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**Entrance Antiphons for the Easter Season**  
SATB Choir, Cantor, Organ, Handbells, Assembly

Maureen Briare



**CHORAL SERIES**

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# **Entrance Antiphons for the Easter Season**

**Maureen Briare**

Preview



# Entrance Antiphons for the Easter Season

The Roman Missal

Maureen Briare

## ANTIPHONS 1-4

\*Tacet first time

Handbells

Capo 5: (Am) (Fmaj7) (Esus4) (E) (Amadd9) (Dadd9)  
 Dm Bbmaj7 Asus4 A Dmadd9 Gadd9

Soprano  
 Alto

1st time: Cantor, All repeat Cantor

Al - le - lu - ia.

1. The Lord is truly ris-en, al - le - lu - ia.  
 2. Receive the joy of your glo - ry,  
 3. Cry out with joy to God, all the earth;  
 4. The merciful love of the Lord fills the earth;

Tenor  
 Bass

Organ

(C) (Dadd9) (E)  
 F Gadd9 A

1. To him be glo - ry and power for all the ages of e - ternity,  
 2. giving thanks to God, who has called you into the heav - en - ly kingdom,  
 3. O sing to the glory of his name. O render him glo - ri - ous praise,  
 4. by the word of the Lord the heav - ens were made,

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\*Handbells should play a perfect fifth (D<sup>5</sup> and A<sup>5</sup>) as an Intro chord to cue cantor and accompanist.

Antiphon 1: Easter Sunday, Luke 24:34; cf. Revelations 1:6  
 Antiphon 2: 2nd Sunday of Easter (Divine Mercy), 4 Edras 2:36-37  
 Antiphon 3: 3rd Sunday of Easter, cf. Psalm 66:1-2  
 Antiphon 4: 4th Sunday of Easter, cf. Psalm 33:5-6

The musical score consists of four staves. The top staff shows guitar chords: (Am) Dm, (Fmaj7) Bbmaj7, (Esus4) Asus4, (E) A, (F) Bb, (Em7) Am7, (Dmadd9) Gmadd9, (E) A, and (A) D. Below this are three vocal staves labeled S (Soprano), T (Tenor), and B (Bass), with the lyrics 'al - le - lu - ia, al - le - lu - ia.' The piano accompaniment is shown in the bottom two staves. The score includes a 'rit.' (ritardando) marking at the end of the piece.

## Composer Notes

The Easter Season can never have too many “alleluias.” So why not start the liturgy off with joyous “alleluias” from the very beginning!

This simple and solemn arrangement of *The Roman Missal* Entrance Antiphons for the Sundays in Easter has been crafted with the vision of setting a joyous tone as Mass begins—as the assembly stands, just prior to the entrance procession. This setting can be embellished with handbells and choir or can be simply executed with cantor and organ or piano only. Either way, this festive chanted alleluia (cantor/congregation) and chanted antiphon (cantor) at the beginning of the liturgy, sets a prayerful and jubilant tone for each of the Sundays of the Easter Season. These antiphons are not lengthy, so following the last “alleluia” sung by the assembly, the instrumental introduction to the opening hymn happens, and the liturgical procession begins.

If you happen to have access to handbells, an open 5th drone (D<sup>5</sup> and A<sup>5</sup>) is a nice way to begin this setting and provides a nice cue for the assembly to rise. (Otherwise, the organ or piano plays the first phrase as an introduction.)

If the church has a very short aisle, or the entrance procession is simple and quick, this entrance antiphon setting could be used as the song for the entrance procession. The presider would begin the liturgical procession as soon as the cantor chants the first “alleluia.”

—Maureen Briare

ANTIPHONS 5, 6, 9, 10

**Handbells** *\*Tacet first time*

Capo 5: (Am) (Fmaj7) (Esus4) (E) (Amadd9)  
 Dm Bbmaj7 Asus4 A Dmadd9

**Soprano Alto**  
 1st time: Cantor, All repeat Cantor

Al - le - lu - ia.

5. O sing a new song to the Lord, \_\_\_  
 6. Proclaim a joyful sound \_\_\_  
 9. O Lord, hear my voice, \_\_\_  
 10. The love of God \_\_\_

**Tenor Bass**

**Organ**

(Dadd9) (C) (Dadd9)  
 Gadd9 F Gadd9

5. for he has worked won - ders; in the sight of the nations  
 6. and let it be heard; proclaim to the ends of the earth:  
 9. for I have called to you; of you my heart has spoken: Seek his face;  
 10. has been poured in - to our hearts, through the Spir - it of God

\*Handbells should play a perfect fifth (D<sup>5</sup> and A<sup>5</sup>) as an Intro chord to cue cantor and accompanist.

Antiphon 5: 5th Sunday of Easter, cf. Psalm 98:1-2

Antiphon 6: 6th Sunday of Easter, cf. Isaiah 48:20

Antiphon 9: 7th Sunday of Easter, cf. Psalm 27:7-9

Antiphon 10: Pentecost Sunday (Vigil Mass and Mass during the Day), Roman 5:5; cf. 8:11

(E) (Am) (Fmaj7) (Esus4) (E)  
 A Dm Bbmaj7 A sus4 A

5. he has shown his de - liverance,  
 6. The Lord has freed his people,  
 9. hide not your face from me, al - le - lu - ia,  
 10. dwell - ing with - in us,

(F) (Em7) (Dmadd9) (E) (A)  
 Bb Am7 Gmadd9 A D

S  
 al - le - lu - ia.  
 T  
 B

*rit.*

ANTIPHONS 7, 8

**Handbells** *\*Tacet first time*

Capo 5: (Am) (Fmaj7) (Esus4) (E) (Amadd9)  
 Dm Bbmaj7 Asus4 A Dmadd9

**Soprano Alto**  
 1st time: Cantor, All repeat Cantor

Al - le - lu - ia. 7. You kingdoms of the earth, sing to  
 8. Men of Galilee, why gaze in

**Tenor Bass**

**Organ**

(Dadd9) (C) (Dadd9)  
 Gadd9 F Gadd9

7. God; \_\_\_ praise the Lord, \_\_\_ who ascends above the high - est heavens;  
 8. won - der at the heav - ens? This Jesus whom you saw ascending in - to heaven

**\*Handbells should play a perfect fifth (D<sup>5</sup> and A<sup>5</sup>) as an Intro chord to cue cantor and accompanist.**

**Antiphon 7: The Ascension of the Lord (Vigil Mass), Psalm 68:33, 35**  
**Antiphon 8: The Ascension of the Lord (Mass during the Day), Acts 1:11**

7. his majesty and might are in the skies, }  
 8. will return as you saw him go, }

(E) (Am) (Fmaj7) (Esus4) (E)  
 A Dm Bbmaj7 Asus4 A

*rit.*

(F) (Em7) (Dmadd9) (E) (A)  
 Bb Am7 Gmadd9 A D

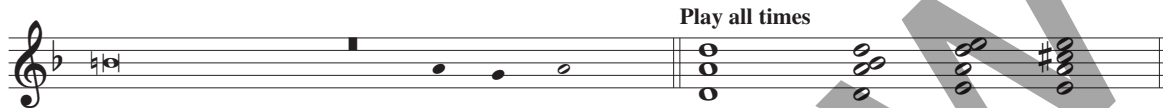
S  
 A al - le - lu - ia.  
 T  
 B *rit.*

*rit.*

# Entrance Antiphons for the Easter Season

HANDBELLS

Maureen Briare



1. for all the ages of e - ternity,
2. who has called you into the heav - en - ly kingdom,
3. O render him glo - ri - ous praise,
4. the Lord the heav - ens were made,
5. he has shown his de - liverance,
6. The Lord has freed his people,
7. his majesty and might are in the skies,
8. will return as you saw him go,
9. hide not your face from me,
10. dwell - ling with - in us,



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## Assembly Edition

ENTRANCE ANTIPHONS FOR THE EASTER SEASON

Maureen Briare

Al - le - lu - ia, al - le - lu - ia. (Antiphon)

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