



OCP MASS SETTINGS

# MASS OF THE GOODNESS OF THE LORD

TOM KENDZIA

CHORAL

BASED ON TOM KENDZIA'S "LAMB OF GOD/TASTE AND SEE"

# Mass of the Goodness of the Lord – Choral Edition

Tom Kendzia

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## PENITENTIAL ACT WITH INVOCATIONS

Intro (♩ = ca. 98)

4

*Priest/Deacon/Cantor: freely*

1. Lord Jesus, you
2. Lord Jesus, you
3. Lord Jesus, you will

1. came to gather the nations into the peace of God's kingdom:
2. come in word and sacrament to strengthen us in holiness:
3. come in glory with sal - vation for your people:

*a tempo*

*Soprano/Cantor*

*All*

*Alto*

1. Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have mer - cy.
2. Christ, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.
3. Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have mer - cy.

1. *Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.*
2. *Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.*
3. *Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.*

*Tenor*

*Bass*  
*a tempo*

*Priest: freely*

May almighty God have mer - cy on us, for - give us our sins,

*All*

and bring us to ev - er - last - ing life. A - men.

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Note: Sing cue-sized notes for optional choral support.

# GLORY TO GOD

Intro (♩ = ca. 98)

 Refrain

*Descant* 2

*Soprano* 2

*Alto*

*Tenor* 2

*Bass*

Glo - ry in the high - est, and on

Glo - ry to God in the high - est, and on



earth peace to peo-ple of good will, good will. Glo - ry to God in the

earth peace to peo-ple of good will. Glo - ry to God in the



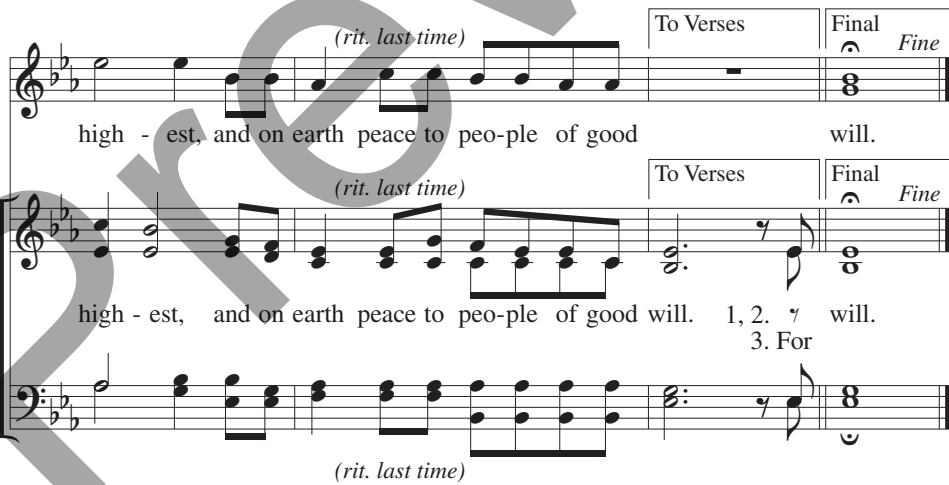
*(rit. last time)* To Verses Final *Fine*

high - est, and on earth peace to peo-ple of good will.

*(rit. last time)* To Verses Final *Fine*

high - est, and on earth peace to peo-ple of good will. 1, 2. 7 will.  
3. For

*(rit. last time)*



Verse 1

1. We praise\_ you, we\_ bless you, we a-dore you, we glo-ri - fy\_

1. you, we give you thanks for your great\_ glo - ry,

1. Lord God, heav-en - ly King, O God, al - might-y\_ Fa - ther.

Verse 2

2. Lord Je-sus Christ, On - ly Be-got-ten Son, Lord God, Lamb of God,

2. Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us;

2. you take a-way the sins of the world, re-ceive our\_ prayer; you are seat-ed

2. at the right\_ hand of the Fa-ther, have mer-cy on us. 3. For

\*The *Glory to God* may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.

Verse 3

(3. For) you a - lone are the Ho - ly One, you a - lone are the

3. Lord, — you a - lone are the Most — High, — Je - sus —  
3. Je - sus,

3. Christ, with the Ho - ly Spir-it, in the glo - ry of God the —  
3. Je - sus Christ, — with the Ho - ly Spir-it, in the glo - ry of God the

To Refrain Final  
3. Fa - ther. A - men. D.S. rit. 3. Fa - ther. A - men. rit.

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Preview

# ALLELUIA

Intro (♩ = ca. 120)

4



Refrain: 1st time: Cantor; All repeat; thereafter: All

Descant



Soprano

Alto

Tenor

Bass

rit. last time

1 D.S. 2 to Verse Final Fine

al - le - lu - ia.

rit. last time

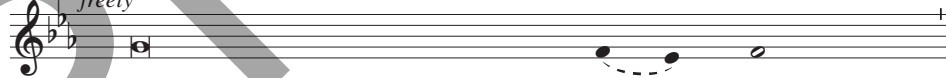
1 D.S. 2 to Verse Final Fine

al - le - lu - ia. ia. ia.

rit. last time

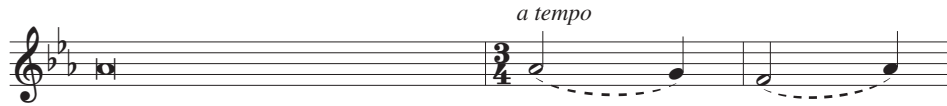
Verses (Sundays in Ordinary Time)

freely

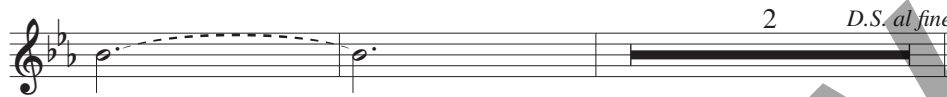


1. Speak, Lord, your ser - vant is listening;
2. I am the light of the world, says the Lord;
3. My sheep hear my voice, says the Lord;
4. I am the way, the truth and the life, says the Lord;
5. Open our hearts, O Lord,
6. Be watchful and ready:



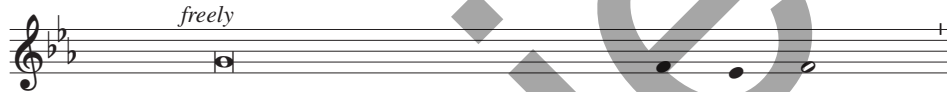


1. you have the words of ev - er - last - ing  
 2. whoever follows me will have the light of  
 3. I know them, and they fol - low  
 4. no one comes to the Father, ex - cept \_\_\_\_\_ through \_\_\_\_\_  
 5. to listen to the words \_\_\_\_\_ of your  
 6. you know not when he Son of Man is



1. life. \_\_\_\_\_  
 2. life. \_\_\_\_\_  
 3. me. \_\_\_\_\_  
 4. me. \_\_\_\_\_  
 5. Son. \_\_\_\_\_  
 6. com - ing.

*Additional Verses*



*1st Sun. Advent* 7. Show us, Lord, your love;  
*Christmas Night* 8. I proclaim to you good news of great joy:  
*Easter Sunday* 9. Christ, our paschal lamb, has been sacrificed;  
*Weddings* 10. If we love one another, God re - mains in us  
*Funerals* 11. I am the resurrection and the life, says the Lord;



*1st Sun. Advent* 7. and grant us your \_\_\_\_\_ sal -  
*Christmas Night* 8. today a Savior is born for us, Christ \_\_\_\_\_ the \_\_\_\_\_  
*Easter Sunday* 9. let us then feast with joy \_\_\_\_\_ in the  
*Weddings* 10. and his love is brought to per - fec - tion in  
*Funerals* 11. whoever believes in me, even if he dies, will nev - er



*1st Sun. Advent* 7. va - tion.  
*Christmas Night* 8. Lord. \_\_\_\_\_  
*Easter Sunday* 9. Lord. \_\_\_\_\_  
*Weddings* 10. us. \_\_\_\_\_  
*Funerals* 11. die. \_\_\_\_\_

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Note: Additional verses may be adapted to this tone using the examples above.

## LENTEN GOSPEL ACCLAMATION

Intro (♩ = ca. 92)

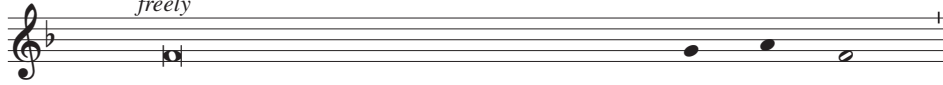
*Refrain: 1st time: Cantor, All repeat; thereafter: All*

Verses, Year A: Cantor  
*freely*

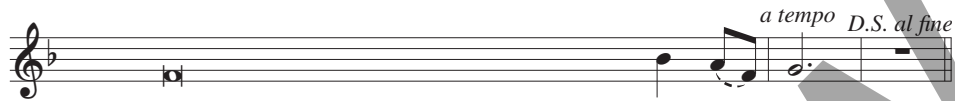
<i>Ash Wed.</i>	1. If today you	hear his voice,
<i>1st Sunday</i>	2. One does not live on	bread a - lone,
<i>2nd Sunday</i>	3. From the shining cloud the Father's	voice is heard:
<i>3rd Sunday</i>	4. Lord, you are truly the Savior	of the world;
<i>4th Sunday</i>	5. I am the light of the world,	says the Lord;
<i>5th Sunday</i>	6. I am the resurrection and the life,	says the Lord;

<i>Ash Wed.</i>	1. harden	not your hearts.
<i>1st Sunday</i>	2. but on every word that comes forth from the	mouth of God.
<i>2nd Sunday</i>	3. This is my beloved	Son, hear him.
<i>3rd Sunday</i>	4. give me living water, that I may never	thirst a - gain.
<i>4th Sunday</i>	5. whoever follows me will have the	light of life.
<i>5th Sunday</i>	6. whoever believes in me, even if he dies, will	nev - er die.

Verses, Year B: Cantor  
*freely*



Ash Wed. 7. If today you hear his voice,  
 1st Sunday 8. One does live on bread a - lone,  
 2nd Sunday 9. From the shining cloud the Father's voice is heard:  
 3rd Sunday 10. God so loved the world that he gave his on - ly Son,  
 4th Sunday 11. God so loved the world that he gave his on - ly Son,  
 5th Sunday 12. Whoever serves me must follow me, says the Lord;



Ash Wed. 7. harden not your hearts.  
 1st Sunday 8. but on every word that comes forth from the mouth of God.  
 2nd Sunday 9. This is my beloved Son, lis - ten to him.  
 3rd Sunday 10. so that everyone who believes  
 in him might have e - ter - nal life.  
 4th Sunday 11. so everyone who believes  
 in him might have e - ter - nal life.  
 5th Sunday 12. and where I am, there also will my ser - vant be.

Verses, Year C: Cantor  
*freely*



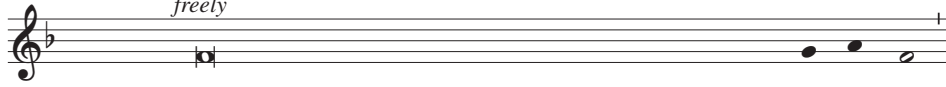
Ash Wed. 13. If today you hear his voice,  
 1st Sunday 14. One does not live on bread a - lone,  
 2nd Sunday 15. From the shining cloud the Father's voice is heard:  
 3rd Sunday 16. Repent, says the Lord;  
 4th Sunday 17. I will get up and go to my father and shall say to him:  
 5th Sunday 18. Even now, says the Lord, return to me with your whole heart;



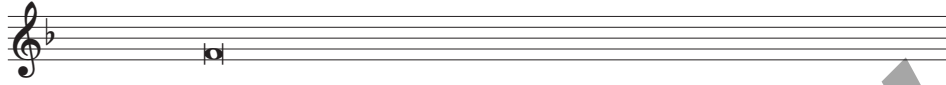
Ash Wed. 13. harden not your hearts.  
 1st Sunday 14. but on every word  
 that comes forth from the mouth of God.  
 2nd Sunday 15. This is my beloved Son, hear him.  
 3rd Sunday 16. the kingdom of heav'n is at hand.  
 4th Sunday 17. Father, I have sinned against heaven and a - gainst you.  
 5th Sunday 18. for I am gracious and mer - ci - ful.

Verses, Holy Week A, B, C: Cantor

*freely*



*Palm Sunday* 19. Christ became obedient to the point of death, even death on a cross.  
*Holy Thursday* 20. I give you a new commandment, says the Lord:  
*Good Friday* 21. Christ became obedient to the point of death, even death on a cross.



*Palm Sunday* 19. Because of this, God greatly exalted him  
and bestowed on him the name which is a -  
*Holy Thursday* 20. love one another as  
*Good Friday* 21. Because of this, God greatly exalted him  
and bestowed on him the name which is above

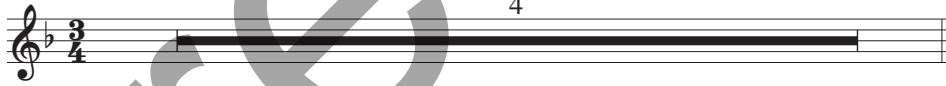


*Palm Sunday* 19. bove \_\_\_\_\_ ev - ery name.  
*Holy Thursday* 20. I \_\_\_\_\_ have loved you.  
*Good Friday* 21. ev - ery oth - er name.

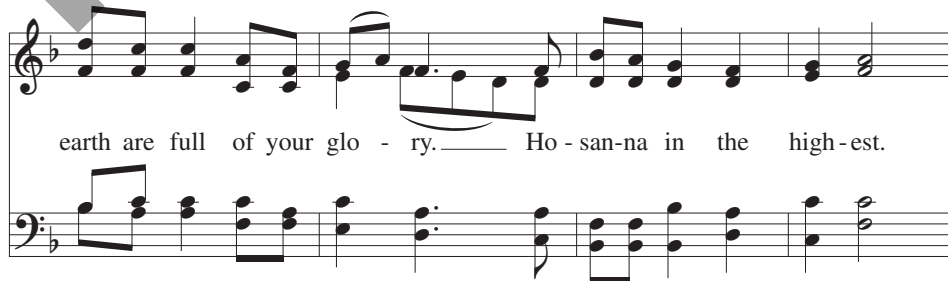
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## HOLY

Intro (♩ = ca. 102)



Ho-ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and



earth are full of your glo - ry. Ho - san-na in the high-est.

Blessed is he who comes in the name of the Lord. Ho -

*Descant*

Ho - san-na in the high - est.

*Soprano*

*Alto*

san - na in the high - est. Ho - san-na in the high - est.

*Tenor*

*Bass*

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## WE PROCLAIM YOUR DEATH

*Priest* (♩ = ca. 96)

The mys-ter-y of faith.

*Soprano/Alto*

We pro-claim your Death, O Lord, and pro-fess your Res-ur-

*Tenor*

*Bass*

*rit.*

rec - tion un - til you come a - gain.

*rit.*

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## WHEN WE EAT THIS BREAD

*Priest* (♩ = ca. 96)

The mys - ter - y of faith.

*Soprano/All*  
*Alto*

When we eat this Bread and drink this Cup, we pro -

*Tenor*  
*Bass*

claim your Death, O Lord, un - til you come a - gain.

*rit.*

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## SAVE US, SAVIOR

*Priest* (♩ = ca. 96)

The mys - ter - y of faith.

*Soprano/All*  
*Alto*

Save us, Sav - ior of the world, for by your Cross and Res - ur -

*Tenor*  
*Bass*

rec - tion you have set us free.

*rit.*

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# DOXOLOGY AND AMEN

*Priest: freely*

Through him, and with him, and in him, O God, al-might-y  
 Fa-ther, in the u-ni-ty of the Ho-ly Spir-it, all  
 glo-ry and hon-or is yours, for ev-er and ev-

(♩ = ca. 92) *Descant*

A - men. A -  
 er. A - men. A - men. A -

*rit. last time* Optional Repeat Final

men. A - men. men.  
 men. A - men. A - men.

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# LAMB OF GOD

Intro (♩ = ca. 90)

4

Lamb of God, you take a-way the sins of the

4

Detailed description: This block contains the musical notation for the Intro of 'Lamb of God'. It consists of two staves, Treble and Bass clef, in 3/4 time. The tempo is marked as 'Intro (♩ = ca. 90)'. The key signature has one flat (Bb). The music begins with a four-measure rest, followed by a repeat sign. The melody in the treble clef starts on a whole note chord, then moves to a half note chord, and continues with a series of quarter notes. The bass clef accompaniment follows a similar pattern with chords and moving lines.

1, 2

world, have mer - cy, have mer - cy on us.

Detailed description: This block contains the first part of the vocal line. It features two staves. The treble clef staff has a first ending bracket over the first two measures, labeled '1, 2'. The lyrics are 'world, have mer - cy, have mer - cy on us.' The music is in 3/4 time with a key signature of one flat. The melody is primarily quarter and eighth notes.

Final

*rit.* *a tempo*

world, grant us, grant us peace.

5

5

*rit.* *a tempo*

Detailed description: This block contains the final part of the vocal line. It features two staves. The treble clef staff is marked 'Final' and includes tempo markings '*rit.*' and '*a tempo*'. The lyrics are 'world, grant us, grant us peace.' The music concludes with a five-measure rest on both staves, labeled with the number '5'. The key signature remains one flat.

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