



CONTEMPORARY SONGS OF FAITH

**Who Could Love Me  
More Than You**

Shannon Cerneka

Arranged by  
Orin Johnson

# Who Could Love Me More Than You

Shannon Cerneka  
 Arranged by Orin Johnson

**INTRO** *Delicately, but with passion* (♩ = ca. 60)

Piano

*mp*

Abmaj7/C Eb

## REFRAIN

Melody *mp*  
*(a tempo)*

Who could love me more \_\_\_ than you?

Harmony *(a tempo)*

Tenor (8vb) *mp*  
 Alto  
 O who could love me more \_\_\_ than

Abmaj7/C Eb

*mp*  
*(a tempo)*

Who could give their love \_\_\_ so per-fect-ly? \_\_\_ O

you? Per - fect - ly? O

Abmaj7/C Eb Fm

love! O Lord! Your love is

love! O Lord!

Cm Bb/D Eb Eb/G

per - fect, my God.

Your love my God.

to Coda ⊕

1, 2: to Verses  
3: to Bridge

Abmaj7/C Ebadd9/G Ab to Coda ⊕

1, 2: to Verses  
3: to Bridge

**VERSES** *Moving ahead*

*mf*

1. O love! O Lord! You give me the breath of life.

2. O love! O Lord! I live for your radiant light.

Eb Eb sus4 Eb Ab add9

*mf* *Moving ahead*

1. \_\_\_\_\_ O love! \_\_\_\_\_ O Lord! \_\_\_\_\_  
 2. \_\_\_\_\_ O love! \_\_\_\_\_ O Lord! \_\_\_\_\_

*E $\flat$*  *A $\flat$*  *B $\flat$*  *Cm7*

1. Live al - ways in me. \_\_\_\_\_ With - out \_\_\_\_\_ you, I'm noth - ing. You \_\_\_\_\_  
 2. Shine al - ways in me. \_\_\_\_\_ When I'm \_\_\_\_\_ lost in dark - ness, lead \_\_\_\_\_

*Gm* *A $\flat$*  *A $\flat$ /G* *Fm9*

*dim.* *poco rall.* *D.S.*

1. \_\_\_\_\_ are my ev - ery - thing, \_\_\_\_\_ ev - ery - thing. \_\_\_\_\_  
 2. \_\_\_\_\_ me back to \_\_\_\_\_ your light, \_\_\_\_\_ to your \_\_\_\_\_ light. \_\_\_\_\_

*dim.* *mp* *poco rall.*

*F $\sharp$ 7* *Cm* *A $\flat$ maj7/C* *B $\flat$ sus4* *B $\flat$*  *D.S.*

*dim.* *poco rall.*

**BRIDGE**

*Cm* *B $\flat$ /D* *Gm* *A $\flat$*

*mf*

*With building intensity*

Take this life I give \_\_\_\_\_ and heal its bro - ken - ness. \_\_\_\_\_ Help me

Take this life I give and heal its bro - ken - ness. O, Help me

Cm Bb/D Eb Gm Cm

*With building intensity*

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment is marked 'With building intensity'. Chords Cm, Bb/D, Eb, Gm, and Cm are indicated below the piano part.

*D.S. al Coda*

on - ly live \_\_\_\_\_ for you, now \_\_\_\_\_ and al - ways. \_\_\_\_\_

on - ly live for you, now \_\_\_\_\_ and al - ways.

Bb/D Eb Bbsus4 Bb *D.S. al Coda*

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment is marked 'D.S. al Coda'. Chords Bb/D, Eb, Bbsus4, and Bb are indicated below the piano part.

⊕ CODA

Your love is per - fect. \_\_\_\_\_

*rit.*

*rit.*

Ab Eb/G Abmaj7/C 8va

Detailed description: This system contains the fifth and sixth systems of music, which form the CODA. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment is marked 'rit.'. Chords Ab, Eb/G, Abmaj7/C, and 8va are indicated below the piano part.

# Who Could Love Me More Than You

(Guitar/Vocal)

Shannon Cerneka  
Arranged by Orin Johnson

INTRO *Delicately, but with passion* (♩ = ca. 60)

Capo 3: (Fmaj7/A)  
Abmaj7/C

(C)  
Eb

*mp*

## REFRAIN

(Fmaj7/A)  
Abmaj7/C

(C)  
Eb

(Fmaj7/A)  
Abmaj7/C

*mp (a tempo)*

Who could love me more than you? Who could

(C)  
Eb

(Dm)  
Fm

(Am)  
Cm

(G/B)  
Bb/D

give their love so perfect-ly? O love! O

(C)  
Eb

(C/E)  
Eb/G

(Fmaj7/A)  
Abmaj7/C

(Cadd9/E) (F)  
Ebadd9/G Ab

1, 2: to Verses  
3: to Bridge

Lord! Your love is perfect, my God.

## VERSES *Moving ahead*

(C)  
Eb

(Csus4)  
Ebsus4

(C)  
Eb

(Fadd9)  
Abadd9

*mf*

1. O love! O Lord! You give me the breath -  
2. O love! O Lord! I live for your ra -

(C)  
Eb

(F)  
Ab

(G)  
Bb

(Am7)  
Cm7

1. of life. O love! O Lord!  
2. - dant light. O love! O Lord!

(Em)  
Gm

(F)  
Ab

(F/E)  
Ab/G

1. Live al - ways in me. With - out  
2. Shine al - ways in me. When I'm

(Dm9) Fm9 (D<sup>♭</sup>7) (let ring) F<sup>♭</sup>7 *dim.*

1. \_\_\_ you, I'm noth - ing. You \_\_\_ are my ev - ery - thing, \_\_\_  
2. \_\_\_ lost in dark - ness, lead \_\_\_ me back to \_\_\_ your light, \_\_\_

(Am) Cm (Fmaj7/A) A<sup>♭</sup>maj7/C (Gsus4) B<sup>♭</sup>sus4 (G) B<sup>♭</sup> *poco rall.* **D.S.**

1. \_\_\_ ev - ery - thing. \_\_\_  
2. \_\_\_ to your \_\_\_ light. \_\_\_

**BRIDGE**

(Am) Cm (G/B) B<sup>♭</sup>/D (Em) Gm (F) A<sup>♭</sup> *mf*

(Am) Cm (G/B) B<sup>♭</sup>/D (C) E<sup>♭</sup> (Em) Gm *With building intensity*

Take this life I give \_\_\_ and heal its bro - ken - ness. \_\_\_

(Am) Cm (G/B) B<sup>♭</sup>/D

\_\_\_ Help me on - ly live \_\_\_ for \_\_\_

(C) E<sup>♭</sup> (Gsus4) B<sup>♭</sup>sus4 (G) B<sup>♭</sup> *D.S. al Coda*

you, now \_\_\_ and al - ways. \_\_\_

⊕ **CODA**

(F) A<sup>♭</sup> (C/E) E<sup>♭</sup>/G (Fmaj7/A) A<sup>♭</sup>maj7/C *rit.*

\_\_\_ Your love is per - fect. \_\_\_

## Composer Notes

“Who Could Love Me More Than You” was written to be not only the prayer of a confident believer, confessing God as Love and Light, but to also be the prayer of a person who, through sincere invocation, desires that God increase his or her modest faith. While this piece was conceived as an aid to personal prayer or to accompany Adoration of the Blessed Sacrament, it could also be appropriately used at Mass, perhaps as a prelude, or for the Preparation of the Gifts.

—Shannon Cerneka

Who Could Love Me More Than You

# Assembly Edition

## WHO COULD LOVE ME MORE THAN YOU

Shannon Cerneka

**Refrain**

Who could love me more than you? Who could  
 give their love so per-fect-ly? O love! O  
 Lord! Your love is per-fect, my God.

**Verses**

1. O love! O Lord! You give me the breath of life.  
 2. O love! O Lord! I live for your ra - diant light.

1. O love! O Lord! Live al -  
 2. O love! O Lord! Shine al -

1. ways in me. With - out you, I'm noth - ing. You  
 2. ways in me. When I'm lost in dark - ness, lead  
 to Refrain

1. are my ev - ery - thing, ev - ery - thing.  
 2. me back to your light, to your light.

**Bridge** 8

Take this life I give and heal its  
 bro - ken - ness. Help me on - ly live for  
 you, now and al - ways. 2 to Refrain

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