

# CONTEMPORARY SONGS OF FAITH

## Litany of Humility

Based on the *Litany of Humility*,  
attrib. to Rafael Cardinal Merry del Val (1865–1930);  
adapt. by Thomas Muglia

Thomas Muglia  
Acc. by Scott Soper

INTRO ( $\text{♩} = \text{ca. } 70$ )  
G

Musical score for the Intro of Litany of Humility. The score is in G major and 3/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The bass staff begins with a whole note G, followed by a half note G, and then a series of quarter notes. The piece concludes with a final whole note G in the bass staff.

© 2019, Thomas Muglia. This edition © 2020. Published by Spirit & Song®, a division of OCP,  
5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE

1. From my de-sire \_\_\_ to \_\_\_ be loved, \_\_\_

2. And from the fear \_\_\_ to \_\_\_ be hum - bled,

G Am

1. from my de-sire \_\_\_ to be \_\_\_ ex-tolled, \_\_\_

2. from the fear \_\_\_ to be \_\_\_ de-spised, \_\_\_

D G D/F#

1. from my de-sire \_\_\_ to be hon - ored,

2. from fear of suf - fer-ing \_\_\_ re - buke, \_\_\_

Em Am

1. from my de-sire — to — be praised, —

2. from the fear — to be — de - famed, —

D G D/F#

1. from my de-sire — to be — pre-ferred — to,

2. from the fear — to be — for - got - ten,

Em Am

1. from my de-sire — to be — con-sult - ed,

2. from the fear — of rid - i - cule, —

D G D/F#

1. from my de - sire \_\_\_ to be \_\_\_ ap - proved, \_\_\_ de -

2. fear to be wronged \_\_\_ or \_\_\_ sus - pect - ed, \_\_\_ de -

Em Am

1. liv - er me, Je - sus.

2. liv - er me, Je - sus.

D7 G C/G G

## REFRAIN

O Je - sus, \_\_\_ meek and hum - ble heart - ed, \_\_\_ hear \_\_\_ my prayer,

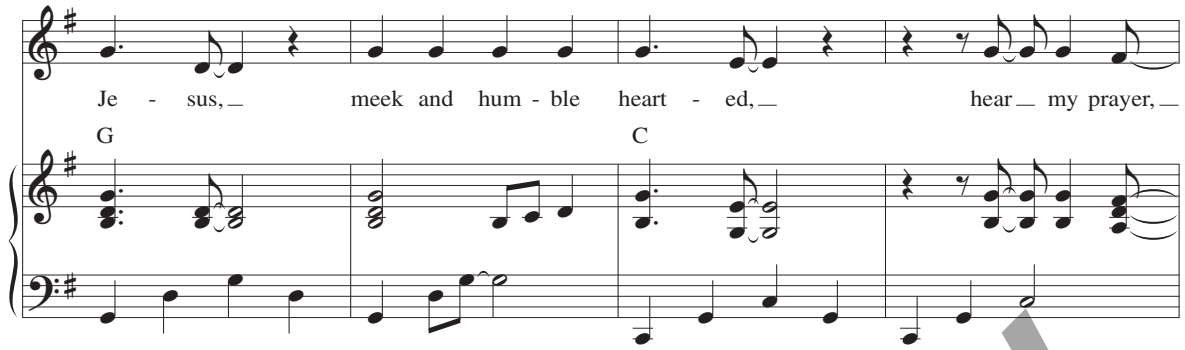
C/G G C

\_\_\_ hear \_\_\_ my prayer. \_\_\_ O

D C

Je - sus, meek and hum - ble heart - ed, hear my prayer,

G C



1 D.S. hear my prayer.

D C D.S.



2 Final

O

2 Final C



G C/G G C/G G



# Litany of Humility

(Guitar/Vocal)

Based on the *Litany of Humility*,  
attrib. to Rafael Cardinal Merry del Val (1865–1930);  
adapt. by Thomas Muglia

Thomas Muglia

## INTRO (♩ = ca. 70)

G

(Pno)

## VERSE 1

G Am D

1. From my de-sire \_\_\_ to \_\_\_ be loved, \_\_\_ from my de-sire \_\_\_ to be \_\_\_ ex-tolled, \_\_\_

G D/F# Em Am

1. \_\_\_ from my de-sire \_\_\_ to be hon - ored,

D G D/F# Em

1. from my de-sire \_\_\_ to \_\_\_ be praised, \_\_\_ from my de-sire \_\_\_ to be \_\_\_ pre-ferred \_\_\_

Am D G D/F# Em

1. \_\_\_ to, \_\_\_ from my de-sire \_\_\_ to be \_\_\_ con-sult - ed, \_\_\_ from my de-sire \_\_\_

Am D7 (let ring) G C/G G C/G

1. \_\_\_ to be \_\_\_ ap-proved, \_\_\_ de - liv - er me, Je - sus.

## REFRAIN

Melody G C D

Tenor (Svb) O Je - sus, \_\_\_ meek and hum-ble heart - ed, \_\_\_ hear \_\_\_ my prayer, \_\_\_

Alto Harmony

C G C

hear my prayer. O Je - sus, meek and hum-ble heart - ed,

D to Coda ⊕ C to Verse 2 C D.S. al Coda

hear my prayer, hear my prayer.

VERSE 2

G Am D

Harmony Tenor (8vb)

Melody

2. And from the fear to be hum - bled, from the fear

G D/F# Em Am

2. to be de - spised, from fear of suf - fer - ing re - buke,

D G D/F# Em

2. from the fear to be de - famed, from the fear to be for - got -

Am D G D/F# Em

2. - ten, from the fear of rid - i - cule, fear to be wronged -

Am D7 (l.r.) G C/G G C/G D.S.

2. or sus - pect - ed, de - liv - er me, Je - sus.

⊕ CODA

C G C/G G C/G G

de - liv - er me, Je - sus.

# Assembly Edition

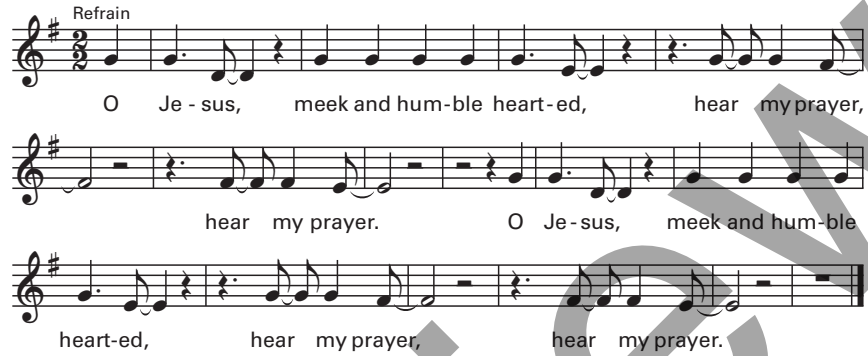
## LITANY OF HUMILITY

Thomas Muglia

### Verse 1

From my desire to be loved, from my desire to be extolled,  
from my desire to be honored, from my desire to be praised,  
from my desire to be preferred to, from my desire to be consulted,  
from my desire to be approved, deliver me, Jesus.

Refrain



O Je - sus, meek and hum-ble heart-ed, hear my prayer,  
hear my prayer. O Je - sus, meek and hum-ble  
heart-ed, hear my prayer, hear my prayer.

### Verse 2

And from the fear to be humbled, from the fear to be despised,  
from fear of suffering rebuke, from the fear to be defamed,  
from the fear to be forgotten, from the fear of ridicule,  
fear to be wronged or suspected, deliver me, Jesus.

Text: Based on the *Litany of Humility*, attrib. to Rafael Cardinal Merry del Val (1865–1930); adapt. by Thomas Muglia.  
Text and music © 2019, Thomas Muglia. Published by Spirit & Song®, a division of OCP. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

