

Pilgrim, Walk On

Solo Instrument(s) in C

Tom Booth and Sarah Hart

Arr. by Scott Soper

INTRO (♩ = ca. 80)

F Fsus4 F Fsus4 Cm7/F

1

Melody

Harmony 1

Harmony 2

tacet 1st time

2

VERSE 1

F Fsus4 F Fsus4 Cm7/F

VERSE 2

Cadd9/F F Fsus4 F Fsus4 F Fsus4

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F Fsus4 Cm7/F

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet. The middle and bottom staves provide harmonic support with sustained notes and chords. Chord symbols F, Fsus4, and Cm7/F are positioned above the first three measures.

The second system continues the musical piece with three staves. The melodic line in the top staff continues with similar rhythmic patterns. The accompaniment in the lower staves maintains the harmonic structure.

Cadd9/F F Fsus4 F

The third system of music features three staves. The top staff has a more active melodic line with eighth notes. The accompaniment in the lower staves uses a steady eighth-note pattern. Chord symbols Cadd9/F, F, Fsus4, and F are placed above the first four measures.

REFRAIN

E \flat B \flat /D F

The Refrain section is presented on three staves. It begins with a sustained chord in the top staff, followed by a melodic line. The accompaniment in the lower staves consists of sustained notes and chords. Chord symbols E \flat , B \flat /D, and F are indicated above the first three measures.

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Chord symbols: Eb, Bb/D, Bbm/Db

Chord symbols: F, Fsus4, F, Fsus4, F, Fsus4

VERSE 3, 4

Chord symbols: F, Fsus4, Cm7/F

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Cadd9/F F F sus4 F

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a Cadd9/F chord, followed by a melodic line. The second staff has a treble clef and a key signature of one flat, with a bass line. The third staff has a treble clef and a key signature of one flat, with a bass line. Chords are indicated above the staves: Cadd9/F, F, F sus4, and F.

REFRAIN

Eb Bb/D F

The first part of the refrain consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with an Eb chord, followed by a melodic line. The second staff has a treble clef and a key signature of one flat, with a bass line. The third staff has a treble clef and a key signature of one flat, with a bass line. Chords are indicated above the staves: Eb, Bb/D, and F.

Eb Bb/D Bbm/Db

The second part of the refrain consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with an Eb chord, followed by a melodic line. The second staff has a treble clef and a key signature of one flat, with a bass line. The third staff has a treble clef and a key signature of one flat, with a bass line. Chords are indicated above the staves: Eb, Bb/D, and Bbm/Db.

F Eb

The third part of the refrain consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with an F chord, followed by a melodic line. The second staff has a treble clef and a key signature of one flat, with a bass line. The third staff has a treble clef and a key signature of one flat, with a bass line. Chords are indicated above the staves: F and Eb.

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Musical notation system 1. Chords: Bb/D, F.

Musical notation system 2. Chords: Eb, Bb/D, Bbm/Db, F, Bbm/F.

Musical notation system 3. Chords: Eb/F, F, Bbm/F.

Musical notation system 4. Includes performance directions: *rit. last time*, **1 to Bridge**, **Final**, *Fine*, **BRIDGE**, and *tacet 1st & 2nd time*.

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Bbm/F Eb/F

The first system of music consists of three staves. The top staff features a melody of eighth notes, with a Bbm/F chord above the first two measures and an Eb/F chord above the last two measures. The middle and bottom staves provide accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests.

1-3 F 4 F Fsus4 F Fsus4 D.S.

The second system of music consists of three staves. It is divided into two parts by a double bar line. The first part, labeled '1-3', has a key signature change to one flat (Bb) and a chord of F. The second part, labeled '4', has a key signature change to two flats (Bb and Eb) and chords of F, Fsus4, F, and Fsus4. The system concludes with a 'D.S.' (Da Capo) instruction. The top staff has a melody with rests, while the middle and bottom staves have a consistent accompaniment pattern.