



Rejoice, Emmanuel

'O' Antiphons, Latin, 9th cent.

Tom Kendzia

INTRO (♩ = ca. 76)

Soprano
Alto

Baritone

Keyboard

D D/C G/B D/A Em D/F# G

Musical score for the introduction of 'Rejoice, Emmanuel'. It features three staves: Soprano/Alto, Baritone, and Keyboard. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'INTRO (♩ = ca. 76)'. The Soprano and Baritone parts are mostly rests, with a final note '1. O' on the Soprano staff. The Keyboard part provides a harmonic accompaniment with chords D, D/C, G/B, D/A, Em, D/F#, and G.

Text: verses 1, 3–4, para. in *Psalterium Canticum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818–1866;
verse 2 tr. fr. *The Hymnal 1940*, alt.; refrain adapt. by Tom Kendzia. Music and refrain text © 2018, Tom Kendzia.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. This edition © 2022.

FROM THE COLLECTION **By Our Love** | Octavo Packet #30143753
CD #30143454 | MP3 Album #30146893

♩ VERSES

**Alternate harmony*

Oo

1. come, O come, Em - man - u - el, And
 2. come, Thou Wis - dom from on high, Who
 3. come, Thou Key of Da - vid, come, And
 4. come, Thou Day - spring from on high And

D D/F# G D/F# Aadd9

oo

1. ran - som cap - tive Is - ra - el, That
 2. or - d'rest all things might - i - ly; To
 3. o - pen wide our heav'n - ly home; Make
 4. cheer us by thy draw - ing nigh; Dis -

Em7 G G/A Dadd9 A

*These harmonies may be used in place of Alto/Baritone parts in one or more verses.

oo

1. mourns in lone - ly ex - ile here Un -
 2. us the path of knowl - edge show, And
 3. safe the way that leads on high, And
 4. perse the gloom - y clouds of night, And

Bm Bm/A G D/F# A

ah

1. til the Son of God ap - pears.
 2. teach us in her ways to go.
 3. close the path to mis - er - y. Re -
 4. death's dark shad - ow put to flight.

C Em7 A/C# D D/F# G

REFRAIN

Descant (last time only)

Re - joice!

Re - joice! Em - man - u - el shall

A G D/F# D

come to Is - ra - el. Love is

Em D/F# G Bm7 A D/F# G

Love is born in our hearts to dwell: O

born in our hearts to dwell: O

A A/C# G A Bm7

1 D.S.

come, O come, Em - man - u -

1 D.S.

come, O come, Em - man - u - el. 2. O

Em7 G A 1 D D.S.

2, 3 D.S.

el. 3, 4. O

2, 3 D.S.

D D/C G/B D/A Em D/F# G

Final

el. O come, O come, Em - man - u -

Final

el. O come, O come, Em - man - u -

Final

D Em7 G A

el. _____ O come, O come, Em - man - u -

el. _____ O come, O come, Em - man - u -

D Em7 G A

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a long note labeled 'el.' followed by the lyrics 'O come, O come, Em - man - u -'. The middle staff is a vocal line in treble clef, also starting with 'el.' and the same lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a 7/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols 'D', 'Em7', 'G', and 'A' are placed above the piano staff.

(Final) *Fine* Optional extended ending

el. _____ el. _____

(Final) *Fine* Optional extended ending

el. _____ el. _____

(Final) *Fine* Optional extended ending

D D/C G/B D/A

The second system of the score consists of three staves. The top staff is a vocal line in treble clef, divided into two sections: '(Final) Fine' and 'Optional extended ending'. The middle staff is a vocal line in treble clef, also divided into '(Final) Fine' and 'Optional extended ending'. The bottom staff is a piano accompaniment in bass clef, divided into '(Final) Fine' and 'Optional extended ending'. The piano part includes chord symbols 'D', 'D/C', 'G/B', and 'D/A' above the staff.

Em7 D/F# Asus4 D D/C G/B D/A

(Violin)

Em7 D/F# Asus4 D

D/C# G6/B Bm

rit.

Gmaj7 A F#m G D

rit.

Composer Notes

Each time I sing these words during the Advent season, I feel drawn to singing something different with this text. My experience with traditional Irish music has given me an appreciation for diverse moods in music and text—joy and sadness, even melancholy. I have the same love of bluegrass and folk music in America. After toying with this familiar Advent hymn, in the season of joyful anticipation of the coming of the Lord, I was compelled to reach into my love of traditional Celtic and American bluegrass to create this music. My friend Ciarán Somers from County Carlow in Ireland—a well-known musician, teacher, piper, and Irish flute player—asked if I would compose something for the Christmas season for his school kids. In my own parish, our newly formed children’s choir was singing for Christmas. This setting was the result! I tried to record this in a way that brings out the joy of the text and gives voice to a people who are joyfully waiting for Christ to come. This is not the space to delve into the complexity of all of this, but more to offer this beloved text in a different setting.

This octavo offers multiple options for vocal performance; the recording demonstrates one possibility. It is arranged to be accessible to most common musical ensembles that exist in the Church today. Enjoy!

—Tom Kendzia

Preview

Rejoice, Emmanuel

(Guitar/Vocal)

'O' Antiphons, Latin, 9th cent.

Tom Kendzia

INTRO (♩ = ca. 76)

D D/C G/B D/A Em D/F# G

(Kbd)

VERSES

D D/F# G D/F# Aadd9

1. O come, O come, Em - man - u - el, And
 2. (O) come, Thou Wis - dom from on high, Who
 3. (O) come, Thou Key of Da - vid, come, And
 4. (O) come, Thou Day - spring from on high And

Em7 G G/A Dadd9 A

1. ran - som cap - tive Is - ra - el, That
 2. or - d'rest all things might - i - ly; To
 3. o - pen wide our heav'n - ly home; Make
 4. cheer us by thy draw - ing night; Dis -

Bm Bm/A G D/F# A

1. mourns in lone - ly ex - ile here _____ Un -
 2. us the path of knowl - edge show, _____ And
 3. safe the way that leads on high, _____ And
 4. perse the gloom - y clouds of night, _____ And

C Em7 A D

1. til the Son of God ap - pears. _____
 2. teach us in her ways to go. _____
 3. close the path to mis - er - y. _____
 4. death's dark shad - ow put to flight. _____

Text: verses 1, 3–4, para. in *Psalterium Cationum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818–1866;
 verse 2 tr. fr. *The Hymnal 1940*, alt.; refrain adapt. by Tom Kendzia. Music and refrain text © 2018, Tom Kendzia.
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

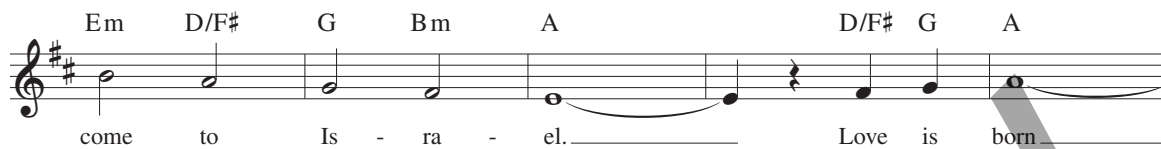
REFRAIN

D/F# G A G D/F# D



Re - joice! _____ Em - man - u - el shall

Em D/F# G Bm A D/F# G A



come to Is - ra - el. _____ Love is born _____

A/C# G A Bm7 Em G A



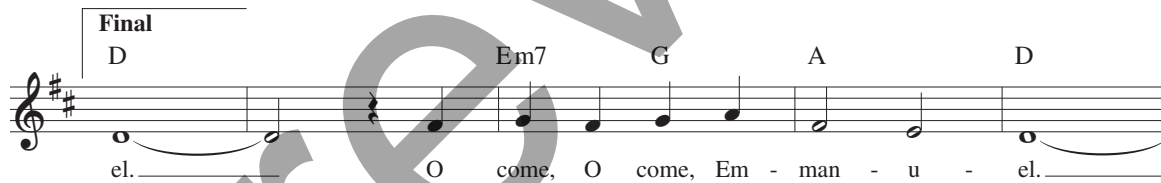
_____ in our hearts to dwell: O come, O come, Em - man - u -

1 D D.S. 2, 3 D D/C G/B D/A Em D/F# G D.S.



el. _____ 2. O el. _____ 3, 4. O

Final D Em7 G A D




el. _____ O come, O come, Em - man - u - el. _____

Em7 G A (Final) D Fine



O come, O come, Em - man - u - el. _____

Optional extended ending D D/C G/B D/A Em7 D/F# Asus4 D (Sing 1st time only)



el. _____ (Violin)

D/C# G6/B Bm Gmaj7 A F#m G D rit.



rit.

Rejoice, Emmanuel

