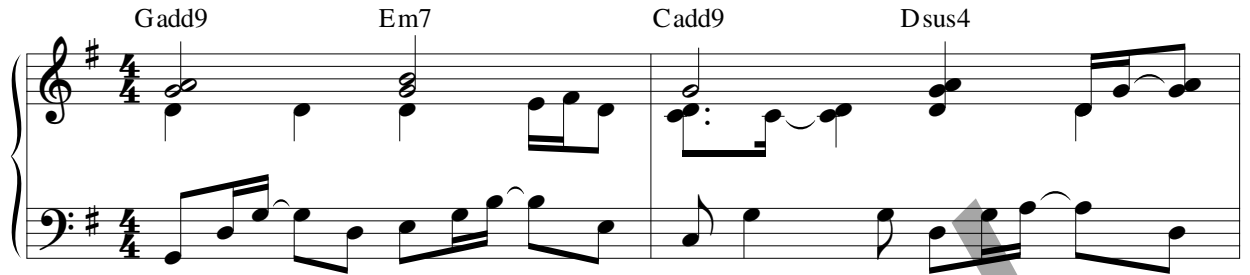


Healing Hands

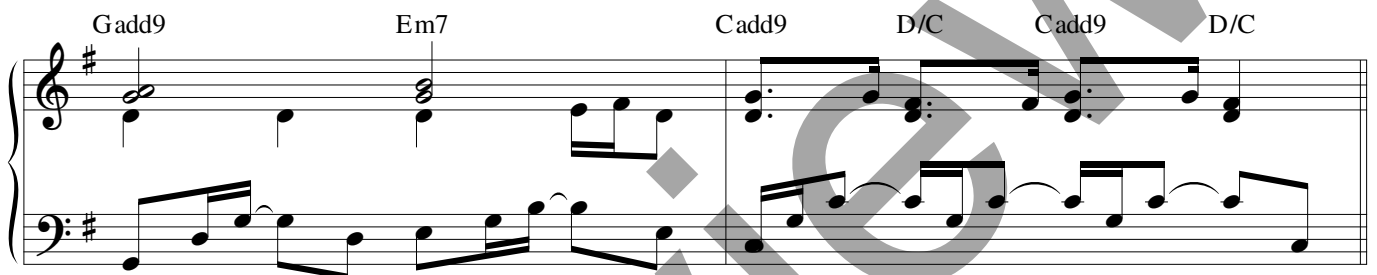
Joshua Blakesley
Keyboard accompaniment by Gus Pappelis

INTRO *Gently, prayerfully* (♩ = ca. 58)

Gadd9 Em7 Cadd9 Dsus4



Gadd9 Em7 Cadd9 D/C Cadd9 D/C



VERSE 1

1. I've fall - en, Lord, pick me up, hold me close.

G Gadd9 Em Em7 Cadd9 Cadd9/D



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Healing Hands (2)

1. I need for - give - ness - a - gain.

G Em7add11 Cadd9

1. I've come so far down this road that you have shown me,

G Gadd9 Em7 Cadd9 Cadd9/D

1. but some - times I just don't see the end.

G Em7add11 Cadd9

Gadd9 Em7 Cadd9 Dsus4

Gadd9 Em7 Cadd9 D/C Cadd9 D/C

2. Com - fort me, _____ Lord, _____ show me _____ your love, _____ 7 fill _____ my soul. _____
 3. Speak to me, _____ Lord, _____ 7 say _____ the words _____ I need _____ to hear _____

VERSES 2, 3

2. I don't _____ see clear - ly an - y - more. _____
 3. when it seems so hard _____ to un - der - stand. _____

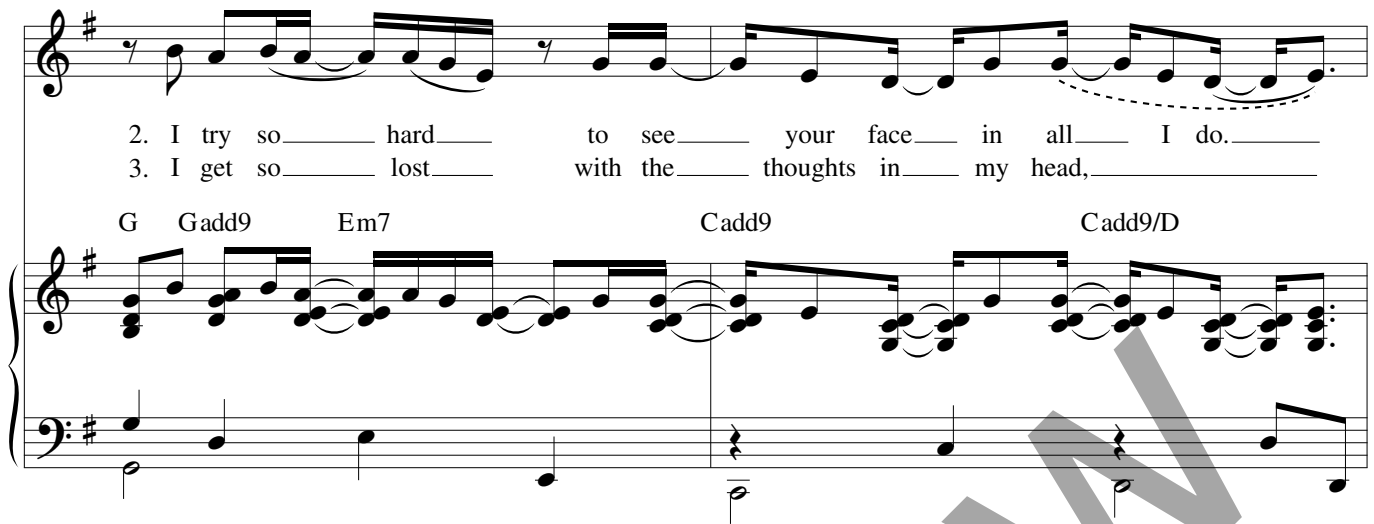
G Gadd9 Em Em7 Cadd9 Cadd9/D

G Em7add11 Cadd9

Healing Hands (4)

2. I try so hard to see your face in all I do.
3. I get so lost with the thoughts in my head,

G Gadd9 Em7 Cadd9 Cadd9/D



2. I just for - get what I'm look - ing for. }
3. I can't re - mem - ber who I am. } Your

G Em7add11 Cadd9



REFRAIN

heal - ing hands will al - ways em - brace me.

Em7 Dsus2,4 Cadd9 Gsus2 G G/F#



Your heal - ing hands_ won't let_ me_ go. Your

Em7 Cadd9 Cmaj7 D7sus4 D

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Your heal - ing hands_ won't let_ me_ go. Your". The piano accompaniment is in a grand staff (treble and bass clefs) and includes the following chords: Em7, Cadd9, Cmaj7, D7sus4, and D. The piano part consists of chords in the right hand and a simple bass line in the left hand.

heal - ing hands_ pour your love_ up - on_ me,

Em7 Em/D Cadd9 Gsus2 G G/F#

The second system of music continues the vocal line with the lyrics "heal - ing hands_ pour your love_ up - on_ me,". The piano accompaniment includes the following chords: Em7, Em/D, Cadd9, Gsus2, G, and G/F#. The piano part features a more active right hand with some arpeggiated figures and a steady bass line.

fill-ing_ my heart, mak - ing_ me_ whole.

Em7 Dsus4 Dsus4/C Cadd9 Dsus2,4

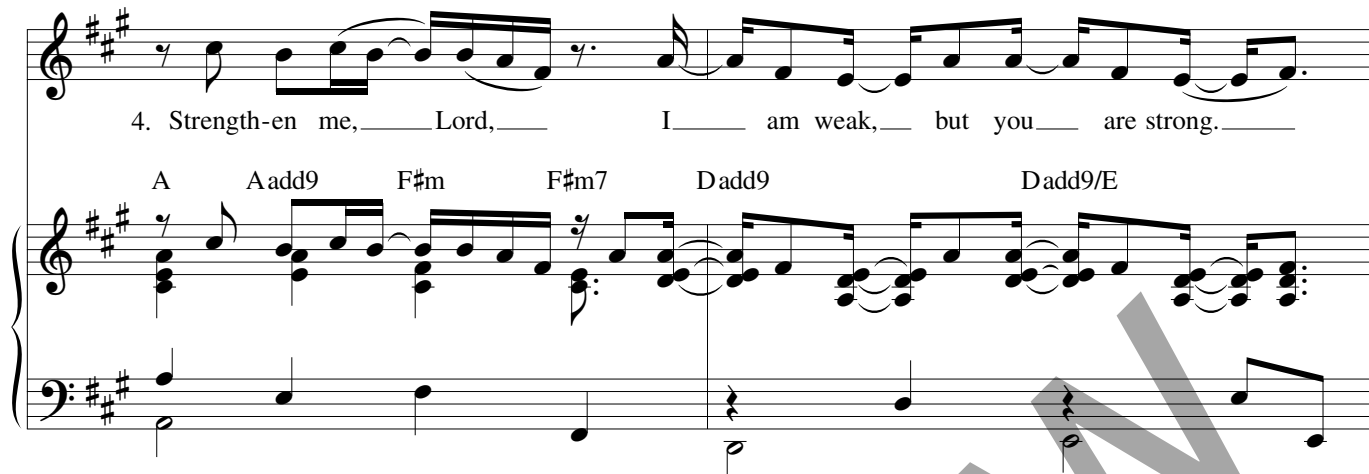
1st time: D.S.

The third system of music concludes the vocal line with the lyrics "fill-ing_ my heart, mak - ing_ me_ whole." and includes a double bar line followed by a repeat sign and a key signature change to three sharps (F#, C#, G#). The piano accompaniment includes the following chords: Em7, Dsus4, Dsus4/C, Cadd9, and Dsus2,4. A first ending bracket is shown above the piano part, labeled "1st time: D.S.", which leads to the key signature change.

VERSE 4

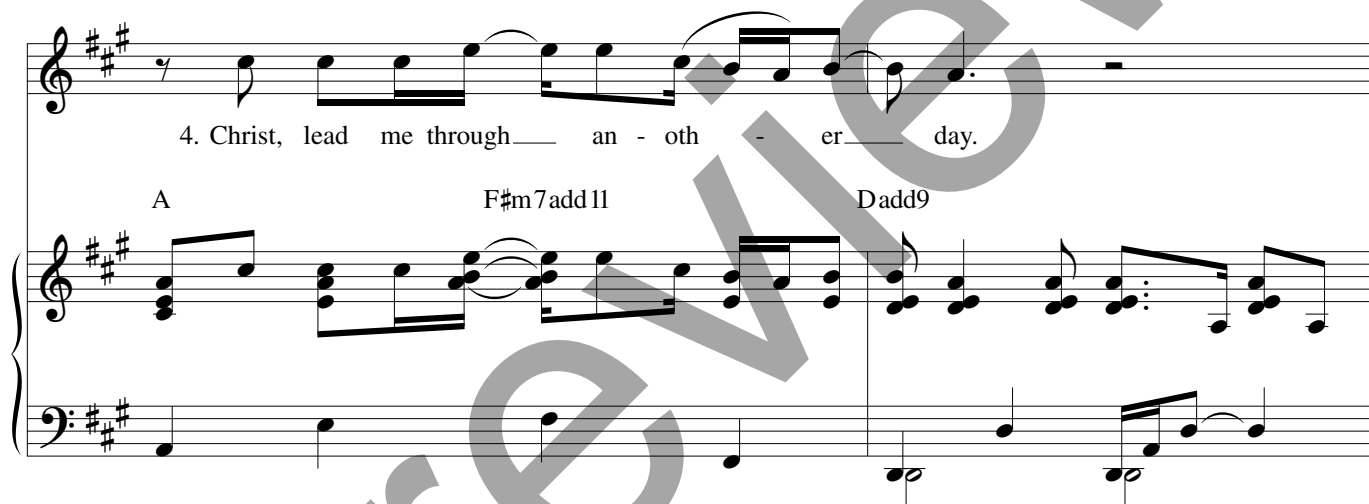
4. Strength-en me, Lord, I am weak, but you are strong.

A Aadd9 F#m F#m7 Dadd9 Dadd9/E



4. Christ, lead me through another day.

A F#m7add11 Dadd9



4. I need your help; please come and rescue me.

A Aadd9 F#m7 Dadd9 Dadd9/E



4. Guide me and show me your way. Your

A F#m7add11 Dadd9

FINAL REFRAIN

heal - ing hands will al - ways em - brace me.

F#m7 Esus2,4 Dadd9 Asus2 A A/G#

Your heal - ing hands won't let me go. Your

F#m7 Dadd9 Dmaj7 Esus4 E

Healing Hands (B)

heal - ing hands _____ pour your love _____ up - on _____ me, _____

F#m7 F#m/E Dadd9 Asus2 A A/G#

F#m7 Esus4 Esus4/D Dadd9

Make _____ me _____ whole. _____

Esus4 Aadd9 F#m7 Dadd9(#11) E7 E7sus4 E7

Aadd9 F#m7 Dadd9(#11) Dsus2