

# TRIN<sup>♣</sup>TAS

EXCELLENCE IN SACRED CHORAL MUSIC

## If You Love Me

John 14:15–16  
Communion Antiphon for the Sixth Sunday of Easter  
from *The Roman Missal*

Matthew Koraus

*Moderato* (♩ = ca. 90)

Soprano  
Alto  
Tenor  
Bass  
Organ (Optional)  
Ped.

If you \_ love me, \_  
If you \_ love me, if \_  
If you \_ love me, if you love me, if \_  
If you \_ love me, if \_ you love me, if \_

*mp*  
*mp*  
*p* *mp*  
*p* *mp*  
*pp* *p* *mp*

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**Performance Notes:** This setting of “If You Love Me” may be sung by ensembles large and small. The organ, if it is to be played, should follow the dynamic changes of the voices but never overshadow them. The organ itself can bring added color and depth to the piece that the conductor may find desirable, even when it is possible to sing the piece *a cappella*.

“If You Love Me” is the Communion Antiphon for the Sixth Sunday of Easter and is well suited to be sung throughout the Easter season. (MK)

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if you love me, keep my com-mand-ments, says the Lord,  
 you love me, keep my com-mand-ments, says the Lord,  
 you love me, keep my com-mand-ments, says the Lord,  
 you love me, keep my com-mand-ments, says the Lord,

15 *a tempo*  
*mf*

and I will ask the Fa-ther and he will  
 and I will ask the Fa-ther and he will  
 and I will ask the Fa-ther and he will  
 and I will ask the Fa-ther and he will

20

send you an - oth - er Par - a - clete, to a -

send you an - oth - er, an - oth - er Par - a - clete, to a -

send you an - oth - er, an - oth - er Par - a - clete, to a -

send you an - oth - er Par - a - clete, to a -

25

bide with you, to a - bide with you for ev - er,

bide with you, with you for ev - er,

bide with you, with you for ev - er,

bide with you, with you for ev - er,

31 *a tempo*  
*pp* *mp*  
*rit.*

al - le - lu - ia, al - le - lu - ia,

*a tempo*  
*pp* *mp*  
*rit.*

al - le - lu - ia, al - le - lu - ia,

*pp* *a tempo* *mp*  
*rit.*

al - le - lu - ia, al - le - lu - ia,

*a tempo*  
*pp* *mp*  
*rit.*

al - le - lu - ia, al - le - lu - ia,

*Meno mosso* (♩ = ca. 80)  
38 *p* *pp*  
*rit.*

al - le - lu - ia.

*p* *pp*  
*rit.*

al - le - lu - ia.

*p* *pp*  
*rit.*

al - le - lu - ia.

*p* *pp*  
*rit.*

al - le - lu - ia.