



OCP MASS SETTINGS

# MASS OF THE GOODNESS OF THE LORD

TOM KENDZIA

PIANO/VOCAL

BASED ON TOM KENDZIA'S "LAMB OF GOD/TASTE AND SEE"

# Mass of the Goodness of the Lord – Piano/Vocal Edition

Tom Kendzia

© 2022, OCP

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Preview

# PENITENTIAL ACT WITH INVOCATIONS

INTRO (♩ = ca. 98)

Piano

Dm                      Dm/C                      Bbmaj7                      Fsus2,4                      F

Priest/Deacon/Cantor: *freely*

Dm                      Dm/C                      Bb                      C

1. Lord Jesus, you came to gather the nations into the peace of God's kingdom:  
 2. Lord Jesus, you come in word and sacrament to strengthen us in holiness:  
 3. Lord Jesus, you will come in glory with salvation for your people:

*a tempo*  
Cantor

Dm                      Dm/C                      Bbmaj7                      Gm/F                      F

All

1. Lord, have mer - cy.                      Lord, have mer - cy.  
 2. Christ, have mer - cy.                      Christ, have mer - cy.  
 3. Lord, have mer - cy.                      Lord, have mer - cy.

1. Ký - ri - e, e - lé - i - son.                      Ký - ri - e, e - lé - i - son.  
 2. Chri - ste, e - lé - i - son.                      Chri - ste, e - lé - i - son.  
 3. Ký - ri - e, e - lé - i - son.                      Ký - ri - e, e - lé - i - son.

*a tempo*

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Priest: *freely*

May almighty God have mer - cy on us, for - give us our sins,

and bring us to ev - er - last - ing life. A - men.

Gm7 Gm7/C F

All

Preview

# GLORY TO GOD

**INTRO** (♩ = ca. 98)

**REFRAIN**

Melody

Piano

Chords: Eb, Bb/D, Ab/C, Ab/Bb, Bb, Eb, Gm/D, Ab/C, Eb/Bb, Ab, Eb/G, Bbsus4, Bb, Cm, Cm/Bb, Ab, Eb/G, Fm7 (rit. last time), Ab/Bb

Lyrics: Glo - ry to God in the high - est, and on earth peace to peo-ple of good will. Glo - ry to God in the high - est, and on earth peace to peo-ple of good will. 1, 2. 7 will. 3. For

Performance directions: (rit. last time), To Verses, Final, Fine

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VERSE 1

B $\flat$  B $\flat$ /D A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G

1. We praise you, we bless you, we adore you, we glo - ri - fy

B $\flat$ sus4 B $\flat$  B $\flat$ /D E $\flat$ sus4 E $\flat$ /G A $\flat$

1. you, we give you thanks for your great glo - ry,

E $\flat$ /B $\flat$  B $\flat$  Fm7 E $\flat$ /G A $\flat$  B $\flat$ sus4 B $\flat$  \*(D.S.)

1. Lord God, heav-en - ly King, O God, al - might - y Fa - ther. \*(D.S.)

VERSE 2

E $\flat$  Gm/D A $\flat$ /C E $\flat$ /B $\flat$  Fm7 B $\flat$  E $\flat$

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

\*The *Glory to God* may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.

GLORY TO GOD, cont. (3)

Ab Bb Fm Cm Ab Eb/G Fm7 Bb

2. Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us;

Fm Cm Ab Eb/G Fm7 Bb Eb Eb/D

2. you take a-way the sins of the world, re - ceive our prayer; you are seat - ed

Ab/C Eb/Bb Fm7 Bb Eb Fm7 Bb \*(D.S.)

2. at the right - hand of the Fa-ther, have mer - cy on us. 3. For

To Verse 3  
Eb

\*(D.S.) To Verse 3

VERSE 3

Ab Eb/G Bb/D Bb Eb Fm Eb/G Ab

(3. For) you a - lone are the Ho - ly One, you a - lone are the

\*The Glory to God may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.



Bbsus4 Bb Ab Eb/G Bb/D Eb Abm/Cb Abm

3. Lord, you a - lone are the Most High, Je - sus

Eb Bb/D Cm Eb/Bb Db/Ab Ab/C Abm/Cb Eb/Bb

3. Christ, with the Ho - ly Spir - it, in the glo - ry of God the

<p><b>To Refrain</b></p> <p>Bb Fm7 Bb</p> <p>3. Fa - ther. A - men.</p>	<p><b>Final</b></p> <p>Bb rit. Eb</p> <p>3. Fa - ther. A - men.</p>
<p><b>To Refrain</b></p> <p>D.S.</p>	<p><b>Final</b></p> <p>rit.</p>

# ALLELUIA

INTRO (♩ = ca. 120)

Piano

Chords: Eb, Bb/Eb, Ab/Eb, Bb/Eb

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Chords: Eb, Bb, Cm, Ab, Eb/G, Ab, Bb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Chords: Fm, Eb/G, Ab6, Bb, Eb, Ab/Bb

al - le - lu - ia. ia. ia.

1 rit. last time D.S. 2 Final Eb Fine

1 D.S. 2 to Verse Final Fine

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VERSES (Sundays in Ordinary Time)

*freely* Eb Bb Fm

1. Speak, Lord, your ser - vant is listening; you have the words of  
 2. I am the light of the world, says the Lord; whoever follows me will  
 3. My sheep hear my voice, says the Lord; I know them,  
 4. I am the way, the truth and the life, says the Lord; no one comes to the Father, ex -  
 5. Open our hearts, O Lord, to listen to the  
 6. Be watchful and ready: you know not when the

*freely*

Ab Bbsus4 Bb Fm/Bb Bb *D.S. al fine*

*a tempo*

1. ev - er - last - ing life.  
 2. have the light of life.  
 3. and they fol - low me.  
 4. cept through me.  
 5. words of your Son.  
 6. Son of Man is com - ing.

*a tempo* *D.S. al fine*

ALLELUIA, cont. (3)

ADDITIONAL VERSES

*freely* Eb Bb Fm

1st Sun. Advent 7. Show us, Lord, your love; and grant us  
 Christmas Night 8. I proclaim to you good news of great joy: today a Savior is born for us,  
 Easter Sunday 9. Christ, our paschal lamb, has been sacrificed; let us then feast with  
 Weddings 10. If we love one another, God re - mains in us and his love is brought to per -  
 Funerals 11. I am the resurrection and the life, says the Lord; whoever believes in me, even if he

*a tempo* Ab Bbsus4 Bb Fm/Bb Bb *D.S. al fine*

1st Sun. Advent 7. your sal - va - tion.  
 Christmas Night 8. Christ the Lord.  
 Easter Sunday 9. joy in the Lord.  
 Weddings 10. fec - tion in us.  
 Funerals 11. dies, will nev - er die.

*a tempo* *D.S. al fine*

Note: Additional verses may be adapted to this tone using the examples above.

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Chords: Eb Bb Cm Ab Eb/G Ab Bb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Chords: Fm Eb/G Ab6 Bb rit. last time Eb Ab/Bb D.S. Eb to Verse Final Eb Fine

al - le - lu - ia. ia. ia.

Chords: 1 D.S. 2 to Verse Final Fine

Note: Refrain reprinted here for your convenience.

# LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 92)

Piano

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

F C/E F Bb F/C Dm7 Bb Gm/Bb F (Fine)

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSES, YEAR A: Cantor

Dm Bb

Ash Wed.	1. If today you	hear	his	voice,
1st Sunday	2. One does not live on	bread	a	lone,
2nd Sunday	3. From the shining cloud the Father's	voice	is	heard:
3rd Sunday	4. Lord, you are truly the Savior	of	the	world;
4th Sunday	5. I am the light of the world,	says	the	Lord;
5th Sunday	6. I am the resurrection and the life,	says	the	Lord;

freely

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Gm7 C sus4 C *D.S. al fine*

Ash Wed. 1. harden not your\_ hearts.  
 1st Sunday 2. but on every word that comes forth from the mouth of\_ God.  
 2nd Sunday 3. This is my beloved Son, hear\_ him.  
 3rd Sunday 4. give me living water, that I may never thirst a - gain.  
 4th Sunday 5. whoever follows me will have the light of\_ life.  
 5th Sunday 6. whoever believes in me, even if he dies, will nev - er\_ die.

*a tempo* *D.S. al fine*

VERSES, YEAR B: Cantor

Dm Bb

Ash Wed. 7. If today you hear his voice,  
 1st Sunday 8. One does not live on bread a - lone,  
 2nd Sunday 9. From the shining cloud the Father's voice is heard:  
 3rd Sunday 10. God so loved the world that he gave his on - ly Son,  
 4th Sunday 11. God so loved the world that he gave his on - ly Son,  
 5th Sunday 12. Whoever serves me must follow me, says the Lord;

*freely*

Gm7 C sus4 C *D.S. al fine*

Ash Wed. 7. harden not your\_ hearts.  
 1st Sunday 8. but on every word that comes forth from the mouth of\_ God.  
 2nd Sunday 9. This is my beloved Son, lis - ten to him.  
 3rd Sunday 10. so that everyone who believes in him might have e - ter - nal\_ life.  
 4th Sunday 11. so everyone who believes in him might have e - ter - nal\_ life.  
 5th Sunday 12. and where I am, there also will my ser - vant\_ be.

*a tempo* *D.S. al fine*

LENTEN GOSPEL ACCLAMATION, cont. (3)

VERSES, YEAR C: Cantor

Dm

Ash Wed. 13. If today you hear his voice,  
 1st Sunday 14. One does not live on bread a - lone,  
 2nd Sunday 15. From the shining cloud the Father's voice is heard:  
 3rd Sunday 16. Repent, says the Lord;  
 4th Sunday 17. I will get up and go to my Father and shall say to him:  
 5th Sunday 18. Even now, says the Lord, return to me with your whole heart;

Gm7

C sus4

C

*D.S. al fine*

Ash Wed. 13. harden not your hearts.  
 1st Sunday 14. but on every word that comes forth from the mouth of God.  
 2nd Sunday 15. This is my beloved Son, hear him.  
 3rd Sunday 16. the kingdom of heav'n is at hand.  
 4th Sunday 17. Father, I have sinned against heaven and a-against you.  
 5th Sunday 18. for I am gracious and mer - ci - ful.

*D.S. al fine*

VERSES, HOLY WEEK A, B, C: Cantor

Dm

Bb

Palm Sunday 19. Christ became obedient to the point of death, even death on a cross.  
 Holy Thursday 20. I give you a new commandment, says the Lord:  
 Good Friday 21. Christ became obedient to the point of death, even death on a cross.



Gm7 C sus4 C *D.S. al fine*

**Palm Sunday** 19. Because of this, God greatly exalted him  
and bestowed on him the name which is above every name.

**Holy Thursday** 20. love one another as I have loved you.

**Good Friday** 21. Because of this, God greatly exalted him  
and bestowed on him the name which is above every other name.

*a tempo* *D.S. al fine*

**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

F C/E F Bb F/C Dm7 Bb Gm/Bb F *(Fine)*

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Note: Refrain reprinted here for your convenience.

# HOLY

INTRO (♩ = ca. 102)

Piano

F Gm/C F C

F C/E Dm C/E F F/A Bb F/A F

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your

C/E Dm Dm/C Bb C F Dm C

glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the

Bb F/A Gm7 F/A Bb F/C C/E Dm Gm7 F/A Bb6 Gm/C F

name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.

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# WE PROCLAIM YOUR DEATH

(♩ = ca. 96)

Priest

F B♭/C

The mys - ter - y of faith.

Piano

All F C/E C B♭/D B♭

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

F Gm7 Gm7/C F

rec - tion un - til you come a - gain.

*rit.*

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# WHEN WE EAT THIS BREAD

(♩ = ca. 96)

F B♭/C F F/A B♭ F/A F

**Priest**  
 The mys-ter-y of faith. When we eat this Bread and —

**Piano**

C/E Dm Dm/C B♭ B♭/C F F/A B♭ Gm7 B♭/C F

drink this Cup, we pro-claim your Death, O Lord, un-til you come a - gain.

*rit.*

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# SAVE US, SAVIOR

(♩ = ca. 96)

Priest

F Bb/C

The mys - ter - y of faith.

Piano

All

F C/E Bb/D Bb

Save us, Sav - ior of the world, for by your Cross and Res - ur -

F Gm7 Gm7/C F

rec - tion you have set us free.

rit.

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# DOXOLOGY AND AMEN

*Priest: freely*

Through him, and with him, and in him, O

God, al-might-y Fa-ther, in the u-ni-ty of the Ho-ly Spir-it,

all glo-ry and hon-or is yours, for ev-er and ev-

(♩ = ca. 92)

F B $\flat$ /F F All F/A B $\flat$  F/A F C F/A

er. A - men. A - men. A -

B $\flat$  Gm7 B $\flat$ /C **Optional Repeat** F F/A **Final** F

men. A - men. A - men.

*rit. last time* **Optional Repeat** **Final**

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# LAMB OF GOD

INTRO (♩ = ca. 90)

Piano

F B♭add9/F F B♭add9/F

The piano introduction consists of four measures in 3/4 time. The first two measures are marked with the chord F, and the last two with B♭add9/F. The melody is a simple, flowing line in the right hand, while the left hand provides a steady accompaniment.

F C/E C6 Dm C6 1, 2 B♭ F/A B♭ B♭/D

Lamb of God, you take a-way the sins of the world, have mer - cy, have

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in 3/4 time and includes the lyrics "Lamb of God, you take a-way the sins of the world, have mer - cy, have". The piano accompaniment features a steady bass line and a more active treble line. Chord changes are indicated above the staff.

F/C C B♭/C F B♭/C C Final B♭ Gm7 B♭ C F

mer - cy on us. world, grant - us, grant - us peace.

Final

rit. a tempo

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line includes the lyrics "mer - cy on us. world, grant - us, grant - us peace.". The piano accompaniment concludes with a "Final" section, marked "rit." (ritardando) and "a tempo".

B♭add9/F F B♭add9/F F

The final section of the piano accompaniment consists of four measures in 3/4 time. The first two measures are marked with B♭add9/F, and the last two with F. The music features a simple, sustained melody in the right hand and a steady bass line in the left hand.

Preview

