

# Pilgrim, Walk On

Inspired by Hosea 2:14, Matthew 28:20,  
and John 7:38

Tom Booth and Sarah Hart  
Acc. by Scott Soper

INTRO (♩ = ca. 80)

Musical notation for the Intro section, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, Fsus4, F, Fsus4.

Musical notation for the Intro section, measures 5-8. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Cm7/F, F, F, F. A first ending bracket is shown above the final measure.

2 VERSE 1

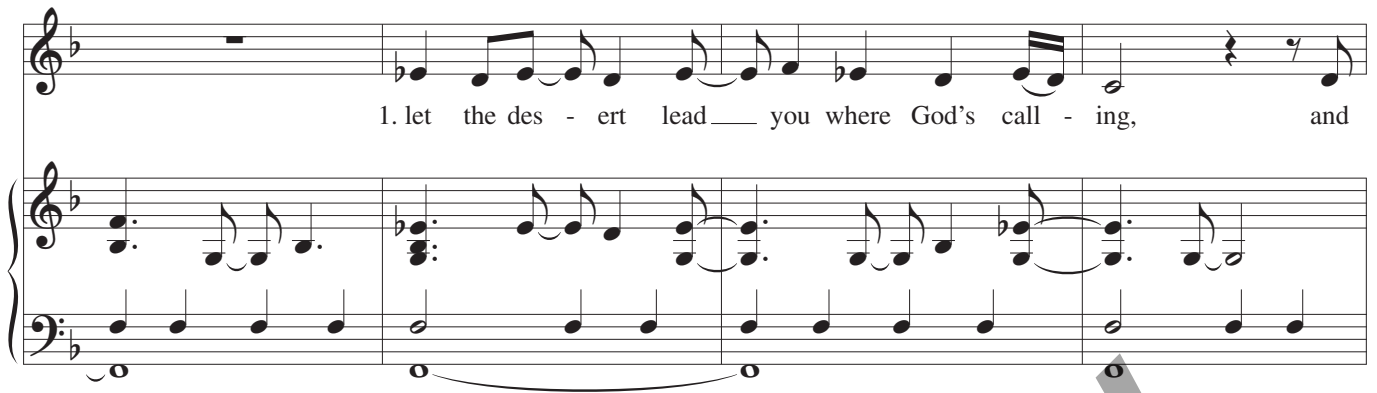
Musical notation for Verse 1, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, Fsus4, F. A second ending bracket is shown above the final measure.

1. When the road is ar - id\_\_ and dust - y,

Musical notation for Verse 1, measures 5-8. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fsus4, Cm7/F. A second ending bracket is shown above the final measure.

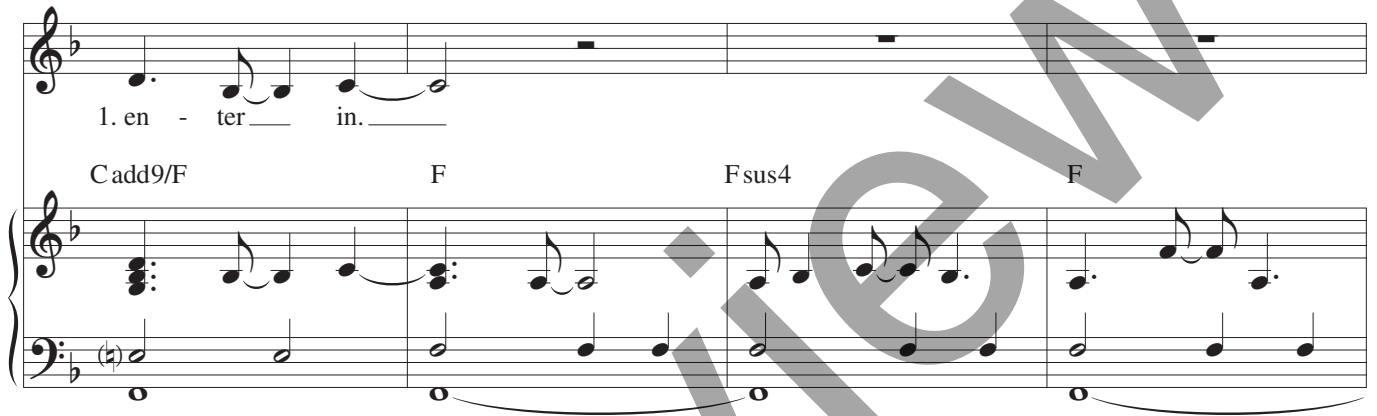
and the heat of day beats down\_\_ up - on your skin,\_\_

1. let the des - ert lead — you where God's call - ing, and



1. en - ter — in. —

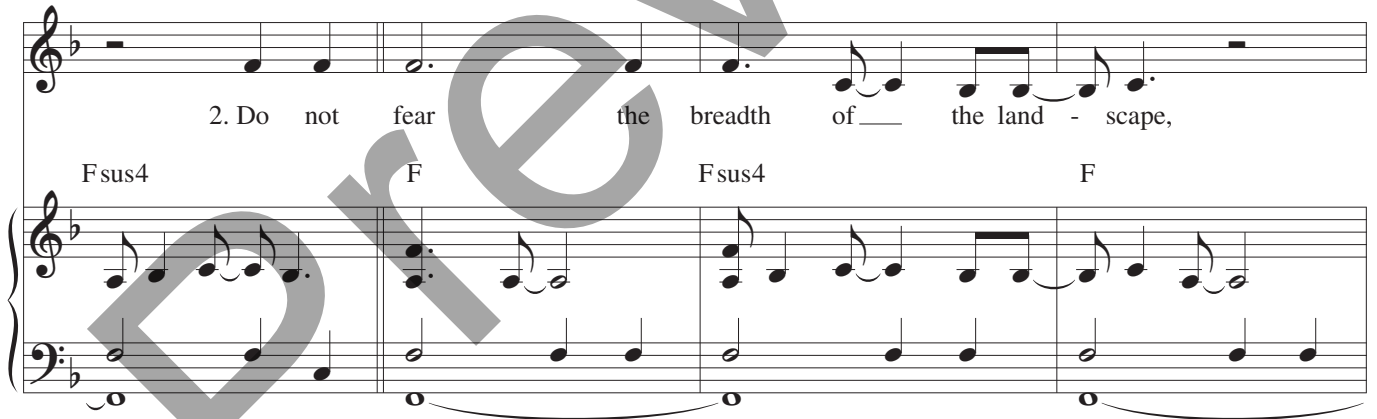
Cadd9/F F Fsus4 F



VERSE 2

2. Do not fear the breadth of — the land - scape,

Fsus4 F Fsus4 F



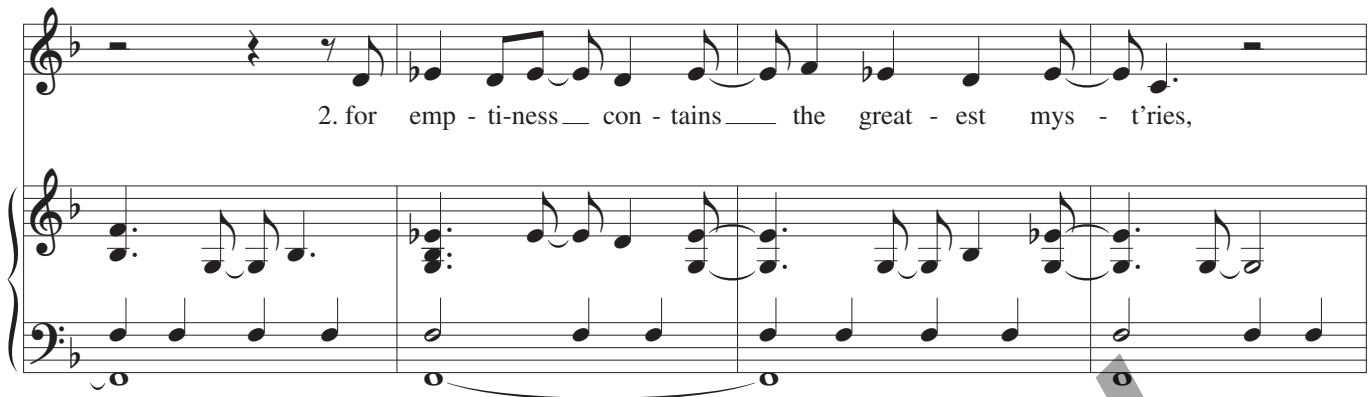
2. nor trust your eyes — to see — all — that it holds; —

Fsus4 Cm7/F



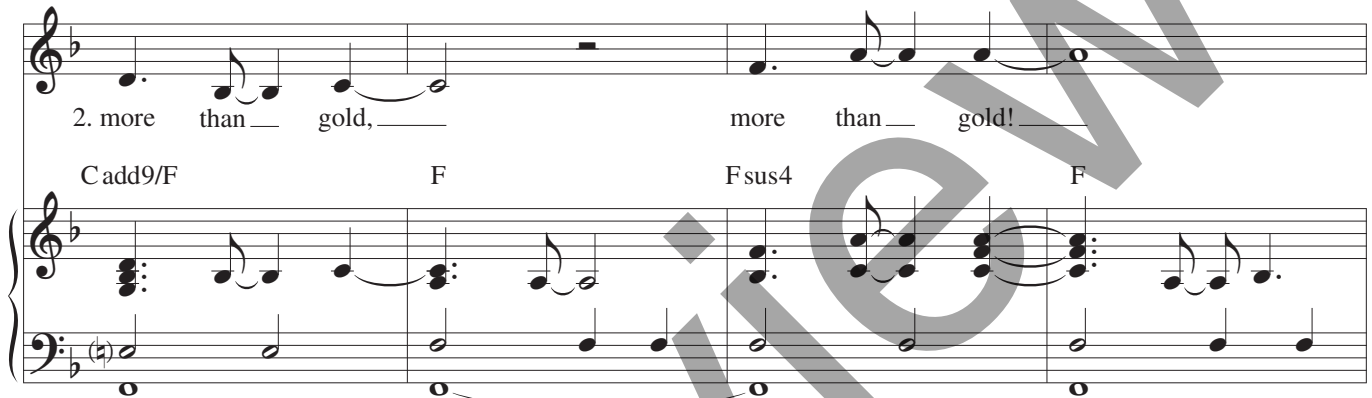
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2. for emp - ti - ness — con - tains — the great - est mys - t'ries,



2. more than — gold, — more than — gold! —

Cadd9/F F Fsus4 F



REFRAIN

Walk on, — pil - grim, walk on! —

E $\flat$  B $\flat$ /D



— Walk on, —

F E $\flat$



pil-grim, walk on! \_\_\_\_\_

B $\flat$ /D      B $\flat$ m/D $\flat$       F      F $\text{sus}4$       F

§ VERSES 3, 4

3. Let your hun - ger \_\_\_\_\_ be the o - a - sis,  
 (4. You will) see \_\_\_\_\_ a riv - er flow - ing free - ly:

F $\text{sus}4$       § F      F $\text{sus}4$       F

3. the thirst in you \_\_\_\_\_ be as a mi - rage;  
 4. streams of liv - ing wa - ter \_\_\_\_\_ from with - in;

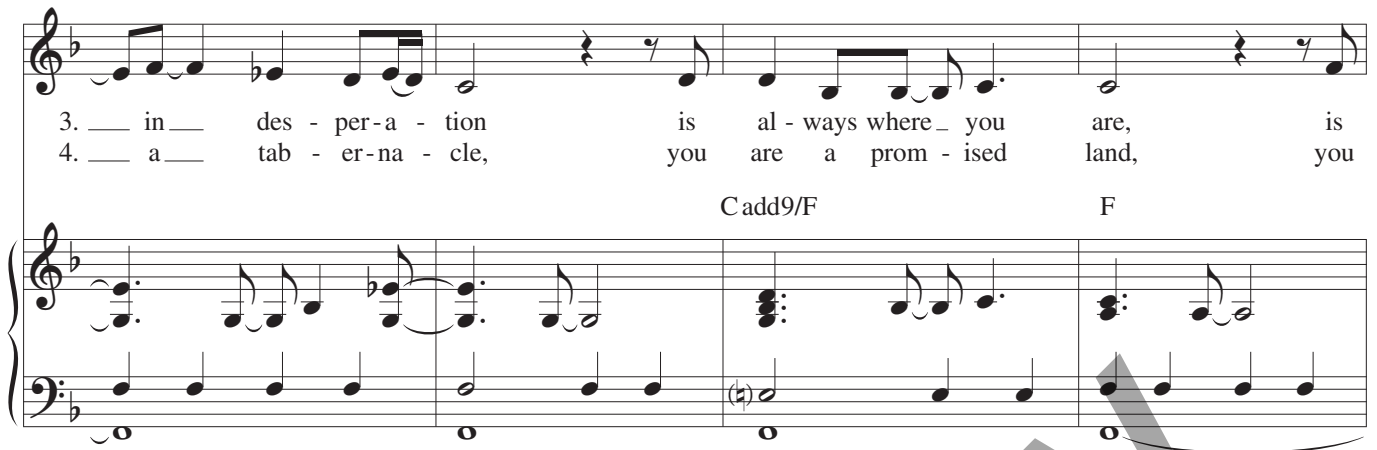
F $\text{sus}4$       Cm7/F

3. \_\_\_\_\_ for the spring \_\_\_\_\_ that you've sought \_\_\_\_\_  
 4. \_\_\_\_\_ and as your heart \_\_\_\_\_ be - comes \_\_\_\_\_

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3. \_\_\_ in \_\_\_ des - per - a - tion is al - ways where\_ you are, is  
4. \_\_\_ a \_\_\_ tab - er - na - cle, you are a prom - ised land, you

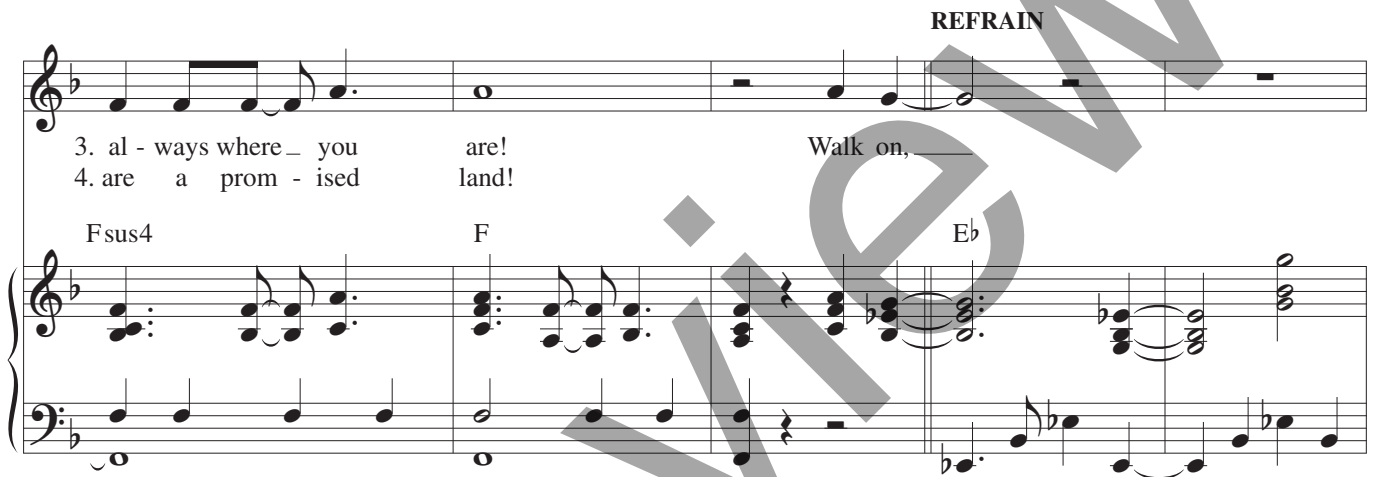
Cadd9/F F



**REFRAIN**

3. al - ways where\_ you are! Walk on, \_\_\_  
4. are a prom - ised land! land!

Fsus4 F Eb



pil - grim, walk on! \_\_\_

Bb/D F



Walk on, \_\_\_

Eb



PILGRIM, WALK ON (Keyboard/Vocal), pg. 6 of 8

pil - grim, walk on! \_\_\_\_\_

Bb/D Bbm/Db F

Be strong, \_\_\_\_\_

Eb

pil - grim, be strong! \_\_\_\_\_

Bb/D F

Walk on, \_\_\_\_\_

Eb

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pil - grim, walk on! \_\_\_\_\_

Bb/D Bbm/Db F Bbm/F

Eb/F F

Bbm/F

1

to Bridge Final Fine

*rit. last time*

BRIDGE

The des - ert will lead you to your heart, will lead you to your

F Bbm/F

heart, will lead you to your heart. The

1-3 1-3

Eb/F F

heart. 4. You will

4 D.S. 4 D.S.

F F sus4 F F sus4