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**Hosanna to the Son/Six Days before the Passover**  
SAB Choir, Cantor, Keyboard, Guitar,  
Trumpet in B $\flat$ , Assembly

Ken Canedo

# Oct CHORAL SERIES

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## Hosanna to the Son/ Six Days before the Passover

Ken Canedo

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# First Form: The Procession Hosanna to the Son

Matthew 21:9

Ken Canedo

Choral arr. by Scott Soper

(♩ = ca. 124)

**Melody**  
Cantor  
Ho - san - na to the Son,

**Keyboard**  
Dm Am7 Dm Dm Am7 Dm

**Soprano**  
Cantor All Cantor All  
ho - san - na to the Son of Da - vid, of Da - vid; ho - san - na, ho -

**Alto**

**Baritone**  
B♭maj7 Am7 Dm B♭maj7 Gm9 Dm

**Cantor** All  
san - na. Bless-ed is he who comes, bless-ed is he who comes

Am7 Dm B♭maj7 Am7 Dm



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**Cantor** **All** **Cantor**

in the name \_ of the Lord, in the name \_ of the Lord, the King of

**B♭maj7** **Gm7** **Dm**

**All** **Cantor** **All**

Is - ra - el, \_ the King of Is - ra - el. \_ Ho - san - na, \_ ho -

**Am7** **Dm** **B♭maj7** **Am7** **Dm** **B♭maj7**

**Cantor** **All** **1** **Final**

san - na \_ in the high - est, \_ in the high - est. \_ high - est. \_

**Gm9** **Dm** **1** **Final**

The image shows a musical score for a piece titled 'Hosanna to the Son'. It is arranged for a Cantor and piano accompaniment. The score is divided into four systems. The first system features a Cantor part with lyrics 'in the name \_ of the Lord, in the name \_ of the Lord, the King of' and piano accompaniment with chords B♭maj7, Gm7, and Dm. The second system continues the Cantor part with lyrics 'Is - ra - el, \_ the King of Is - ra - el. \_ Ho - san - na, \_ ho -' and piano accompaniment with chords Am7, Dm, B♭maj7, Am7, Dm, and B♭maj7. The third system shows the Cantor part with lyrics 'san - na \_ in the high - est, \_ in the high - est. \_ high - est. \_' and piano accompaniment with chords Gm9 and Dm. The score includes dynamic markings like 'All' and 'Cantor', and structural markings like '1' and 'Final'. A large 'PREVIEW' watermark is overlaid on the score.

*First Form: The Procession*  
**Hosanna to the Son**  
*(Guitar/Vocal)*

Matthew 21:9

Ken Canedo

*(♩ = ca. 124)*

(Kbd) Dm Am7 Dm Cantor Dm Am7 Dm All B♭maj7 Am7  
 Ho - san - na to the Son, \_\_\_ ho - san - na to the Son -

Dm B♭maj7 Gm9 Dm Cantor All Cantor All  
 \_\_\_ of Da - vid, \_\_\_ of Da - vid; \_\_\_ ho - san - na, \_\_\_ ho - san - na. \_\_\_

Cantor Am7 Dm B♭maj7 Am7 Dm All  
 Bless-ed is he who comes, bless-ed is he who comes

B♭maj7 Gm7 Dm Cantor All Cantor  
 in the name \_\_\_ of the Lord, in the name \_\_\_ of the Lord, the

Am7 Dm B♭maj7 Am7 Dm B♭maj7 All Cantor All  
 King of Is - ra - el, \_\_\_ the King of Is - ra - el. \_\_\_ Ho - san - na, \_\_\_ ho -

Gm9 Cantor Dm All 1 Final  
 san - na \_\_\_ in the high - est, \_\_\_ in the high - est. \_\_\_ high - est. \_\_\_

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# First Form: The Procession Hosanna to the Son

TRUMPET in B $\flat$

Ken Canedo  
Arr. by Scott Soper

(♩ = ca. 124)

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as (♩ = ca. 124). The first staff begins with a 2-measure rest followed by an 8-measure rest, then the lyrics "...is he who comes," are written below the notes. Dynamics include *mf*. The second staff features a *f* dynamic. The third staff includes a *f* dynamic. The fourth staff contains a repeat sign with the instruction "opt. cue on repeat", a first ending bracket labeled "1", and a final ending bracket labeled "Final". Dynamics include *f* and *mf*. Performance markings such as accents (>) and slurs are present throughout the score.

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*Third Form: The Simple Entrance*  
**Six Days before the Passover**

Refrain based on the Palm Sunday Antiphon

Ken Canedo

*Choral arr. by Scott Soper*

(♩ = ca. 124) ♩ REFRAIN

**Melody** Cantor

Ho - san - na to the Son,

**Keyboard** Dm Am7 Dm ♩ Dm Am7 Dm

**Soprano** Cantor All Cantor

Alto

ho - san - na to the Son of Da - vid, of Da - vid; ho -

**Baritone** B♭maj7 Am7 Dm B♭maj7 Gm9

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VERSES

All (Fine)

san - na, ho - san - na.

1. Six days be - fore the ho - ly  
 2. Bless - ed are you in your great  
 3. Who is this here, this king of

Dm (Fine) Bb C

1. Pass - ov - er, Je - ru - sa - lem, your Lord has come.  
 2. mer - cy. O ho - ly gates, in joy we sing!  
 3. glo - ry? The Lord of hosts, he is the One!

D Gm7 C F

1. ——— And all the chil - dren run to meet him. ———  
 2. ——— O an - cient doors, reach high to heav - en! ———  
 3. ——— Bless - ed is he in his great mer - cy. ———

B $\flat$  C D

*D.S.*  
Cantor  
1. Wav - ing their palms, they sing as one. Ho -  
 2. Our king of glo - ry en - ters in.  
 3. We cry, "Ho - san - na to the Son!"

Gm7 B $\flat$ 6 A sus4 A *D.S.*



# Third Form: The Simple Entrance

## Six Days before the Passover

(Guitar/Vocal)

Refrain based on the Palm Sunday Antiphon

Ken Canedo

$\text{♩} = \text{ca. } 124$

**REFRAIN**

Dm Am7 Dm Cantor Dm Am7 Dm All B♭maj7 Am7

(Kbd) Ho - san - na to the Son, — ho - san - na to the Son -

Dm Cantor B♭maj7 All Gm9 Cantor Dm All (♩) (Fine)

— of Da - vid, — of Da - vid; — ho - san - na, — ho - san - na. —

### VERSES

B♭ C D Gm7

1. Six days be - fore the ho - ly Pass - ov - er, — Je - ru - sa -  
 2. Bless - ed are you in your great mer - cy. — O ho - ly  
 3. Who is this here, this king of glo - ry? — The Lord of

C F B♭ C

1. lem, your Lord has come. — And all the chil - dren run to  
 2. gates, in joy we sing! — O an - cient doors, reach high to  
 3. hosts, he is the One! — Bless - ed is he in his great

D Gm7 B♭6 A sus4 A D.S. Cantor

1. meet him. — Wav - ing their palms, they sing as one. — Ho -  
 2. heav - en! — Our king of glo - ry en - ters in. —  
 3. mer - cy. — We cry, "Ho - san - na to the Son!" —

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# Third Form: The Simple Entrance

## Six Days before the Passover

TRUMPET in B $\flat$

Ken Canedo  
Arr. Scott Soper

(♩ = ca. 124)

2
REFRAIN 8
VERSE 1 16
REFRAIN 8
VERSE 2 2

*mf*

*f*

REFRAIN

*f*

VERSE 3

*mp*

REFRAIN

*f*

## Composer Notes

The Palm Sunday procession is a liturgical tradition that many parishes look forward to every year as an opportunity to enter into Holy Week with full participation. But the custom poses some practical concerns in regard to liturgical music, particularly in those communities who begin the procession outdoors. What song does the assembly sing? Do they follow along by bringing their missals and hymnals outdoors? Are printed worship aids preferable? And, practically speaking, can people conveniently read music and walk at the same time?

The two songs in this octavo offer one possible solution. Utilizing the official text of the First Form of the Procession in the *Roman Missal*, “Hosanna to the Son,” is sung in call-and-response form: cantor or small choir sing the short leader phrases which the people can easily repeat without a worship aid. Sing this as a way to gather the assembly at the outdoor location as the rite begins.

After the Gospel of the Lord’s Entrance is proclaimed, the deacon or priest invites us to “go forth in peace,” and the procession to the church begins. A cantor or small choir can sing “Six Days Before the Passover,” whose verses are a hymn-style paraphrase of the Entrance Antiphon for the Third Form of the Procession. The people respond with a refrain based on the call-and-response of “Hosanna to the Son,” which they sang at the beginning of the rite. This call-and-response dialogue will also have the added benefit of being more conducive to keeping the people together in tempo, since a regular hymn tends to drag in direct proportion to the size of the procession.

“Traveling instruments,” such as guitar and trumpet, are ideal for an outdoor procession. When the assembly arrives in the church, piano or organ may then join in the song.

—Ken Canedo

Preview

# Assembly Edition

## HOSANNA TO THE SON

Ken Canedo

Cantor

All

Ho - san - na to the Son, ho - san - na to the Son of

All

Cantor

Da - vid, of Da - vid; ho - san - na, ho - san - na.

All

Cantor

Bless - ed is he who comes, bless - ed is he who comes

All

Cantor

in the name of the Lord, in the name of the Lord, the

All

Cantor

King of Is - ra - el, the King of Is - ra - el. Ho -

All

Cantor

san - na, ho - san - na in the high - est, in the high - est.

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## SIX DAYS BEFORE THE PASSOVER

Ken Canedo

Refrain

Cantor

All

Ho - san - na to the Son, ho - san - na to the Son of

All

Cantor

Da - vid, of Da - vid; ho - san - na, ho - san - na.

Verses

1. Six days be - fore the ho - ly Pass - ov - er, Je - ru - sa -  
 2. Bless - ed are you in your great mer - cy. O ho - ly  
 3. Who is this here, this king of glo - ry? The Lord of

1. I em, your Lord has come. And all the chil - dren run to  
 2. gates, in joy we sing! O an - cient doors, reach high to  
 3. hosts, he is the One! Bless - ed is he in his great

to Refrain

1. meet him. Wav - ing their palms, they sing as one.  
 2. heav - en! Our king of glo - ry en - ters in.  
 3. mer - cy. We cry, "Ho - san - na to the Son!"

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