

Holy, Holy, Holy

(Lord God Almighty)

Verses: Reginald Heber, 1783–1826, alt.
Refrain: Josh Blakesley

Verses: NICAEA; John B. Dykes, 1823–1876
Refrain: Josh Blakesley
Acc. by Scott Soper

INTRO (♩ = ca. 106)

Piano introduction in D major, 4/4 time. The piece features a steady bass line in the left hand and chords in the right hand. Chords are labeled as D, G/D, and D.

VERSES

Vocal melody for the first verse in D major, 4/4 time. The melody is simple and hymn-like, with a dotted quarter note followed by an eighth note.

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al -
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a -
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al -

Piano accompaniment for the first verse in D major, 4/4 time. Chords are labeled as D, Bm7, D/A, and G.

Vocal melody for the second verse in D major, 4/4 time. The melody continues from the first verse.

1. might - y! Ear - ly in the morn - ing our
 2. dore - thee, Cast - ing down their gold - en crowns a -
 3. hide - thee, Though the eye made blind by sin thy
 4. might - y! All thy works shall praise thy Name, in

Piano accompaniment for the second verse in D major, 4/4 time. Chords are labeled as D, A, and Bm.

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Holy, Holy, Holy, cont. (2)

1. song shall rise to thee: Ho - ly, Ho - ly, Ho - ly!
 2. round the glass - y sea; Cher - u - bim and ser - a - phim
 3. glo - ry may not see, On - ly thou art ho - ly;
 4. earth, and sky, and sea; Ho - ly, Ho - ly, Ho - ly!

E7sus4 A D Bm7 D/A

1. Mer - ci - ful and might - y, God in three Per - sons,
 2. fall - ing down be - fore thee, Which wert, and art, and
 3. there is none be - side thee, Per - fect in pow'r, in
 4. Mer - ci - ful and might - y, God in three Per - sons,

G D Bm D/F# G D

1. bless - ed Trin - i - ty.
 2. ev - er - more shalt be.
 3. love, and pu - ri - ty.
 4. bless - ed Trin - i - ty.

Em7 A D

1 D.S. 2-4

REFRAIN

Ho - ly, Ho - ly! Our song shall rise to

thee! Ho - ly, Ho - ly!

Pow'r and maj - es - ty! Ho - ly,

A A sus4 A G

D A A sus4 A

G D A

1, 2 *D.S.*

Ho - ly! Bless - ed Trin - i - ty!

Bm D/F# Em7 A 1, 2 D *D.S.*

Final

ty!

Final D G/D D