

# Litany of Humility

Based on the *Litany of Humility*,  
attrib. to Rafael Cardinal Merry del Val, 1865–1930  
Adapt. by Thomas Muglia

Thomas Muglia  
Acc. by Scott Soper

INTRO (♩ = ca. 70)  
G

## VERSES

1. From my de-sire to be loved, from my de-sire to be ex-tolled, from my de-sire to be hon-

2. And from the fear to be hum-bled, from the fear to be de-spised, from fear of suf-fer-ing re-buke,

Chord markings: G, Am, D, G, D/F#, Em

1. - ored, from my de-sire to be praised, -

2. from the fear to be de-famed, -

Am D G

1. from my de-sire to be preferred to,

2. from the fear to be forgotten,

D/F# Em Am

1. from my de-sire to be consulted, from my de-sire

2. from the fear of ridicule, fear to be wronged

D G D/F# Em

1. — to be — ap-proved, — de - liv - er me, Je - sus.

2. — or — sus - pect - ed, de - liv - er me, Je - sus.

Am D7 G

**REFRAIN**

O Je - sus, — meek and hum-ble

C/G G C/G G

heart - ed, — hear — my prayer, — hear — my prayer. —

C D C

O Je - sus, meek and hum - ble heart - ed, hear

G C

my prayer, hear my prayer.

D C

1 D.S.

O

2 Final (Coda) C

G C/G G C/G G