

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

Haec Dies (This Is the Day)

Easter Gradual
Psalm 118:1, 24

Robert Benson

Gt.: Principal chorus to Mixture, Sw. to Gt.
Sw.: Foundations to 2'
Ped.: 16' Foundations, Sw. to Ped., Gt. to Ped.

Energico (♩ = ca. 72)

The musical score is arranged in five systems. The first system contains the Trumpet I & II in C and Trombone I & II parts, both marked *mp*. The second system contains the Soprano and Alto parts, marked *mf*, with the lyrics "Haec di-es, — haec di-es, — quam fe-cit, — quam" written below. The third system contains the Tenor and Bass parts, also marked *mf*. The fourth system contains the Organ part, marked *Gt. mf*. The score is in 3/4 time and consists of 5 measures.

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FROM THE COLLECTION *Holy Is the True Light: Choral Music of Robert Benson* | MP3 Album #30149185

5

mf *molto rit.* *f*

fe - cit Dó - mi - nus, quam fe - cit Dó - mi - nus, Dó - mi - nus:

f *molto rit.*

Ped.

8

a tempo *mp* *mf*

a tempo *mp* *mf*

mp *a tempo* *mf*

ex - ul - té - mus, ex - ul - té - mus, et lae - té - mur, et lae -

a tempo *mp* *mf*

a tempo Sw. *mp*

no Ped.

11

11

té - mur in e - a, al - le - lú ia,

Gt. *mf*

+Gt. to Ped.

14

mp *p*

mp *p*

al - le - lú - ia. Con - fi - té - mi - ni, con - fi -

f *p* *cresc.*

f *Sw. mp* *p* *p*

Ped. no Ped.

Haec Dies (This Is the Day)

Detailed description: This is a page of a musical score for a piece titled 'Haec Dies (This Is the Day)'. The page is numbered '3' in the top right corner. The score is arranged in three systems. The first system (measures 11-13) features a vocal line with lyrics 'té - mur in e - a, al - le - lú ia,' and a guitar accompaniment. The guitar part is marked 'Gt. mf' and includes a dynamic change to '+Gt. to Ped.' at the end of the system. The second system (measures 14-16) continues the vocal line with lyrics 'al - le - lú - ia. Con - fi - té - mi - ni, con - fi -'. The guitar accompaniment in this system is marked with dynamics *f*, *p*, and *cresc.*. The third system (measures 17-19) features a piano accompaniment with dynamics *f*, *Sw. mp*, *p*, and *p*. The piano part includes a 'Ped.' (pedal) instruction in the first measure and a 'no Ped.' instruction in the second measure. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

19

mp

té - mi-ni, con - fi - té - mi-ni Dó - mi - no, quó-ni-am

mp

mp

22

poco a poco cresc.

poco a poco cresc.

bo - nus: quó-ni-am bo - nus: quó-ni - am, quó - ni - am, in sáe-cu-

poco a poco cresc.

Gt. poco a poco cresc.

26

f *molto rall.*

lum, in sae-cu-lum mi-se-ri-cor-di-a e-jus.

f *molto rall.*

+Reeds

f *molto rall.*

Ped.

29

ff *Adagio*

Al-le-lu-ia!

Adagio ff

ff *Adagio* *sffz*

Haec Dies

(This Is the Day)

TRUMPET I & II in B \flat

Robert Benson

Energico (♩ = ca. 72)

I
 II
 7
 13
 19
 26
mp *mf*
molto rall. *a tempo*
f *mp* *mf*
molto rall. *a tempo*
f *mp* *p*
poco a poco cresc.
poco a poco cresc.
molto rall. *Adagio*
f *ff*
molto rall. *Adagio*
f *ff*

Haec Dies

(This Is the Day)

TROMBONE I & II

Robert Benson

Energico (♩ = ca. 72)

I

II

mp *mf*

mp *mf*

7

molto rit. *a tempo*

f *mp* *mf*

molto rit. *a tempo*

f *mp* *mf*

13

mp *p*

mp *p*

19

poco a poco cresc.

poco a poco cresc.

26

molto rall. ----- *Adagio*

f *ff*

molto rall. ----- *Adagio*

f *ff*

Translation

Haec dies quam fecit Dominus:
exultemus et laetemur in ea, alleluia.
Confitemini Domino, quoniam bonus:
quoniam in saeculum misericordia ejus.
Alleluia!

*This is the day which the Lord hath made:
let us be glad and rejoice therein, alleluia.
Give praise to the Lord, for he is good:
for his mercy endureth for ever.
Alleluia!*

Preview

