

God So Loved the World

Solo Instrument(s) in B \flat

Chris Muglia
Arr. by David A. Brinker

INTRO ($\text{♩} = \text{ca. } 156$)

VERSE 1, 2

F# C#/F# F# D#m C# B F# C# F#

Melody

Harmony 1

Harmony 2

tacet 1st time

D#m C# B F# C# F# B C#

F# B C# F# B C#

© 2017, 2018, 2019, Chris Muglia. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

GOD SO LOVED THE WORLD (Solo Instrument(s) in Bb), pg. 2 of 3

REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The chords are Badd9, F#, C#, and D#m.

Musical notation for the second system of the Refrain. It consists of three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The chords are B, F#/A#, C#, D#m, B, and C#.

Musical notation for the third system of the Refrain. It consists of three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The chords are F#, C#/F#, F#, D#m, C#, B, F#, and B F#/A#.

BRIDGE

B C#7 B C#/B B G#m7 C#7 B C#/B

F# Badd9 C#sus4 D#m C# Badd9 D.S.

⊕ CODA

F# C#/F# F# B C# D#m B G#m7 C# F#