*

Music: *Mass of St. Mary Magdalene*; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

KYRIE, ELEISON

(♩ = ca. 96)

B♭maj7 **C** **Dm** **B♭**
Cantor/Choir **All**

Soprano
Alto

Baritone

Piano

lé - i - son. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

F **C/E**
Cantor/Choir **All**

Gm7 **F/A** **B♭** **F**
Cantor/Choir **All**

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

rit.

rit.

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GLORY TO GOD

INTRO (♩ = ca. 168/♩. = ca. 56)

B♭ C Dm

Soprano
Alto

Baritone

Piano

Glo - ry to God,

B♭ F C/E

Glo - ry to God in the high est, and on

Dm Am/C B♭ B♭/C F sus4 F

earth peace to peo - ple of good will. We

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GLORY TO GOD, cont. (2)

B \flat Gm7 C F/A B \flat Gm7

praise you, — we bless you, — we a - dore you, — we

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "praise you, — we bless you, — we a - dore you, — we". The bottom staff is a piano accompaniment. Above the vocal staff, the following chords are indicated: B \flat , Gm7, C, F/A, B \flat , and Gm7.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

C Dm C/E F

glo - ri - fy you, we give you thanks for your great

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "glo - ri - fy you, we give you thanks for your great". The bottom staff is a piano accompaniment. Above the vocal staff, the following chords are indicated: C, Dm, C/E, and F.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

Gm A A/C \sharp Dm Am/C

glo - ry, Lord — God, heav - en - ly

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "glo - ry, Lord — God, heav - en - ly". The bottom staff is a piano accompaniment. Above the vocal staff, the following chords are indicated: Gm, A, A/C \sharp , Dm, and Am/C.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with chords and melodic lines.

B \flat F Csus4 C

King, O God, al - might - y Fa - ther. _____

Gm7 A7sus4 A7 Dm Am/C

Lord Je - sus Christ, On - ly Be - got - ten

B \flat Gm7 B \flat /F Csus4 C/E

Son, Lord God, Lamb of God,

GLORY TO GOD, cont. (4)

Dm F/C Bb F/A Bb Gm7

Son of the Fa - ther, you take a - way the

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). The bottom staff is a piano accompaniment. The lyrics are: "Son of the Fa - ther, you take a - way the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features chords and melodic lines that support the vocal line.

C F/A Bb Gm7 Csus4 C

sins of the world, have mer - cy on us;

This system contains the second two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "sins of the world, have mer - cy on us;".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and melodic lines that support the vocal line.

Bb Gm7 C F/A Bb

you take a - way the sins of the world, re - ceive

This system contains the third two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "you take a - way the sins of the world, re - ceive".

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It features chords and melodic lines that support the vocal line.

Gm7 Csus4 C A7/C#

our prayer; you are seated at the

Dm Eb

right hand of the Father,

Csus4 C

have mercy on us.

8vb

GLORY TO GOD, cont. (6)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ,". The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the vocal line: Dm, Bb, F, C/E, and Dm.

System 1: Chords: Dm, Bb, F. Lyrics: For you a - lone are the Ho - ly One, you a -

System 2: Chords: C/E, Dm. Lyrics: lone are the Lord, you a - lone are the

System 3: Chords: Bb, F, C/E. Lyrics: Most High, Je - sus Christ,

Dm Am/C Bb

with the Ho - ly Spir - it, in the

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "with the Ho - ly Spir - it, in the". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords. Chord symbols Dm, Am/C, and Bb are placed above the vocal line.

F/A Dm7

glo - ry of God the Fa - ther.

The second system continues the vocal line and piano accompaniment. The lyrics are "glo - ry of God the Fa - ther.". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with sustained chords. Chord symbols F/A and Dm7 are placed above the vocal line.

Eb Cm7 F

A - men, a - men.

molto rit.

8vb

The third system concludes the piece. The lyrics are "A - men, a - men.". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with sustained chords. Chord symbols Eb, Cm7, and F are placed above the vocal line. The tempo marking *molto rit.* is present. The system ends with a double bar line and a bass clef with an 8vb marking.

ALLELUIA

INTRO Joyous (♩. = ca. 58)

Piano

F Gm7 F/A B♭add9

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

F Gm7 F/A B♭add9

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

F Gm7 B♭ B♭/C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

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To Refrain/Verse	Final
F F sus4	F F sus4 F F sus4 F

ia. _____

ia. _____

Fine

To Refrain/Verse	Final
-------------------------	--------------

Fine

VERSES (Common Verses for Ordinary Time)

F	Eb
---	----

1. Speak, O Lord, your ser - vant is list - 'ning; _____

2. Your words, Lord, are Spir - it and life; _____

3. My sheep hear my voice, says the Lord; _____ I

4. O - pen our hearts, O Lord, _____ to

5. Re-main faith - ful un - til death, _____ and

Bb	Gm	F	Ebadd9	<i>D.S.</i>
----	----	---	--------	-------------

1. you have the words _____ of ev - er - last - ing life.

2. you have the words _____ of ev - er - last - ing life.

3. know _____ them, _____ and they fol - low _____ me.

4. lis - ten _____ to the words _____ of your Son.

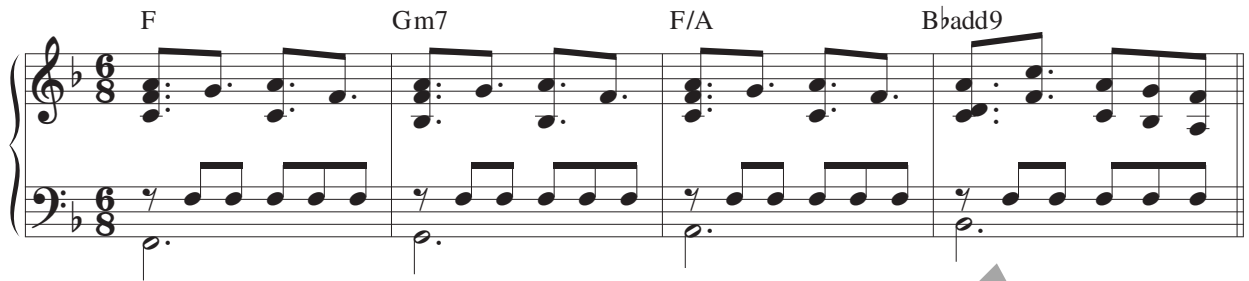
5. I _____ will give you the crown _____ of _____ life.

D.S.

LENTEN GOSPEL ACCLAMATION

INTRO Joyous (♩. = ca. 58)

Piano



F Gm7 F/A B♭add9

The piano introduction consists of four measures in 6/8 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are F, Gm7, F/A, and B♭add9.

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

F Gm7 F/A B♭add9

Soprano
Alto
Baritone

Glo - ry to you, Word of God, Lord Je - sus Christ!



The refrain section includes vocal parts for Soprano, Alto, and Baritone, and piano accompaniment. The lyrics are: "Glo - ry to you, Word of God, Lord Je - sus Christ!". The piano accompaniment continues with the same chord progression as the introduction: F, Gm7, F/A, and B♭add9.

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F Gm7 Bb Bb/C

Glo - ry to you, Word of God, Lord Je - sus

To Refrain/Verse	Final
F Fsus4	F Fsus4 F Fsus4 F <i>Fine</i>

Christ! Christ!

To Refrain/Verse	Final
	<i>Fine</i>

VERSES

F Eb

Ash Wed. ☽ ☽ ☽ If _____ to - day _____ you hear _____ his _____
 1 ABC ☽ ☽ ☽ One does not live _____ on bread a - lone, _____ but on
 2 AC From the shin - ing cloud _____ the Fa - ther's voice _____ is heard: _____ ☽
 3 C ☽ ☽ ☽ Re - pent, _____ says _____ the Lord; _____ ☽ the
 4 A ☽ ☽ I am the light of the world, says the Lord; _____ ☽ who - ev - er
 5 C ☽ ☽ ☽ E - ven now, says the Lord, _____ re - turn _____ to me with your

Bb Gm F Ebadd9 D.S.

Ash Wed. voice, _____ ☽ har - den not _____ your _____ hearts. _____
 1 ABC ev - ery word that comes forth from the mouth _____ of God. _____
 2 AC This _____ is my _____ be - lov - ed Son, _____ ☽ hear _____ him.
 3 C king - dom _____ of _____ heav - en is _____ at hand. _____
 4 A fol - lows me _____ ☽ will have _____ the light _____ of life. _____
 5 C whole _____ heart; _____ ☽ for I _____ am gra - cious and mer - ci - ful.

D.S.

HOLY

INTRO (♩ = ca. 168/♩. = ca. 56)

Soprano Alto **Baritone** **Piano**

B \flat **Dm**

Ho - ly,

B \flat **F** **C/E**

Ho - ly Lord God of hosts.

Dm **B \flat** **F** **C/E**

Heav - en and earth are full of your glo - ry.

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HOLY, cont. (2)

Dm Am/C Bb C7sus4 Fsus4 F

Ho - san - na in the high - est.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Ho - san - na in the high - est.' The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Dm, Am/C, Bb, C7sus4, Fsus4, and F.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a minor key and features a steady accompaniment pattern.

Dm Bb F C/E

Bless - ed is he who comes in the name of the Lord.

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Bless - ed is he who comes in the name of the Lord.' The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Dm, Bb, F, and C/E.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with the same accompaniment style as the first system.

Dm Am/C Bb C7sus4 F Fsus4 F

Ho - san - na in the high - est.

This system contains the third two staves of music. The top staff is a vocal line with lyrics 'Ho - san - na in the high - est.' The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Dm, Am/C, Bb, C7sus4, F, Fsus4, and F.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music concludes with a final chord.

WE PROCLAIM YOUR DEATH

(♩ = ca. 88)

Gm7 Asus4 A7 Dm A/C#

Soprano
Alto

Baritone

Piano

We pro-claim your Death, O Lord,

F/C G/B Gm/Bb Asus4 A7 Dsus4 D

and pro-fess your Res-ur-rec - tion un - til you come a - gain.

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AMEN

(♩ = ca. 104)

Soprano
Alto

Baritone

Piano

B♭maj7 C Dm C/E F F/A

A - men, a - men, a -

B♭maj7 Gm7 A7 Dsus4 D

men, a - men, a - men.

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LAMB OF GOD

INTRO (♩ = 92-96)

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a Dm chord and a melody of quarter notes: Bb, D, F, Bb. The second measure has a Bbmaj7 chord and a melody of quarter notes: Bb, D, F, Bb. The third measure has an F chord and a melody of quarter notes: Bb, D, F, Bb. The fourth measure has an Am7 chord and a melody of quarter notes: Bb, D, F, Bb. The bass line consists of a steady eighth-note accompaniment: Bb, D, Bb, D, Bb, D.

Soprano
Alto
Baritone

Lamb of God, you take a - way the sins of the

The vocal parts (Soprano, Alto, Baritone) and piano accompaniment are shown for the first line of lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction. The vocal melody consists of quarter notes: Bb, D, F, Bb, D, F, Bb, D.

1, 2
C/E Gm7 Bbmaj7 F Fsus4 F C/E

world, have mer - cy, mer - cy on us.

The vocal parts and piano accompaniment are shown for the second line of lyrics. The piano accompaniment features a new chord progression: C/E, Gm7, Bbmaj7, F, Fsus4, F, C/E. The vocal melody consists of quarter notes: Bb, D, F, Bb, D, F, Bb, D.

1, 2

The piano accompaniment for the final line of the piece. It continues with the same eighth-note bass line and chordal accompaniment as the previous sections, ending with a final chord of C/E.

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LAMB OF GOD, cont. (2)

Final
C/E Gm7 Bbmaj7 F Fsus4 F

world, grant — us, grant — us ———— peace. ————

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are: "world, grant us, grant us peace." The piano accompaniment is in a bass clef. Above the vocal line, the chords are indicated as C/E, Gm7, Bbmaj7, F, Fsus4, and F. The word "Final" is written above the first measure.

Final

The second system of music is a piano accompaniment in a bass clef, continuing the piece. It features a key signature of one flat (Bb) and a "Final" marking above the first measure.

Preview