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I Give You a New Commandment
SATB Choir, Piano, Guitar,
Cello, Oboe, Assembly

Bob Hurd



CHORAL SERIES

I Give You a New Commandment

Based on John 13:1-15; 15:4-5, 13; 6:27

Bob Hurd
Arr. by Rick Modlin

INTRO (♩ = 66-69)

G A/G F#m Bm Em A7sus4 A Dsus4 D

Piano

Musical score for piano introduction. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures. The first measure is in 4/4 time and contains notes for G, A/G, F#m, and Bm. The second measure is in 2/4 time and contains notes for Em, A7sus4, and A. The third measure is in 4/4 time and contains notes for Dsus4 and D. The piano part is written in a simple, accompanimental style.

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FROM THE COLLECTION

We Should Glory, Volume 2

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REFRAIN

Soprano
Alto
Tenor
Bass

I give you a new com-mand-ment, — that you love one an-oth-er, — love one an-

D D/C# Bm7 Esus4 Em Em/D A/C# Dsus4 D F#

1-6 to Verses Final

oth-er, — love one an-oth-er — as I have loved you. — you. —

Bsus4 Bm G A/G F#m Bm Em A 7sus4 A Dsus4 D Final

1-6 to Verses

G A/G F#m Bm Em A 7sus4 A Dsus4 D

Fine

VERSES

Melody

Harmony

1. At sup - per Je - sus showed his per - fect love, _____ tak - ing the
 2. If I, your Lord and Mas - ter, wash your feet, _____ so must you
 3. There is _____ no _____ great - er love than this: _____ giv - ing one's

S
A

4. A - bide in me as I a - bide in you. _____ I am the
 5. Do not _____ work for food that per - i - shes _____ but for the
 6. In Christ _____ we have known the love of God, _____ kin - dled with-

T
B

Em Gmaj7/A A D A/C# Bm

1. role of a ser - vant. He took a towel and a ba - sin of
 2. do for each oth - er. Thus all will know _____ that you are my dis -
 3. life for one's friends. You are my friends if you do what I com -

4. vine, you the branch - es. As on its own _____ the branch can - not be
 5. food that en - dures. I am the liv - ing _____ bread come down from
 6. in by the Spir - it, mak - ing us ser - vants of God's _____ com -

F#m Em7 A C G/B

D.S.

1. wa - ter and washed the feet of his dis - ci - ples. _____
 2. ci - ples; if you have love for one an - oth - er. _____
 3. mand you. I call you friends, no long - er ser - vants _____

D.S.

4. fruit - ful, so with - out me you can do noth - ing. _____
 5. heav - en that you may eat and live for - ev - er. _____
 6. pas - sion; to all in need we must be neigh - bor. _____

D.S.

Gm/Bb D/A Bm Em7 Asus4 A *D.S.*

I Give You a New Commandment

OBOE

Bob Hurd
 Arr. by Rick Modlin

INTRO (♩ = 66-69)

REFRAIN 5

VERSE 1 8 **REFRAIN** 5

VERSE 2 8 **REFRAIN**

VERSE 3

Musical notation for Verse 3, consisting of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with a 2/4 time signature, followed by a 4/4 time signature. The second staff continues the melody with similar rhythmic patterns and time signatures.

REFRAIN

VERSE 4

REFRAIN

Musical notation for the Refrain and Verse 4. The first staff shows a rest of 5 measures in 2/4 time, followed by a rest of 8 measures in 4/4 time. The second staff begins the melody for the Refrain in G major.

Musical notation for the second staff of the Refrain, continuing the melody from the previous staff.

VERSE 5

Musical notation for Verse 5, consisting of a single staff of music in G major.

REFRAIN

VERSE 6

Musical notation for the Refrain and Verse 6. The first staff shows a rest of 5 measures in 2/4 time, followed by a rest in 4/4 time. The second staff begins the melody for Verse 6 in G major.

Musical notation for the second staff of Verse 6, continuing the melody from the previous staff.

FINAL REFRAIN

Musical notation for the first staff of the Final Refrain, featuring a treble clef, key signature of one sharp, and a 2/4 time signature.

Musical notation for the second staff of the Final Refrain, continuing the melody with various time signatures (2/4, 4/4, 2/4, 4/4).

I Give You a New Commandment

CELLO

Bob Hurd
Arr. by Rick Modlin

INTRO ($\text{♩} = 66-69$)

REFRAIN

5

VERSE 1

REFRAIN

8

VERSES 2, 4

REFRAIN

VERSES 3, 5

5 8

REFRAIN

VERSE 6

FINAL REFRAIN

I Give You a New Commandment

(Guitar/Vocal)

Based on John 13:1-15; 15:4-5, 13; 6:27

Bob Hurd

INTRO (♩ = 66-69)

G A/G F#m Bm Em A7sus4 A Dsus4 D

(Pno)

REFRAIN

D D/C# Bm7 Esus4 Em Em/D A/C# Dsus4 D

I give you a new com - mand - ment, ___ that you love one an - oth - er, ___

F# Bsus4 Bm G A/G F#m Bm Em A7sus4 A Dsus4 D

love one an - oth - er, ___ love one an - oth - er ___ as I have loved you. ___

Final
Dsus4 D G A/G F#m Bm Em A7sus4 A Dsus4 D *Fine*

you. ___

VERSES

Em Gmaj7/A A D A/C# Bm

1. At sup - per Je - sus showed his per - fect love, ___ tak - ing the
 2. If I, your Lord and Mas - ter, wash your feet, ___ so must you
 3. There is ___ no ___ great - er love than this: ___ giv - ing one's
 4. A - bide in me as I a - bide in you. ___ I am the
 5. Do not ___ work for food that per - i - shes ___ but for the
 6. In Christ ___ we have known the love of God, ___ kin - dled with -

F#m Em7 A C G/B

1. role of a ser - vant. He took a towel and a ba - sin of
 2. do for each oth - er. Thus all will know ___ that you are my dis -
 3. life for one's friends. You are my friends if you do what I com -
 4. vine, you the branch - es. As on its own ___ the branch can - not be
 5. food that en - dures. I am the liv - ing ___ bread come down from
 6. in by the Spir - it, mak - ing us ser - vants of God's ___ com -

Gm/Bb D/A Bm Em7 Asus4 A *D.S.*

1. wa - ter and washed the feet of his dis - ci - ples. ___
 2. ci - ples; if you have love for one an - oth - er. ___
 3. mand you. I call you friends, no long - er ser - vants ___
 4. fruit - ful, so with - out me you can do noth - ing. ___
 5. heav - en that you may eat and live for - ev - er. ___
 6. pas - sion; to all in need we must be neigh - bor. ___

Assembly Edition

I GIVE YOU A NEW COMMANDMENT

Bob Hurd



I give you a new com-mand-ment, that you love one an-oth-er,



love one an-oth-er, love one an-oth-er as I have loved you.



1. At sup - per Je - sus showed his per - fect love,
2. If I, your Lord and Mas - ter, wash your feet,
3. There is no great - er love than this:
4. A - bide in me as I a - bide in you.
5. Do not work for food that per - i - shes
6. In Christ we have known the love of God,



1. tak - ing the role of a ser - vant. He took a
2. so must you do for each oth - er. Thus all will
3. giv - ing one's life for one's friends. You are my
4. I am the vine, you the branch - es. As on its
5. but for the food that en - dures. I am the
6. kin - dled with - in by the Spir - it, mak - ing us



1. towel and a ba - sin of wa - ter and washed the
2. know that you are my dis - ci - ples; if you have
3. friends if you do what I com - mand you. I call you
4. own the branch can - not be fruit - ful, so with - out
5. liv - ing bread come down from heav - en that you may
6. ser - vants of God's com - pas - sion; to all in



1. feet of his dis - ci - ples.
2. love for one an - oth - er.
3. friends, no long - er ser - vants.
4. me you can do noth - ing.
5. eat and live for - ev - er.
6. need we must be neigh - bor.

Text based on John 13:1-15; 15:4-5, 13; 6:27. Text and music © 2018, 2021, Bob Hurd.
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