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Father, Your Will Be Done
SAB Choir, Piano, Guitar,
Oboe, Cello, Assembly

Bob Hurd

Oct CHORAL SERIES

Father, Your Will Be Done

Bob Hurd

Preview

FROM THE COLLECTION
We Should Glory, Vol. 2
Octavo Packet #30147222
MP3 Album #30147221



Father, Your Will Be Done

Refrain based on Matthew 26:42

Verses based on Psalm 22:2b-3, 10, 12, 15, 23-25

Bob Hurd

Arr. by Rick Modlin

INTRO (♩ = 66-69)

C G/B F/A C/G F Gsus4 G

Piano

REFRAIN

Soprano

Alto

Fa-ther, if it is not pos-si-ble for this cup to pass with-out my

Baritone

C G/B F/A C/G F

1-4 to Verses

drink-ing it, your will be done, your will be done.

1-4 to Verses

Am Bb C/Bb Bb Gsus4 G

Final *molto rit.* **Fine**

done.

molto rit.

Final
Gsus4 G Dm7 Em7 F G A **Fine**

molto rit.

VERSES

Melody

Harmony

- | | | |
|----------------------------|--------------------------|----------------|
| 1. So far, my God, | why so far from me? | I call to |
| 2. You brought me forth | from my moth - er's womb | and on her |
| 3. My life, like wa - ter, | now ebbs a - way; | my heart, like |
| 4. Then will I tell | of your name, O God, | of - fer - ing |

Am Dm7 Gsus4 G

1. you,	you do not an - swer.
2. breasts	you safe - ly placed me.
3. wax,	now melts with - in me.
4. praise	in the as - sem - bly.

Am Esus4 E

1. My cries, un - heed - ed both day and night, _____ and there is
 2. For - sake me not in my hour of need, _____ for there is
 3. But you, O Lord, be not far from me, _____ my on - ly
 4. Sing praise all you who re - vere the Lord, _____ the God who

Am Dm7 Em7 F

1. no rest or peace for me. _____
 2. no one to res - cue me. _____
 3. strength, come de - liv - er me. _____
 4. turned not a - way from me. _____

Am Em7 Dm Dm/C Bb G sus4 G D.S.

Father, You Will Be Done

(Guitar/Vocal)

Refrain based on Matthew 26:42

Bob Hurd

Verses based on Psalm 22:2b-3, 10, 12, 15, 23-25

INTRO (♩ = 66-69)

C G/B F/A C/G F Gsus4 G

REFRAIN

C G/B F/A C/G F

Fa-ther, if it is not pos-si-ble for this cup to pass with-out my

Am Bb C/Bb Bb 1-4 Gsus4 G to Verses

drink-ing it, your will be done, your will be done.

Final
Gsus4 G Dm7 Em7 F *molto rit.* G A **Fine**

done.

VERSES

Am Dm7 Gsus4 G

1. So far, my God, why so far from me? I call to
2. You brought me forth from my moth-er's womb and on her
3. My life, like wa-ter, now ebbs a-way; my heart, like
4. Then will I tell of your name, O God, of - fer - ing

Am Esus4 E Am Dm7

1. you, you do not an - swer. My cries, un - heed - ed both
2. breasts you safe - ly placed me. For - sake me not in my
3. wax, now melts with - in me. But you, O Lord, be not
4. praise in the as - sem - bly. Sing praise all you who re -

Em7 F Am Em7 Dm Dm/C Bb Gsus4 G **D.S.**

1. day and night, and there is no rest or peace for me.
2. hour of need, for there is no one to res - cue me.
3. far from me, my on - ly strength, come de - liv - er me.
4. vere the Lord, the God who turned not a - way from me.

Father, Your Will Be Done

OBOE and CELLO

Bob Hurd
 Arr. by Rick Modlin

INTRO (♩ = 66-69)

Intro section for Oboe A, Oboe B, Cello A, and Cello B. The music is in 4/4 time with a tempo of 66-69 beats per minute. The Oboe parts play a melodic line with eighth and sixteenth notes, while the Cello parts provide a harmonic accompaniment with quarter and eighth notes.

REFRAIN

Refrain section for Oboe and Cello. The music is in 7/8 time. The Oboe part features a melodic line with eighth and sixteenth notes, and the Cello part provides a harmonic accompaniment with quarter and eighth notes.

Final section for Oboe and Cello. The music is in 7/8 time. The Oboe part features a melodic line with eighth and sixteenth notes, and the Cello part provides a harmonic accompaniment with quarter and eighth notes. The section concludes with a *Fine* marking.

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Note: Options A and B are not compatible with one another. Choose to jointly play either option A or B for each Refrain and Verse.

VERSES 1-4

The musical score consists of four systems of music. The first system has two vocal staves (treble and bass clef) and two piano staves (bass and bass clef). The second system has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves, with a *D.S.* marking at the end. The fourth system has two vocal staves and two piano staves, also with a *D.S.* marking at the end. The time signature is 2/4 throughout. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score.

Composer Notes

Psalm 22 figures significantly on Palm Sunday. It is sung twice, first as the responsorial Psalm with the refrain, “My God, my God, why have you abandoned me.” See Ken Canedo’s beautiful setting of this. But second, for Communion, other poignant verses from Psalm 22 are paired with words from the Gethsemane scene in which Christ agonizes over the cup of suffering he must drink. Three times in this passage from Matthew (26:36–46) he prays to the Father, ending with “your will be done.” The “cup” has rich associations elsewhere. Earlier in Matthew, when the sons of Zebedee want to sit with Jesus in the kingdom, he asks, “Can you drink the cup that I am going to drink?” (Matthew 20:22). They assure him they can, but they have no idea what they are talking about! On Holy Thursday we will sing about “our blessing cup” as a participation in the blood of Christ (1 Corinthians 10:16).

—Bob Hurd

Assembly Edition


FATHER, YOUR WILL BE DONE

Bob Hurd

Refrain



Fa-ther, if it is not pos-si-ble for this cup to pass with-out my



drink-ing it, your will be done, your will be done.

Verses



1. So far, my God, why so far from me? I call to
2. You brought me forth from my moth-er's womb and on her
3. My life, like wa - ter, now ebbs a - way; my heart, like
4. Then will I tell of your name, O God, of - fer - ing



1. you, you do not an - swer. My cries, un-heed - ed both
2. breasts you safe - ly placed me. For - sake me not in my
3. wax, now melts with - in me. But you, O Lord, be not
4. praise in the as - sem - bly. Sing praise all you who re -



to Refrain

1. day and night, and there is no rest or peace for me.
2. hour of need, for there is no one to res - cue me.
3. far from me, my on - ly strength, come de - liv - er me.
4. vere the Lord, the God who turned not a - way from me.

Refrain text based on Matthew 26:42. Verses text based on Psalm 22:2b-3, 10, 12, 15, 23-25.
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