

CONTEMPORARY SONGS OF FAITH

See, I Make All Things New

Based on Revelation 21:1–5, 24

Ken Canedo

INTRO (♩ = ca. 66)

Chords: G, D/F#, Em, C, G/D, D, G

© 2019, Ken Canedo. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. This edition © 2020.

FROM THE COLLECTION **We Should Glory, Vol. 2**
Octavo Packet #30147222 | MP3 Album #30147221

VERSES

1. Come, let us go to a bright and ho - ly cit - y, a place where we can
 2. Come, let us go to a place with no more dy - ing, no mourn - ing and no

G D/F# Em C G

1. dream, where we are free. _____ Come, let us go from this
 2. pain and no more fear. _____ Come, let us go to a

Bm7 C6 D G D/F#

1. world of trial and sor - row. Oh, lead us to a home of last - ing peace. _____
 2. land with no more cry - ing, where God will gent - ly wipe a - way our tears. _____

Em C G/B F D

REFRAIN

And God said, "I am with you. _____ Tru - ly I am with _____

D/G G C/G G D/G G C/G G D/C

— you. — See, I make all things new.

C G Em C D

I am with you. — Tru - ly I am with you. —

D/G G C/G G D/G G C/G G D/C C

See, I make all things new?"

G/D D G D/F# Em

C G/D D G 1 D.S. 2 to Verse 3

VERSE 3

3. Come, let us go to a land where all the peo-ple can free - ly share the wis-dom

A E/G# F#m D A C#m7

3. of their God. _____ Come, let us go to an Earth where all the

D6 E A E/G# F#m

3. na - tions can walk to- geth - er in the light of love. _____

D A/C# G E

REFRAIN

And God said, "I am with you. _____ Tru - ly I am with _____

E/A A D/A A E/A A D/A A E/D

— you. — See, I make all things new.

D A F#m D E

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'you.' followed by a quarter rest, then a quarter note 'See,' and a half note 'I make all things new.' The piano accompaniment consists of chords and moving lines in both hands.

I am with — you. — Tru - ly I — am with — you. —

E/A A D/A A E/A A D/A A E/D D

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'I am with — you. —' followed by a quarter rest, then a quarter note 'Tru - ly I — am with — you. —' followed by a quarter rest. The piano accompaniment continues with chords and moving lines.

See, I make all things new.”

A/E E A E/G#

The third system shows the vocal line starting with a quarter note 'See,' and a half note 'I make all things new.”'. The piano accompaniment continues with chords and moving lines.

See, I make all things new.

F#m D A/E E A

The fourth system shows the vocal line starting with a quarter note 'See,' and a half note 'I make all things new.' The piano accompaniment continues with chords and moving lines, ending with a double bar line.

See, I Make All Things New

(Guitar/Choral)

Based on Revelation 21:1-5, 24

Ken Canedo
Arr. by Scot Crandal

INTRO ($\text{♩} = \text{ca. } 66$)

G D/F# Em C G/D D G

(Pno)

VERSES 1, 2

Melody G D/F# Em C G

Harmony

1. Come, let us go to a bright and ho - ly ci - ty, a place where we can
2. Come, let us go to a place with no more dy - ing, no mourn - ing and no

Bm7 C6 D G D/F#

1. dream, where we are free. _____ Come, let us go from this
2. pain and no more fear. _____ Come, let us go to a

Em C G/B F D

1. world of trial and sor - row. Oh, lead us to a home of last - ing peace. _____
2. land with no more cry - ing, where God will gent - ly wipe a - way our tears. _____

REFRAIN

Soprano D/G G *C/ G D/ G D

Alto

Tenor

Bass

C G Em C D

_____ you. _____ See, I make all _____ things _____ new. _____

© 2019, 2020, Ken Canedo. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Play G in bass for incomplete / chords.

D/G G C/ G D/ G D C

I am with you. Truly I am with you.

G/D D G D/F# Em

See, I make all things new.

C G/D D G 1 D.S. 2

VERSE 3

Melody A E/G# F#m D A C#m7

3. Come, let us go to a land where all the peo-ple can free-ly share the wis-dom of their

Tenor

3. Oo free-ly share the wis-dom of their

D6 E A E/G# F#m D

3. God. Come, let us go to an Earth where all the na-tions can

3. God, their God. Oo

FINAL REFRAIN

A/C# G E S E/A A *D/

3. walk to - geth - er in the light of love. And God said, "I am ___ with _

3. walk to - geth - er in the light of love. T/B

Descant

I ___ am tru - ly with ___ you. ___ See, ___ I make all things _

— you. ___ Tru - ly I ___ am with ___ you. ___ See, I make all things _

A E/ A E D A F#m D

new. ___ I ___ am ___ with ___ you. ___ I am tru - ly with _

E E/A A D/ A E/ A E

new. ___ I am ___ with ___ you. ___ Tru - ly I ___ am with _

*Play A in bass for incomplete / chords.

— you. — See, I make all things new.

D A/E E A E/G#

— you. — See, I make all things new.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "— you. — See, I make all things new." The piano part includes chord markings: D, A/E, E, A, and E/G#.

F#m D A/E E A

See, I make all things new."

This system continues the musical score. The vocal line is in treble clef. The piano accompaniment is in a grand staff. The lyrics are: "See, I make all things new." The piano part includes chord markings: F#m, D, A/E, E, and A.

Preview

Composer Notes

Revelation 21 is the uplifting chapter from the Bible's final book that points with hope to a new heaven and a new earth, where God will "wipe every tear from their eyes, and there shall be no more death or mourning." It is proclaimed as the Second Reading on the Fifth Sunday of Easter, Year C, and is one of the suggested readings for the Mass of Christian Burial.

I composed this setting as a contemporary anthem for young people and for all who are drawn to this style of music. This song is appropriate for the entire Easter season, youth ministry, throughout the school year, funerals, and any occasion with a need to be affirmed by Christian hope.

"See, I Make All Things New" is piano-driven but will also work well with guitar only. If you are in a contemporary ensemble, please be open to dynamics, as demonstrated on the recording. The contrast between soft and loud, or between single piano on the first verse with full band entering on the refrain, will bring out the power in this beloved Scriptural text.

I deliberately kept the verses simple so they can be sung by either the assembly or a solo cantor who should feel free to improvise as desired. Because this is a contemporary piece, there is syncopation on the refrain. The assembly will catch on quickly when supported by the ensemble. Scot Crandal's wonderful choral arrangement will also add texture.

—Ken Canedo

We Should Glory, Vol. 1

Not by Bread Alone (Lent)

Hosanna to the Son / Six Days before the Passover (Palm Sunday)

We Should Glory (Holy Thursday)

Psalm 31: Father, into Your Hands (Good Friday)

Christ Our Passover (Easter Vigil, Easter Season)

Christians, to the Paschal Victim (Easter Sunday)

Alleluia! He Is Risen (Easter Sunday, Easter Season)

We Should Glory, Vol. 2

Psalm 22: My God, My God (Palm Sunday)

Father, Your Will Be Done (Palm Sunday)

I Give You a New Commandment (Holy Thursday)

We Adore Your Cross, Christ Jesus (Good Friday)

Our Life Is Hidden with Christ (Easter Sunday, Easter Season)

Psalm 118: This Is the Day (Easter Sunday, Easter Season)


See, I Make All Things New (Easter Sunday, Easter Season)

Assembly Edition


SEE, I MAKE ALL THINGS NEW

Ken Canedo


Verses




1. Come, let us go to a bright and ho - ly cit - y, a
 2. Come, let us go to a place with no more dy - ing, no
 3. Come, let us go to a land where all the peo - ple can



1. place where we can dream, where we are free.
 2. mourn - ing and no pain and no more fear.
 3. free - ly share the wis - dom of their God.




1. Come, let us go from this world of trial and sor - row. Oh,
 2. Come, let us go to a land with no more cry - ing, where
 3. Come, let us go to an Earth where all the na - tions can




1. lead us to a home of last - ing peace.
 2. God will gent - ly wipe a - way our tears.
 3. walk to - geth - er in the light of love.


Refrain



And God said, "I am with you. Tru - ly I am with



you. See, I make all things new. I am with you.



Tru - ly I am with you. See, I make all things new."

Text based on Revelation 21:1-5, 24. Text and music © 2019, Ken Canedo.
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

