



# Soul of My Savior

Laura Huval

# Soul of My Savior

Based on *Anima Christi*, 14th century

Laura Huval

(♩. = ca. 62)

Capo 2: (Am) Bm (C) D

Melody

1-3. Soul, soul of my sav - ior, \_\_\_\_\_

1. find \_\_\_\_\_ me. \_\_\_\_\_  
 2. hear \_\_\_\_\_ me. \_\_\_\_\_  
 3. streng - then me. \_\_\_\_\_

Harmony

Keyboard

(Am) Bm (C) D

Melody

1-3. Soul, soul of my sav - ior, \_\_\_\_\_

1. guide \_\_\_\_\_ me. \_\_\_\_\_  
 2. de - fend \_\_\_\_\_ me. \_\_\_\_\_  
 3. guard \_\_\_\_\_ me. \_\_\_\_\_

Oh, \_\_\_\_\_

Harmony

Keyboard

Text: 14th cent.; tr. by John Henry Cardinal Newman, 1801-1890; adapt. by Laura Huval. Music and text adaptation © 2020, Laura Huval. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Organist may wish to sustain chords; pianist may wish to rearticulate.

(Am) Bm (C) D

1-3. \_\_\_\_\_ soul of my sav - ior, \_\_\_\_\_

1. hide \_\_\_\_\_ me. }  
 2. cleanse \_\_\_\_\_ me. } Oh,  
 3. save \_\_\_\_\_ me. }

(Am) Bm (Em) F#m (Am) Bm

1-3. wash \_\_\_\_\_ me.

## Composer Notes

The song was inspired by one of my favorite prayers, the *Anima Christi*. I have always loved Gregorian Chant and wanted the song to be reminiscent of that style. *Soul of My Savior* would be appropriate for Communion, Eucharistic Exposition and Benediction, or for personal prayer and meditation.

—Laura Huval

