

The Body of Christ

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Acc. by Scott Soper

INTRO/INTERLUDE I (♩ = ca. 128)

Musical notation for the Intro/Interlude I section. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (C) and the lyrics "(Christ.)". The piano accompaniment features a 3/4 time signature and includes chords C, Fmaj7, and C.

VERSES

Musical notation for the first verse. The vocal line begins with the lyrics "1-3. This is the Bod - y of Christ,". The piano accompaniment includes chords Fmaj7, C, F, and C.

Musical notation for the second verse. The vocal line contains three lines of lyrics: "1. beau - ti - ful, bro - ken and blessed; mir - a - cle", "2. word be - come flesh by his grace; mir - a - cle", and "3. gath - ered in hope and in faith; bound by this". The piano accompaniment includes chords Am, G, C, and Am.

THE BODY OF CHRIST (Piano/Vocal), pg. 2 of 4

1. of the great - est of loves, pres - ence of God in our midst.
 2. of a mys - t'ry no tongue ev - er could ful - ly ex - plain.
 3. love, this Bod - y and Blood he of - fers a - gain and a - gain.

G Fmaj7 C Am G

1. This is the Cup that he shares,
 2. This is the Blood of the Lamb,
 3. All of the hun - ger we have,

C F C

1. end - less - ly emp - tied and poured; sac - ri - fice made so that
 2. gift of a heart o - pen wide; poured from the Cross to the
 3. sat - is - fied on - ly by this; so we re - ceive, we re -

Am G C Am G

1. we might be saved now and for - ev - er - more.
 2. al - tar where love com - forts and fills and pro - vides.
 3. mem - ber, be - lieve and share so that oth - ers may live.

Fmaj7 C Am7 G

REFRAIN

A - men, a - men! We are healed by the Bread of

F C G

life. A - men, a - men! We are

Am F C

1 to Coda ⊕ D.C.

one in the Bod - y of Christ. We are one in the Bod - y of

G to Coda ⊕ 1 Am Am/G F G D.C.

2 to Interlude II 3 to Refrain

Christ. We are one in the Bod - y of Christ. Christ. A -

2 to Interlude II 3 to Refrain

Am Am/G F G C Am Am/G

INTERLUDE II



Piano interlude notation for Interlude II, consisting of three systems of grand staff notation. The first system has chords Am, G, C/E, F, Am, G, C. The second system has chords Am, G, C/E, F, Am7, G. The third system has chords F, Am, G, C, and ends with a *D.S.* marking.

⊕ CODA



Vocal and piano notation for the Coda. The vocal line includes the lyrics: "Christ. We are one in the Bod - y of Christ." The piano accompaniment includes chords Am, Am/G, F, G, C, Fmaj7, and C. The piano part features a large slur over the final two systems.