

The Body of Christ

Solo Instrument(s) in C

Sarah Hart
Arr. by Scott Soper

INTRO/INTERLUDE I (♩ = ca. 128)

Melody

Harmony 1

Harmony 2

C Fmaj7 C Fmaj7

VERSES 1-3

C F C Am G C Am G

Fmaj7 C Am G C F C

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Am G C Am G Fmaj7

The first system of music consists of three staves. The top staff contains chords: Am, G, C, Am, G, and Fmaj7. The middle and bottom staves contain melodic lines with various note values and rests.

C Am7 G REFRAIN F C G

The second system of music consists of three staves. It begins with chords C, Am7, and G. A section labeled "REFRAIN" is marked with a double bar line and repeat signs, containing chords F, C, and G. The notation includes chords and melodic lines on three staves.

Am F C G to Coda ⊕

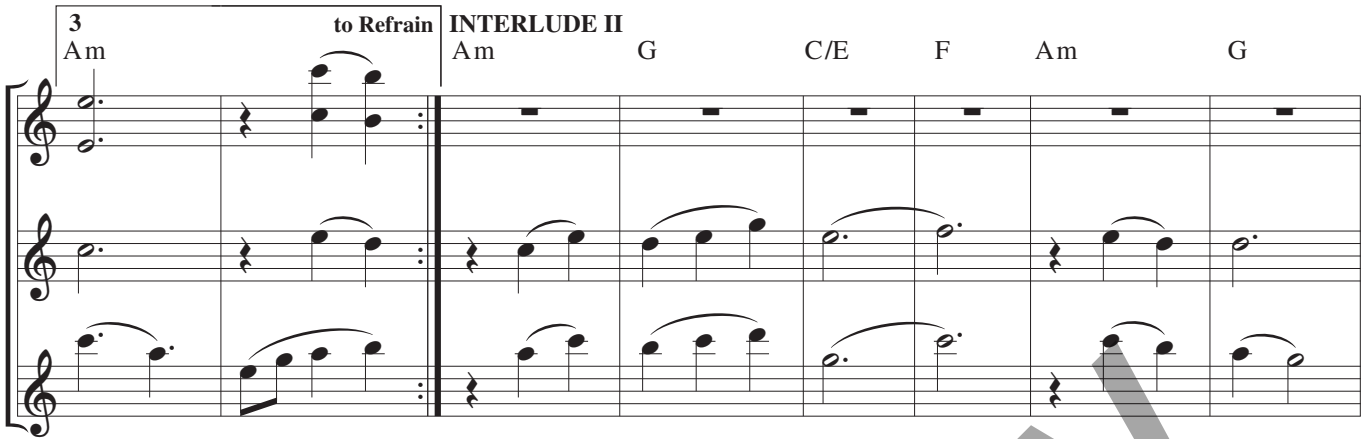
The third system of music consists of three staves. It features chords Am, F, C, and G. The system concludes with the instruction "to Coda" and a circled cross symbol. The notation includes chords and melodic lines on three staves.

1 Am Am/G F G D.C. 2 Am Am/G F G C to Interlude II

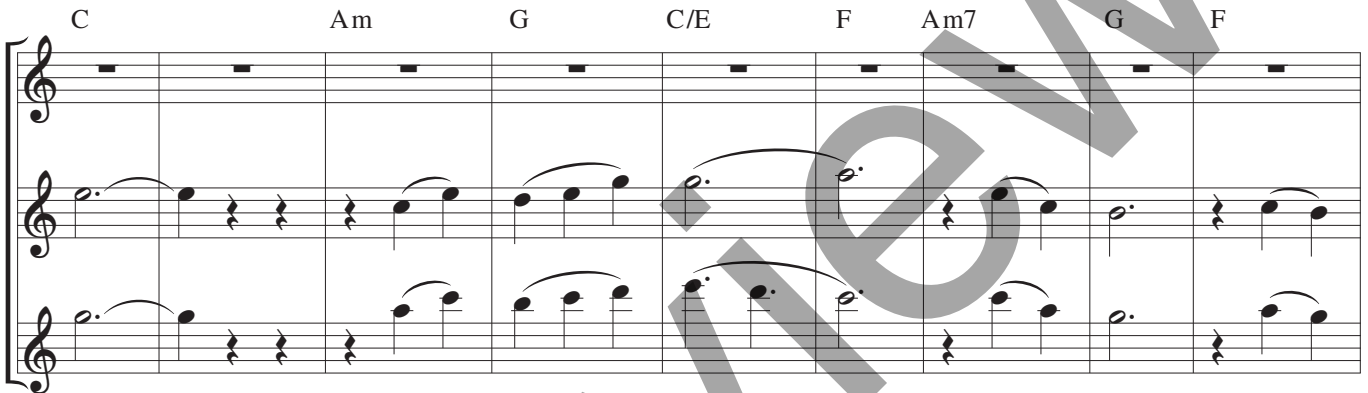
The fourth system of music consists of three staves. It is divided into two endings. The first ending is marked "1" and includes chords Am, Am/G, F, and G, ending with "D.C." (Da Capo). The second ending is marked "2" and includes chords Am, Am/G, F, and G, ending with "C" and the instruction "to Interlude II". The notation includes chords and melodic lines on three staves.

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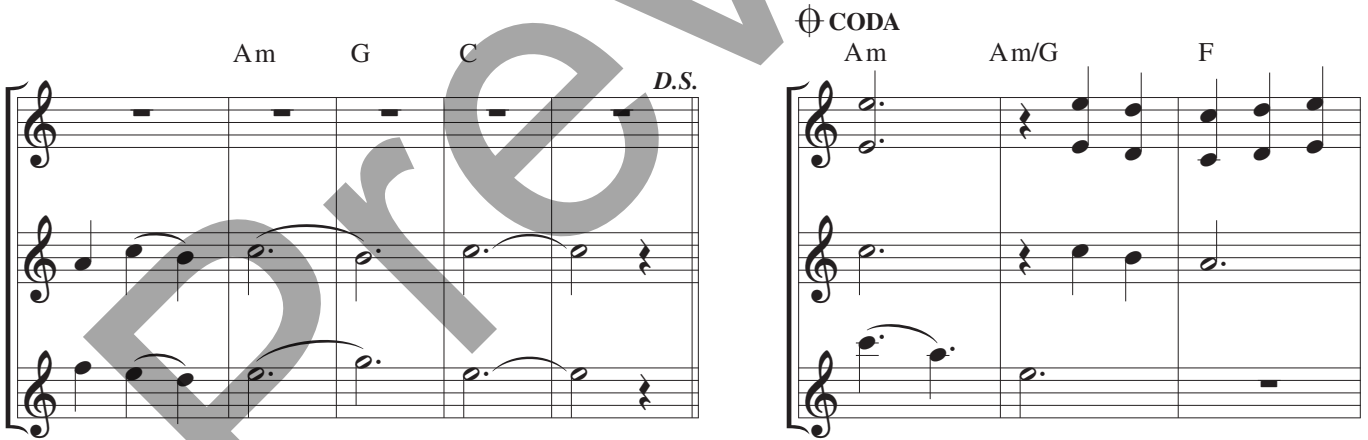
3 Am **to Refrain** **INTERLUDE II**
Am G C/E F Am G



C Am G C/E F Am7 G F



Am G C *D.S.* \oplus CODA
Am Am/G F



G C Fmaj7 C Fmaj7 C

