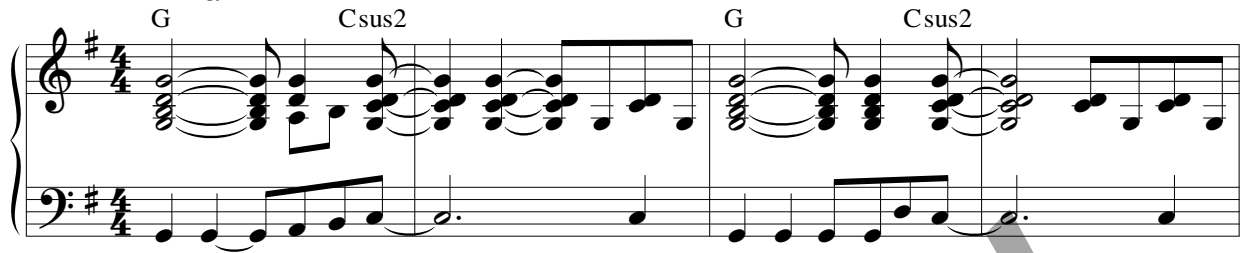


River of Life

Joshua Blakesley
Keyboard accompaniment by David Brinker

INTRO *With energy* (♩ = ca. 136)

G Csus2 G Csus2



G Csus2 G Csus2



REFRAIN

Riv-er of life, _____ come and wash _____ a - way _____ my sin.

G Cadd9 D



Riv-er of life, _____ fill my thirst - y soul _____ with - in. _____

G Cadd9 D



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to Coda ⊕

Riv-er of life, re-new me once a - gain.

Em7 Asus4 Csus2 D to Coda ⊕

to Verses

G Csus2 G Csus2 ^ to Verses

VERSES

1. There is a riv - er run - ning wild that I can't cross o - ver.

2. Gen-tle waves sweep me a - way, and I can't fight it.

Dadd9 Em7 Dadd9

1. The wa - ter is deep ___ and the waves _ are high and the wind is blow - ing.

2. They bring me to ___ a ho - ly _ place ___ where the sun is shin - ing.

Dsus2,4 Em7

1. I don't know where it goes, _ which way the cur - rent flows;

2. I'm pour - ing o - ver all ___ the white - caps and wa - ter - falls ___

Am7 G/B Cadd9 G/B

1. I'm just dy - ing to ___ jump ___ in. *D.S.*

2. and drown - ing in an ___ o - cean ___ of your ___ love. *D.S. al Coda*

Cadd9 A7/C# D *D.S.*

⊕ CODA

There is a place — where warm — springs flood — my — emp - ty heart; -

Em7 Cadd9 G B7

a sanc - tu - ar - y where on - ly God — can car - ry

Cadd9 G/B Cadd9 G/B

all my bro - ken - ness — a - way. —

Am7 G F

FINAL REFRAIN

Riv - er of life, — come and wash — a - way — my sin.

A Dadd9 E

The image displays a musical score for the hymn "River of Life". It consists of five systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Riv - er of life, ___ fill my thirst - y soul ___ with - in. ___ Riv - er of life, ___ re - new ___ me once ___ a - gain. ___ Riv - er of life, ___ re - new ___ me once ___ a - gain. ___ Riv - er of life, ___ re - new ___ me once ___ a - gain. ___". The piano accompaniment includes chord markings: A, Dadd9, E, F#m7, and Dadd9. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

Come wash a - way my sin.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics "Come wash a - way my sin." The piano accompaniment consists of chords and moving lines in both hands. Chords A, Dadd9, and E are indicated above the piano part.

Fill my thirst - y soul with-in.

The second system continues the piece. The vocal line has a long note on "Fill" followed by "my thirst - y soul with-in." The piano accompaniment continues with similar harmonic support. Chords A, Dadd9, and E are indicated.

Re-new me once a - gain.

The third system features the vocal line with the lyrics "Re-new me once a - gain." The piano accompaniment provides a steady accompaniment. Chords A, Dadd9, and E are indicated.

The fourth system shows the piano accompaniment concluding the piece. It features a final chord of A. The system includes a double bar line and repeat signs at the end.