

Our God Is Here/Dios Está Aquí

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Acc. by Gus Pappelis

INTRO With a solid back-beat (♩ = ca. 104)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with an introduction in B major, marked *mp* and *f*. The piano accompaniment features a steady back-beat. The first system includes chords B/A and E. The second system includes chords E and E/A. The vocal line starts with a *mf* dynamic and includes two verses of lyrics. The piano accompaniment continues with chords E and B/D#.

VERSE 1

1. ♪ Here in this time, _____ here in this place, _____ here we are stand-
 (2. ♪ Here in the Word,) _____ God is re-vealed, _____ here where the wound-
 1. En es - te mo - men - to y en es - te lu - gar, _____ Dios nos in - vi -
 (2. ♪ En su pa - la) - bra _____ Dios se re - ve - la, nos da el a - mor _____

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1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _
 2. _____ We are his bod - y, _____ liv - ing as one; _____ our God is here. _
 1. _____ en nues - tras vi - das, en el co - ra - zón: _____ Dios es - tá a - quí. _
 2. - mos. So - mos su cuer - po, u - ni - dos a él: _____ Dios es - tá a - quí. _

A E B

REFRAIN

f

1, 2. _____ And we cry: "Ho - ly! _____
 1, 2. _____ Cla - ma - mos: ¡San - to, _____

Esus4 E B

f

Ho - ly! _____ Ho - ly _____ are you!" _____ We cry:
 San - to, _____ San - to e - res tú! Cla - ma - mos:

B/A E/G# A

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“Ho - ly! — Ho - ly! — Ho - ly — and true!” A -
 ¡San - to, — San - to, — San - to, e - res tú! A -

B B/A E/G# A

men, we do be - lieve — our God is here. —
 mén, to - dos cre - e - mos: Dios es - tá a - quí. —

C#m7 G#m7 A

mf 1
 Our God is here. —
 Dios es - tá a - quí. —

mf 1 E
f

mf *D.S.* 2 to Bridge

2. Here in the Word, —
2. En su pa - la - —

E/A *D.S.* 2 E to Bridge

mf



BRIDGE

Our God is here. —
Dios es - tá a - quí. —

Esus4 A/E

Our God is here. — And we — cry:
Dios es - tá a - quí. — Cla - ma - mos:

F#7



FINAL REFRAIN

mf

“Ho - ly! Ho - ly! Ho - ly are you!” We cry:
 ¡San - to, San - to, San - to e - res tío! Cla - ma - mos:

Aadd9 F#m7 E/G# A

mf

ff

“Ho - ly! Ho - ly! Ho - ly and
 ¡San - to, San - to, San - to e - res

B B/A E

ff

true!” A - men, we do be - lieve our God is here.
 tío! A - mén, to - dos cre - e - mos: Dios es - tá a - quí.

A C#m7 G#m7

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A - men, we do be-lieve -
A - mén, to - dos cre - e -

A add9 C#m7

our God is here. Our God is here. -
- mos: Dios es - tá a - quí. Dios es - tá a - quí. -

G#m7 A F#m7

mf

Eadd9 B/A E

mp