

Of the Father's Love Begotten

Solo Instrument(s) in B♭

DIVINUM MYSTERIUM
Sanctus trope, 11th cent.; Chant, Mode V
Adapt. fr. *Piae Cantiones*, 1582
Arranged by Curtis Stephan and Scott Soper

VERSE 1: *Freely*

Melody

Harmony 1

Harmony 2

D Bm7 A G D/F# Em7

Em7/A Bm G D/F# Em7/A G A(no3) D/F# Gmaj7 A D

VERSE 2: *Slowly (in tempo)*

D Bm7 Asus4 A G

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D/F# Em7 Em7/A Bm G D/F#

Em7/A G A(no3) D/F# Gmaj7 A D A/B

VERSES 3, 4

E C#m7 Bsus4 B A

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E/G# F#m7 F#m7/B C#m A E/G# F#m7/B

A B(no3) E/G# Amaj7 B E Bb/C

1 2

VERSE 5

F Dm7 Csus4 C Bb

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F/A Gm7 Gm7/C Dm7 Bb F/A Gm7/C

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic support with chords and bass lines. The system concludes with a 3/4 time signature.

Bb C(no3) F Bbmaj7 C Dm Bbmaj7 rit. C F

The second system of the musical score also consists of three staves. It continues the melodic and harmonic lines from the first system. The top staff features a melodic line with quarter and eighth notes, including a 'rit.' (ritardando) marking. The middle and bottom staves provide harmonic support. The system concludes with a 3/4 time signature.